

DRAMATIC

VAUDEVILLE

CIRCUS

# NEW YORK CLIPPER

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GATCHEL & MANNING PHILADELPHIA



## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

George A. Florida, business manager of Beulah Poynter's "Molly Bawn" Co., returned a short time ago from a visit to Ireland. Among many incidents of his trip he relates one illustrating the well ascribed natural quick wit of the Irish.

During his sight-seeing in the city of Dublin, where, among other interesting things he was viewing the wonderful beauties of the O'Connell monument, he became interested in the witty conversation between a country priest and his companion, who, like himself, was evidently on a vacation. Their amusing talk made such a pleasant impression on him that he followed for a while in their wake, even to the extent of being disappointed when he subsequently lost track of them.

In the evening, when attending a play at one of the theatres, Florida was greatly surprised and more than pleased to find that the two entertaining strangers were occupying seats directly in front of him. Anticipating the same amusement he had experienced in listening to their conversation in the morning, he did not go out between acts, preferring to be within earshot of his unconscious *entracte* entertainers.

When the curtain went down on the first act, the companion of the priest expressed his delight at the performance in unmeasured terms, the brogue of which was rich to the ears of the American manager. Then, as a serious thought seemed to strike him, he turned to the priest and said:

"By the by, Father, what do yez think the folk at the parish would say if I towld thim yez tuk me to the theather?"

"Ah, me lad," exclaimed the priest, not at all anxiously, "don't bother your head about that, an', anyhow, you needn't tell them, for you'd only be wasting your breath—none of them would believe you."

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"Whist, Michael!" exclaimed the father in a reproachful tone, on catching the boy out of the mother's hearing, "an' for why did yez tell the ould woman yez saw me drinkin' the pint?"

"To save me own skin," replied truthful Michael. "She was affter a-baytin' meself, so I towld her, knowin' she's so ragin' at yez, she forgit me intirely," adding in a self-congratulatory tone, "an' sure she did."

"Yes, sure she did," echoed the old man retrospectively as well as feelingly.

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Like many others who acquire a place of this sort, the Judge wished to give it a name that would describe his property and at the same time be unique. He was not quite decided, though he rather liked the appropriate sound of "Founded-On-A-Rock." He had a friend who he knew would be frank in his criticism, so sent him a letter with the name of his shore place written across the heading.

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Walter Damrosch, the eminent orchestra director and composer, once introduced the pianist to the champion polo player of England, adding:

"I hope you will be good friends, for you are both leaders in your separate professions, though, of course, very different in character."

"Not so different," quickly retorted Paderewski, "your friend is a dear soul who plays polo, while I'm a dear Pole who plays solo."

Miss Frank has one about Alex Carr, known for his impersonation of David Warfield, in "The Music Master," and Sam Bernard, holding precedence in his unique characterization of a certain type of Hebrew. These two popular actors were guests at the same dinner party given by a mutual friend at his country place at Far Rockaway. Some very delicious tarts, for which the hostess was famed, formed part of the dessert. After

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Bernard, with longing eye on it himself, politely offered it to Carr, who, screwing up his face in imitation of Bernard's "Rich Mr. Hoggshelmer," greatly amused the guests by replying "Sufficiency."

Bernard, not to be outdone in imitation, quickly made reply in the well known passionately emotional speech of Carr's imitation of Warfield. Throwing out his chest with Warfieldian tragic gesture, he exclaimed:

"Ef you doand't like id, I like id; ef you doand't vandt id, I vandt id; ef you doand't ead id, I ead id."

Delicately concealing, yet fully disclosing the graceful lines of Gertrude Hoffmann's lithe body, is a thin gossamer skirt of black gauze, worn in her already famous dance, "A Vision of Salome," a dance that several prominent stage people are each doing in his or her own particular way. The masculine pronoun is here included, for Julian Eltinge, the impersonator, is also giving his version of a "Salome," in the new George Cohan production of "Minstrels."

The original Salome, dancing before Herodias, was draped in little else besides the seven veils, which, one by one, were cast aside, finally revealing the dancer's nude figure. In these days of ours, this dance has to be more delicately treated, and the "Salomes" of the present are vying with each other to see who can manage with the least drapery.

That of Miss Hoffmann consists of the aforementioned black gauze skirt, about eighteen inches of the bottom of which is embroidered with gold and silver filigree that weights it just enough to keep it in place. Under this the dancer wears fleshings and almost imperceptible trunks. Her ankles and feet are bare, the latter beautifully pedicured.

Ropes of large pearls with jeweled pendants drape her hips and abdomen, while a corselet of gold gauze, and girdle of pearls and jewels practically cover the torso. She wears jeweled breastplates, with pendant strings of pearls that sway and softly clash in the movements of the dance. Arm ornaments above and below the elbows are held in position by strings of pearls. Miss Hoffmann's head ornament is the typical Egyptian crown, with the curved point high above the forehead, and the ear ornaments connected with chains of jewels carried from ear to ear, low under the chin. She wears her hair hanging in heavy waves to her hips. While the object of this paragraph is to describe her costume, mention of Miss Hoffmann's wonderful dancing to her husband's wonderful Oriental music must not be forgotten—nor can it be, once seen and heard.

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Japan's greatest baritone singer, is the only Japanese vocalist in this country. He is a pupil of William Whitney, of the New England Conservatory of Music, and has studied for fifteen years under the most distinguished masters in America. He is able to sing all English songs properly, and in a most admirable manner. The *Musical Age* says: "The young man presents a most picturesque figure, attired in the graceful flowing garments of his country, as to his own accompaniment on the sanusen, he renders in a rich baritone voice, full of color, the quaint music of his race. Particularly attractive among the pieces in his extensive repertoire are a 'Spring Song,' several national hymns, and the ballad, 'Auld Lang Syne,' to a Japanese musical setting. His style is said to be approved by the best masters of Japanese song, and altogether he presents a form of entertainment as novel as it is artistic and pleasing." Mr. Kuzuoka has been induced to consider offers for engagements to sing in musical comedy or comic opera. His address in New York is 230 Riverside Drive.

### STELLA TRACEY.

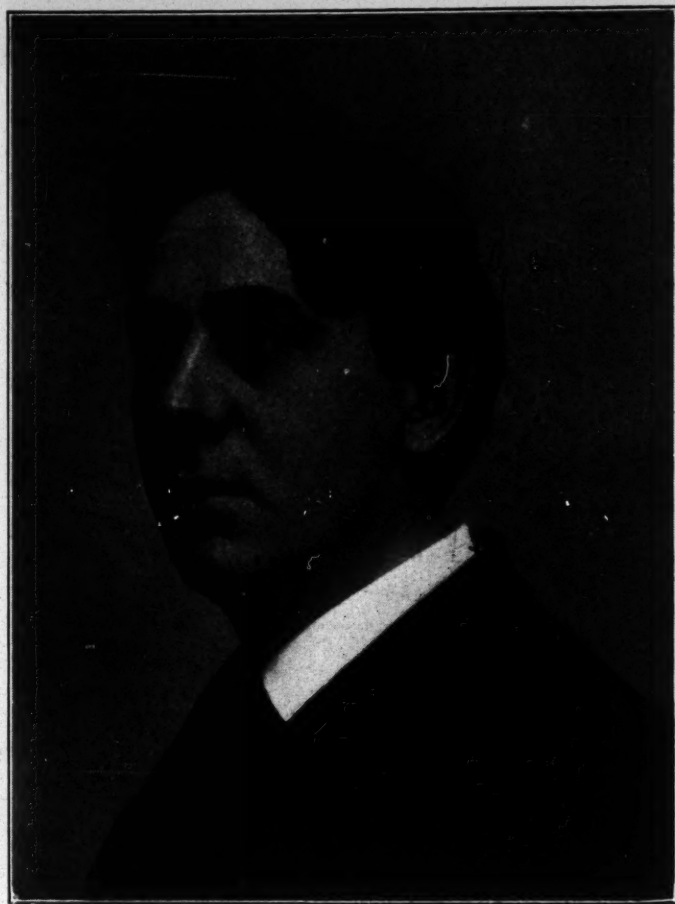
Stella Tracey, whose picture appears on the front page of this issue, has achieved two New York successes during the present season. She was prima donna soprano of "The Soul Kiss," in which Adeline Gence appeared at the New York Theatre, and at present is prima donna of "Three Twins," at the Herald Square Theatre. Miss Tracey, who is a native of Australia, is one of the youngest, if not the youngest of the prima donnas on the American stage. She is only twenty years of age now, but has been on the stage for sixteen consecutive years, having made her stage debut at the age of four. Since coming to America Miss Tracey has appeared in a number of conspicuous productions, including "A Chinese Honeymoon," several of George M. Cohan's musical plays, "The Royal Chef," etc. Next season she will go on tour in "The Soul Kiss" to some of the largest cities of the country.

### Margaret Anglin's Plans.

Margaret Anglin will remain in Sydney, Australia, where she is now appearing, until the end of August. She will produce "Zira," "The Adventures of Lady Ursula" and "The Awakening of Helena Ritchie." After the close of her Sydney season she will go to Melbourne for ten weeks, and will return to America in December. She expects to appear in "The Awakening of Helena Ritchie" in New York about the middle of January.

### Brooks Engages Sheridan.

Frank Sheridan, who plays the part of Captain Williams, in "Paid in Full," at the Astor Theatre, has been engaged by Joseph Brooks for the role of Donovan, the trainer, in "Wildfire," the Broadhurst-Hobart racing comedy, in which Lillian Russell will open at the Liberty Theatre on Labor Day.



### FREDERIC LA PIERRE.

Frederic La Pierre is noted as a versatile actor and contributor of stage articles and musical topics to the magazines. He is the author of several dramatic sketches, etc., and is known as the composer of several concert pieces and songs. As a pianoforte virtuoso and operatic vocalist he is unexcelled, and has an international reputation. He is now appearing in his own musical comedy sketch, entitled "The Devil's Orchestra."

### Darrell H. Lyall Injured.

Mrs. D. H. Lyall, professionally known as Judith Kaeburn, writes as follows:

"My husband, Darrell H. Lyall, was severely injured Sunday night, July 26, by being thrown from a fast-moving street car. The car was crowded, and he was compelled to stand on the step of the platform. They were fixing the tracks, and had placed temporary tracks close to the sidewalk. As it was dark, my husband was not aware of this. The car was moving very rapidly, and I suppose the motion of the car swayed him out, his head struck one of the iron posts that support the guy wires of the trolley, knocking him off the car, and landing him among some broken rock and debris on the sidewalk. It bruised his face, and cut a deep gash in his forehead. All the ligaments in his left shoulder were torn loose, his wrist sprained, and he was generally bruised up. We cannot tell how long he will be laid up. As a consequence, we have been compelled to cancel all time for our road attraction for this season. Of course, if Mr. Lyall gets so he can travel, we may start out after the election, but it will certainly be a big financial loss to us, as we were booked in the same towns we played last season, and where we did a big business. Our ad. in your valuable paper brought us many answers, and we have a very good company arranged for."

### Clyde Fitch Returns to America.

Clyde Fitch returned from his annual trip to Europe Aug. 4, on the North German Lloyd liner, Kronprinz Wilhelm.

Mr. Fitch said: "Interest was added to my trip by my coming across my plays in Germany, France, Italy and Russia. I saw 'The Truth' played by local companies in all four countries, and was pleased to see that it was well staged and also that the American character of the play was sustained."

"As a result of the success of 'The Truth,' I have sold the rights of four of my plays in Germany, two in France, and three in Italy."

He sold "The Cowboy and the Lady," "The Girl With the Green Eyes," "The Straight Road" and "The Woman in the Case" in Germany.

He disposed of the Italian rights to "The Woman in the Case" and "The Cowboy and the Lady." In Paris he sold the Parisian rights to "The Cowboy and the Lady."

Mr. Fitch said he had two new plays, one of them "The Happy Marriage," having been sold to Charles Wyndham just before sailing. The play will be produced also in New York next month. The second, "The Social Guide," written for Maxine Elliott, will be produced at the new theatre being built for her, on Dec. 28.

### New "Man of the Hour" Company.

The special cast of "The Man of the Hour," put together by William A. Brady and Joseph R. Crismon for the Pacific coast tour, will consist of Mary Stockwell, Ethel Brandon, Evelyn Moore, William Lamp, Louis Hendricks, Felix Haney, Robert Camp and William Sullington. Two nights will be devoted to Asbury Park, one to Red Bank, a week to Atlantic City, and then the company will start on its unbroken jump to San Francisco, where it will play a solid month in the Van Ness Theatre, beginning Aug. 24.

### "The Lady of the Lake" Opera.

Herr Karl Schmidt's grand opera, "The Lady of the Lake," based on Sir Walter Scott's romance, is now under consideration by the directors of the Berlin Royal Opera for an early production in the German capital. Herr Schmidt has been re-engaged by Henry W. Savage as Kappellmeister of his musical and operatic forces, and will also act as director of the Garden Theatre orchestra in New York during this season.

### Henry W. Savage's Orchestra for "The Merry Widow."

Henry W. Savage has engaged for "The Merry Widow" the splendid orchestra that contributed largely to the success of "Madam Butterfly" last year. This excellent body of musicians will be placed with the company that is to tour the Southern and Western States. Franz Lehár's score for this world-renowned success, is without a rival in the entire library of operettas, and Mr. Savage expects to send the beautiful work on tour with the finest musical and production equipment that ever went out of New York.

### Roster of the Kalich Stock.

The members of the Kalich Theatre Stock Co., which opened its season, under the management of C. C. Winfrey, on Saturday, Aug. 8: Lillian Maxwell, Grace Perrotte, Anne Whitford, Ralph McDonald, Paul Dawes, Charles H. Cline, Clark B. Folger, M. Linder, George A. Lawrence, Will C. Davis and H. Morton. The opening bill will be "Jesse James," after which it will be the policy of the management to produce dramas of the better class, at popular prices. The bill for the second week will be "Sapho."



### BIJOU RUSSELL.

Miss Russell is one of America's cleverest singing comedienne. She recently returned from Europe, where she appeared with great success in all of the first class houses.

### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:  
Single Column..... \$5.00  
Double Column..... \$10.00

## UP TO DATE DRESS TALK.

All-White Linen Again the Smartest Fabric for Midsummer Suits—Variations in the Girdle—Crepe de Chine the Newest Material for Coats—Revival of the Pelerine.

BY GENE DE PONTAC.

Note.—These articles are published by an arrangement with R. H. Macy & Co., who by they will not appear in any other theatrical paper.

When the Summer styles were first broached, it was foretold that everything was to have its color scheme—that for once the all-white costume was to be relegated to the background. But as the Summer advances, the fact has been established at the Summer horse shows and at the fashionable resorts that all-white is once more the favorite midsummer wear, and that of all fabrics, linen is the smartest.

It is the best liked material for the jumper gown, and linen tailored suits are also much in evidence, somewhat severe models being the favorite. Rose linen makes smart suits, relieved by touches of black, and some of the pale greens are very effective in soft, cool shades, with a touch of black to give them character. The lavender linens are charming, too, when the shade is becoming—which, unfortunately, is not often. Frocks



of figured material trimmed in plain linen are seen, and soutache braiding on the linen gives a pretty finish. In Paris are worn many tailored coat and skirt suits of a soft crash-like linen, with two-inch black squares formed of narrow lines on a ground of white. These are trimmed not at all, or with a little black, and are accompanied by hats and parasols of poppy pink or emerald green.

The girdles which have been so much used in black satin are now seen in many other shades, though black still remains among the most effective. However, their latest appearance is in jade green, smoke gray or Gobiell blue, with white, ecru or pale gray frocks. Satin is preferred for its clinging texture, but it must be well boned. Often the girdle is crossed in front, lifted high on the left side nearly to the bust, with the ends hanging from the highest point. Worn with a short-fronted coat it gives the effect of a waistcoat, and is very good. It is a French touch to have these girdles match the hat and the parasol.

For the hot weather coat, *crepe de chine* is the very newest material—lighter and daintier than the satins and silks, and though it sounds rather fragile for coat wear, it really is not. A good quality will wash or cleanse beautifully, it does not muss nearly as easily as silk, and it is fully as durable. Sometimes these coats are braided, almost always embroidered, and usually made on the cutaway, open-front model, without waistcoat, as being more suitable for Summer temperature.

A valiant effort has been made to suppress the bolero packet, but it will not down, and is now cropping up again as an accessory to the Empire gown. Some have quaint little cut-outs in the back; others reach only to the high waist line. The bolero of colored taffeta shows distinctly the Directoire influence, with its rolled collar of black satin, black satin buttons on the front and on the sleeves. New boleros are also seen of taffeta, braided all over, or embroidered net or of lace over a coat.

Lace wraps are as popular as ever, and the latest recruits to the ranks is the *raye pelerine*, which is a sort of cross-between the scarf and the lace coat. It is a pretty and graceful shape, the spread of the cape over the shoulders being usually very becoming. In the newly revived model it falls far over the shoulders, often coming quite to the elbows, and the fronts are as wide as they can be made, allowing for a little spread between the stolelike ends. Irish lace, combined with the Baby Irish, is the favorite, medallions of coarse mesh are often used, and sometimes a wide border of fllet. For evening wear, gold and silver embroidered Syrian scarfs are sometimes draped in *pelerine* fashion, fastened over the bust with a rose, the long ends falling straight.



5.

VAUDEVILLE FAVORITES IN CARICATURE  
BY P. RICHARDS.



Max Hildebrandt  
and his dancing doll.



Ella Corsa  
Phantastic Dancer.



Castmell & Harris  
The Terpsychorian Marvels.



Lyndale Allison  
Ballade Singer.



Mlle. Bobe  
Musical Act.

The Dumonds  
In their Latin Quarter Scene.



Buch Brothers  
in Acrobatic Comedy.



Trio Opera de Paris.



Herr Havemann  
and one of his pets.



Press Elaridge  
Commander-in-Chief of the army  
of fun.



Genaro-Theol Trio  
Famous Acrobats.



Will H. Fox  
The Great Comedy Pianist.



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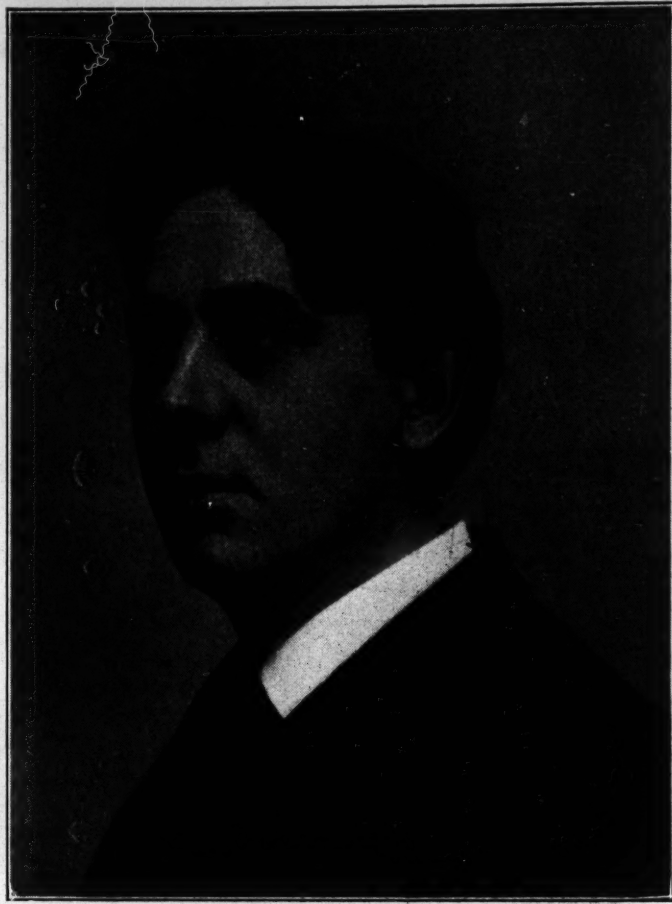
Stella Tracey, whose picture appears on the front page of this issue, has achieved two New York successes during the present season. She was prima donna soprano of "The Soul Kiss," in which Adeline Genee appeared at the New York Theatre, and at present is prima donna of "Three Twins," at the Herald Square Theatre. Miss Tracey, who is a native of Australia, is one of the youngest, if not the youngest of the prima donnas on the American stage. She is only twenty years of age now, but has been on the stage for sixteen consecutive years, having made her stage debut at the age of four. Since coming to America Miss Tracey has appeared in a number of conspicuous productions, including "A Chinese Honeymoon," several of George M. Cohan's musical plays, "The Royal Chef," etc. Next season she will go on tour in "The Soul Kiss" to some of the largest cities of the country.

### Margaret Anglin's Plans.

Margaret Anglin will remain in Sydney, Australia, where she is now appearing, until the end of August. She will produce "Zita," "The Adventures of Lady Ursula" and "The Awakening of Helena Ritchie." After the close of her Sydney season she will go to Melbourne for ten weeks, and will return to America in December. She expects to appear in "The Awakening of Helena Ritchie" in New York about the middle of January.

### Brooks Engages Sheridan.

Frank Sheridan, who plays the part of Captain Williams, in "Paid in Full," at the Astor Theatre, has been engaged by Joseph Brooks for the role of Donovan, the trainer, in "Wildfire," the Broadhurst-Hobart racing comedy, in which Lillian Russell will open at the Liberty Theatre on Labor Day.



FREDERIC LA PIERRE.

Frederic La Pierre is noted as a versatile actor and contributor of stage articles and musical topics to the magazines. He is the author of several dramatic sketches, etc., and is known as the composer of several concert pieces, and songs. As a pianoforte virtuoso and operatic vocalist he is unexcelled, and has an international reputation. He is now appearing in his own musical comedy sketch, entitled "The Devil's Orchestra."

### Darrell H. Lyall Injured.

Mrs. D. H. Lyall, professionally known as Judith Ruchorn, writes as follows: "My husband, Darrell H. Lyall, was severely injured Sunday night, July 26, by being thrown from a fast-moving street car. The car was crowded, and he was compelled to stand on the step of the platform. They were fixing the tracks, and had placed temporary tracks close to the sidewalk. As it was dark, my husband was not aware of this. The car was moving very rapidly, and I suppose the motion of the car swayed him out, his head struck one of the iron posts that support the guy wires of the trolley, knocking him off the car, and landing him among some broken rock and debris on the sidewalk. It bruised his face, and cut a deep gash in his forehead. All the ligaments in his left shoulder were torn loose, his wrist sprained, and he was generally bruised up. We cannot tell how long he will be laid up. As a consequence, we have been compelled to cancel all time for our road attraction for this season. Of course, if Mr. Lyall gets so he can travel, we may start out after the election, but it will certainly be a big financial loss to us, as we were booked in the same towns we played last season, and where we did a big business. Our ad. in your valuable paper brought us many answers, and we have a very good company arranged for."

### Clyde Fitch Returns to America.

Clyde Fitch returned from his annual trip to Europe Aug. 4, on the North German Lloyd liner, Kronprinz Wilhelm. Mr. Fitch said: "Interest was added to my trip by my coming across my plays in Germany, France, Italy and Russia. I saw 'The Truth' played by local companies in all four countries, and was pleased to see that it was well staged and also that the American character of the play was sustained. As a result of the success of 'The Truth,' I have sold the rights of four of my plays in Germany, two in France, and three in Italy."

He sold "The Cowboy and the Lady," "The Girl With the Green Eyes," "The Straight Road" and "The Woman in the Case" in Germany. He disposed of the Italian rights to "The Woman in the Case" and "The Cowboy and the Lady." In Paris he sold the Parisian rights to "The Cowboy and the Lady."

Mr. Fitch said he had two new plays, one of them "The Happy Marriage," having been sold to Charles Wyndham just before sailing. The play will be produced also in New York next month. The second, "The Social Guide," written for Maxine Elliott, will be produced at the new theatre being built for her, on Dec. 28.

### New "Man of the Hour" Company.

The special cast of "The Man of the Hour," put together by William A. Brady and Joseph R. Grismer for the Pacific coast tour, will consist of Mary Stockwell, Ethel Brandon, Evelyn Moore, William Lamp, Louis Heniam, Evelyn Hane, Robert Caine and William Sullivan. Two nights will be devoted to Asbury Park, one to Red Bank, a week to Atlantic City, and then the company will start on its unbroken jump to San Francisco, where it will play a solid month in the Van Ness Theatre, beginning Aug. 24.

### "The Lady of the Lake" Opera.

Herr Karl Schmidt's grand opera, "The Lady of the Lake," based on Sir Walter Scott's romance, is now under consideration by the directors of the Berlin Royal Opera for an early production in the German capital. Herr Schmidt has been re-engaged by Henry W. Savage as Kappelmester of his musical and operatic forces, and will also act as director of the Garden Theatre orchestra in New York during this season.

## UP TO DATE DRESS TALK.

All-White Linen Again the Smartest Fabric for Midsummer Suits—Variations in the all-white costume was to be relegated to the background. But as the Summer advances, the fact has been established at the Summer horse shows and at the fashionable resorts that all-white is once more the favorite midsummer wear, and that of all fabrics, linen is the smartest.

BY GENE DE FONTAINE.

Note.—These articles are published by an arrangement with R. H. Macy & Co., which they will not appear in any other theatrical paper.

When the Summer styles were first broached, it was foretold that everything was to have its color scheme—that for once the all-white costume was to be relegated to the background. But as the Summer advances, the fact has been established at the Summer horse shows and at the fashionable resorts that all-white is once more the favorite midsummer wear, and that of all fabrics, linen is the smartest. It is the best liked material for the Summer gown, and linen tailored suits are also much in evidence, somewhat severe models being the favorite. Rose linen makes smart suits, relieved by touches of black, and some of the pale greens are very effective in soft, cool shades, with a touch of black to give them character. The lavender linens are charming, too, when the shade is becoming—which, unfortunately, is not often. Frocks



### Henry W. Savage's Orchestra for "The Merry Widow."

Henry W. Savage has engaged for "The Merry Widow" the splendid orchestra that contributed largely to the success of "Madam Butterfly" last year. This excellent body of musicians will be placed with the company that is to tour the Southern and Western States. Franz Lehar's score for this world-renowned success, is without a rival in the entire library of operettas, and Mr. Savage expects to send the beautiful work on tour with the finest musical and production equipment that ever went out of New York.

### Roster of the Kalich Stock.

The members of the Kalich Theatre Stock Co., which opened its season, under the management of C. C. Winfrey, on Saturday, Aug. 8: Lillian Maxwell, Grace Perrotte, Anne Whitford, Ralph McDonald, Paul Dawes, Charles H. Cline, Clark B. Folger, M. Linder, George A. Lawrence, Will C. Davis and H. Morton. The opening bill will be "Jesse James," after which it will be the policy of the management to produce dramas of the better class, at popular prices. The bill for the second week will be "Sapho."



BIJOU RUSSELL.

Miss Russell is one of America's cleverest singing comedienne. She recently returned from Europe, where she appeared with great success in all of the first class houses.

### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:  
Single Column..... \$5.00  
Double Column..... \$10.00

of figured material trimmed in plain linen are seen, and soutache braiding on the linen gives a pretty finish. In Paris are worn many tailored coat and skirt suits of a soft crash-like linen, with two-inch black squares formed of narrow lines on a ground of white. These are trimmed not at all, or with a little black, and are accompanied by hats and parasols of poppy pink or emerald green. The girdles which have been so much used in black satin are now seen in many other shades, though black still remains among the most effective. However, their latest appearance is in jade green, smoke gray or Gobi blue, with white, ecru or pale gray frocks. Satin is preferred for its clinging texture, but it must be well boned. Often the girdle is crossed in front, lifted high on the left side nearly to the bust, with the ends hanging from the highest point. Worn with a short-fronted coat it gives the effect of a waistcoat, and is very good. It is a French touch to have these girdles match the hat and the parasol.

For the hot weather coat, crepe de chine is the very newest material—lighter and though damier than the satins and silks, and though it sounds rather fragile for coat wear, it really is not. A good quality will wash or cleanse beautifully, it does not muss nearly as easily as silk, and it is fully as durable. Sometimes these coats are braided, almost always embroidered, and usually made on the cutaway, open-front model, without waistcoat, as being more suitable for Summer temperature.

A valiant effort has been made to suppress the bolero packet, but it will not down, and is now cropping up again as an accessory to the Empire gown. Some have quaint little coatsails in the back; others reach only to the high waist line. The bolero of colored taffeta shows distinctly the Directorate tulle, even, with its rolled collar of black satin, black satin buttons on the front and on the sleeves. New boleros are also seen of taffeta, braided all over, of embroidered net or of lace over a color.

Lace wraps are as popular as ever, and the latest recruits to the ranks is the lace pelerine, which is a sort of cross between the scarf and the lace coat. It is a pretty and graceful shape, the spread of the cape over the shoulders being usually very full, coming in the newly revived manner, quite to the elbows, and the fronts are as wide as they can be made, allowing for a little spread between the stilette ends. Irish lace, combined with the Baby Irish, is the favorite medallions of coarse mesh are often used, sometimes a wide border of fillet. For evening wear, gold and silver embroidered Serbian scarfs are sometimes draped in people fashion, fastened over the bust with a rosette, the long ends falling straight.



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## Songs and Singers.



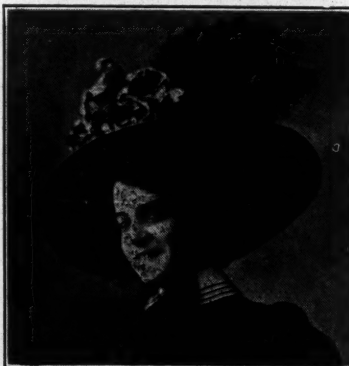
MAY MAXFIELD  
Is making a hit singing "Taffy" and "Don't  
Take Me Home," both published by the Harry  
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READING SISTERS  
Are featuring several of Harry Von Tilzer's  
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(The Jolly Widow), featuring "Hoo-o, Ain't  
You Coming Out To-Night?" and "Over the  
Hills and Far Away," both published by  
Maurice Shapiro Music Pub. Co.



ANNA NARONE.  
Singing with great success J. Fred Helf's  
latest song hit, "Tipperary," published by  
Helf & Hager Pub. Co.



LOUISE BREHANY.  
Singing in three octaves J. Fred Helf's  
latest ballad, entitled "Somebody That I  
Know and You Know Too," published by  
Helf & Hager Music Co.



HAZEL ROBINSON,  
of Gus Edwards' "Blonde Typewriters," is  
meeting with great success, singing "Sun-  
bonnet Sue," published by Gus Edwards  
Music Co.

## MAINE.

Portland.—The usual rush of August  
Summer tourists is now on, and the pleasure  
resorts in this vicinity are profiting.

JEFFERSON (Julius Cahn, manager).—  
Louise Vale and her stock company gave a  
most pleasing presentation of "The Girl from  
the Sunny South," Aug. 3-8, attracting ex-  
cellent returns. This company is proving  
very popular. A new play, "The Woman and  
the Man," is in preparation for production  
later on here, and for the week 10-15, the  
offering will be "When the Bell Tolls."

KEITH'S (James E. Moore, manager).—  
"Zaza," 3-8, with Marie Payey and Sidney  
Toler, drew large and appreciative audiences.  
"Miles Aron," 10-15.

GEM, Peaks Island (C. W. T. Goding, man-  
ager).—The Gem Stock, with Jane Kennark,  
Frank Sylvester and the other favorites,  
presented, 3-8, "The Passport," a very amus-  
ing comedy. Business was brisk. "Miss  
Elizabeth's Prisoner," 10-15.

CAPE THEATRE, CAPE COTTAGE PARK (E.  
V. Phelan, manager).—Henrietta Brown and  
the stock gave a successful and well patron-  
ized presentation of "Mrs. Laffingwell's Boots,"  
3-8. "The Heart of Maryland," 10-15.

DREAMLAND (J. W. Greeley, manager).—  
This moving picture house is receiving its  
share of public favor.

CONGRESS (Emil H. Gerstle, manager).—  
This vaudeville and moving picture theatre  
closed 1, for four weeks, during which time  
extensive changes will be made, enlarging  
the seating capacity to one thousand.

PORTLAND NICKLE.—The Humanov, with  
other features, 3-8, to good returns.

SAVOR (J. E. McGuinness, manager).—  
Moving pictures, with the soloists, had good  
patronage, 3-8.

RIVINGTON PARK (D. B. Smith, manager).—  
The J. W. Gorman Co. presented "Helen from  
Troy" 3-8. Attendance good.

## MONTANA.

Butte.—At the Lulu (Dick P. Sutton,  
manager) Aug. 2 and week, Zinn's Musical  
Comedy Co. closed its engagement, with "Fra  
Diavolo," showing to capacity business all  
week. Butte patrons regret the departure of  
this clever company of girls and boys, and  
will look forward to their next visit with  
pleasure.

FAMILY (Geo. W. Donahue, manager).—  
Aug. 2 and week the finest bill this house  
has shown in many weeks, headed by Carrol  
Johnson, and followed by J. K. Emmett and  
Viola Crane, Mrs. Jules Levy and her tal-  
ented family, Mile. Theo and her Dandies,  
Willie Hale and company, and moving pic-  
tures. Business excellent.

NOTES.—Dreamland, Orpheum and Park  
Street Theatres had good weather busi-  
ness, showing new films and illustrated songs.  
.....Lulu Sutton and her company of play-  
ers arrived after a season on the road, and  
will rest a few weeks before commencing  
their time at the Lulu Theatre. Otto Oretto  
arrived in Butte, and will join this company  
when it opens. . . . The Grand will be ready  
for occupancy in two weeks, at which time  
the Orpheum shows will commence in Butte.  
This house will then be one of the prettiest  
on the Orpheum circuit. John F. Cordray  
is in the city in the interests of this big  
vaudeville concern. . . . Chas. Malloy has  
returned from the annual convention of the I.  
A. T. S. E., which was held in Minneapolis  
last month. . . . E. H. Huntley arrived in  
Butte, and will take charge of the Lulu The-  
atre, when the Lulu Sutton Co. opens at that  
house, which will be in a few weeks.

## OKLAHOMA.

Oklahoma City.—At the Lyric (Harry  
Wolf, manager) the Golden Gate Quartette,  
Billy and Irene McBreen, Tuttle and May,  
and Lyricists are drawing well week Aug. 2.  
DREAM GARDEN (Sinopolo & Marre, man-  
agers).—The opening, 2, had J. Butler Har-  
land and company (top liners), Three Rose  
Bros., Force and Williams, Harry Dalton,  
Guy Tingle, and motion pictures. Business  
is improving.

MAJESTIC (Frank Whitcomb, manager).—  
The People's Stock opened 2, in "The Oco-  
roon," to good business.

DREAMLAND (J. H. Powell, manager).—  
The Honk Hon Girls and the Mysterious Mr.  
X. are doing well.

NOTE.—The Folly Theatre will be ready  
for opening Sept. 12, as they are pushing  
the work. E. B. Tull, proprietor; Eddie Ed-  
wards, manager, and Fred Pejo, stage man-  
ager and props.

Muskogee.—At the Olympic Aldrome  
(W. B. Moseley, manager) Dubinsky Bros.,  
famous Wallack's Theatre Co. week of Aug.  
3, in repertory.

STAR ALDROME (R. L. Nay, manager).—  
King Comedy Company in vaudeville, week  
of Aug. 3.

LYRIC ALDROME (E. A. Miller, manager).—  
Vaudeville week of July 27, with excellent  
business. Week of Aug. 3: Three Walton  
Brothers in a comedy sketch; Lampert and  
Pierce, black face comedians, and Palmer and  
Duckman, comedy.

YALE (W. P. Brophy, manager).—Moving  
pictures and illustrated songs.

## KANSAS.

Wichita.—At the Aldrome (E. L. Mar-  
ling, manager) the Readick Stock Co. opened  
a second week to good business, Aug. 3.

WONDERLAND PARK (J. T. Nuttle, man-  
ager).—Week of 3: Earl Flynn, the Three  
Goodners, Woodford and Marlboro, the Great  
Rex and Military Band.

MAJESTIC (J. E. Waterbury, manager).—  
Moving pictures and songs by Mr. Spencer.

ELITE (W. L. Marple, manager).—Moving  
pictures and songs by Frank Groh and quar-  
tette (Messrs. Tack, Bennett, Ellis and Fish-  
back).

SELLS-FLOTO Shows packed the tent after-  
noon and evening of July 27, and pleased.

Pittsburg.—At the Aldrome (W. W.  
Bell, manager) Grace Hayward Stock Co. is  
pleasing large crowds.

IDLE HOUR PARK (S. Manesalchy, man-  
ager).—Capacity business with vaudeville and  
other concessions.

WALLACE-HAGENBACK Circus packed the  
tents at both performances Aug. 1. . . . Sells-  
Floto Aug. 5.

## FLORIDA.

Jacksonville.—At the Dixie (C. W.  
Richie, manager) Mabel Paige Co. Aug. 3-5,  
in "Kentucky Thoroughbred," "Too Much  
Mother-in-Law" 6-8. Week 27 crowded house  
each night.

ALDROME (A. J. Cox, manager).—Bill week  
of 3: Spangler and May, Harrison West Trio,  
Gilmore Sisters, Harry Rolers, Franklyn Wal-  
lace. Week 27 played to S. R. O.

ORPHEUM PARK (Jas. D. Burbridge, man-  
ager).—Vaudeville show, Burbank's moving  
pictures.

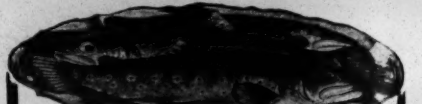
## GEORGIA.

Atlanta.—At the Casino, Ponce De Leon  
Park (Jake Wells, manager) Baldwin-Melville  
Stock Co. presented "Barbara Freitchie,"  
Aug. 3-8, to large and appreciative audiences.  
"Thelma" 10-15.

ST. NICHOLAS AUDITORIUM, Ponce De  
Leon Park.—Business is good. The celebrated  
dancing skater, Jack McAllen, 3-8.

MR. AND MRS. CHAS. ROSSKAM send THE  
CLIPPER a card, announcing the birth of a  
baby girl to Mrs. Rosskam, July 26. The  
Rosskams are playing a Summer season at  
Ningara Falls, N. Y., with the Chicago Stock  
Co. The baby's name is Sheila Jane.

BEATRICE PRENTICE has been engaged by  
Henry B. Harris for an important role with  
Robert Edson, in "The Call of the North."



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Is an important course  
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dinner. It is rendered  
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Years Lea & Perrins  
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which makes their  
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net, buoyant and light, giving you in-  
stantly the natural, well rounded bust of  
the beautiful woman. I wear it myself—  
my friends think I have an ideal form,  
although I am nearly flat-chested. If you  
take pride in your appearance, have your  
dealer order Nature's Rival for you. If  
he will not, I will supply you. Let me  
send you style book and prices. If you  
have looked in vain for a satisfactory  
bust form, try Nature's Rival at no risk.

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P. A., Newark, N. J.; IRA E. WHYTE, D. P. A.,  
Asbury Park, N. J.; C. J. GUMMERSBAUGH, D. P.  
A., Scranton, Pa.; H. E. RUHE, D. P. A., Allen-  
town, Pa.

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE,  
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 15, 1908.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 605, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where all orders, notices and subscriptions are received at our regular rates.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL INQUIRIES OF SUCH NATURE SHOULD BE MADE BY THE CLIPPER. ALL LETTERS WILL BE ANSWERED ONLY BY THE CLIPPER. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

R. R. O'WASSO.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advise it in THE CLIPPER letter list.

Miss M. C. Florence and "M. M." See answer to R. R. above.

Miss M. W. Chicago.—I. No, she did not marry. 2. The party to whom you refer can best answer your question.

R. P. C. Boston.—I. With one exception his biographers give his real name as Edward Askew Sothern. When he first appeared in America he played under the name of Douglas Stewart, but he soon dropped the latter name and was known as Sothern, only as Sothern. 2. We will have to refer you to some sporting paper.

N. B.—I. Address Samuel French, 17 West Twenty-second Street, New York City. 2. We do not know.

"Circle of Death" Kills "Fearnought" Wilson.

"Fearnought" Wilson, who was the inventor and performer of a daring apparatus which he called "The Circle of Death," was killed at the Sixth Street Theatre, Coshocton, O., Monday evening, Aug. 3, at the second public performance of the act.

The "Circle of Death" was performed upon a machine which Wilson had built according to his own plans. Mounted upon a bicycle, he rushed down an inclined plane, into the steel jaws of a swing. When the bicycle struck this swing it was locked in automatically.

The momentum of rider and bicycle released a big spring, which caused four clutches to grasp the wheel firmly, and at the same time released several heavy weights. These forced the big swing to revolve, carrying bicycle and rider around with it in one complete revolution, completing a semicircle of a second revolution, and then swinging like a pendulum before the machine came to a stop.

Wilson was a cripple, having lost both his legs some years before, but he rode his wheel fearlessly, and the accident happened after he had ridden down the incline and struck the swing.

Very likely, one of the four clutches failed to work properly, causing the wheel to twist slightly in its position, and placing the rider in a strained position.

According to the most authentic accounts, Wilson swung in the swing until he completed one revolution. Then the swing, pendulum like, started back.

Evidently the strap around his waist broke just then, and Wilson, lacking the power of control in his stumps of limbs, was helpless, and swung aside, his head down, and he completed one revolution. Then the swing, pendulum like, started back.

The back of Wilson's head hit the obstruction with a crash. The awful force of the blow crushed in the rear of the man's skull and his brains splattered out upon the stage.

Orpheum Circuit List of Local Managers.

Week Starts Manager

San Francisco, Monday, M. Meyerfeld Jr.

Oakland, Monday, M. Meyerfeld Jr.

Los Angeles, Monday, George Eby

Salt Lake City, Monday, W. R. Winch.

Denver, Monday, A. C. Carson.

Sioux City, Sunday, David Reicher.

Kansas City, Sunday, Martin Lehman.

Omaha, Sunday, William Byrne.

Des Moines, Sunday, William Byrne.

Majestic, Sunday, Fred Buchanan.

Minneapolis, Sunday, C. E. Raymond.

St. Paul, Sunday, H. W. Pierpont.

Portland, Sunday, H. W. Pierpont.

Marquand Grand, Sunday, C. N. Sutton.

Butte, Saturday, John F. Corday.

Seattle, Coliseum, Monday, Carl Reiter.

Spokane, Columbia, Sunday, Geo. Harrison.

Memphis, Monday, Max Fabish.

New Orleans, Monday, Jules F. Bistes.

Openings of William Morris' Theatres in New York.

The New York theatres controlled by William Morris, Inc., will shortly be in active operation.

The Lincoln Square Theatre will give its first vaudeville bill Sept. 5, and at the American Theatre, following a four weeks' season of Italian opera, at popular prices, vaudeville will be the offering, beginning Oct. 5.

## A Glance at Acts New to the Metropolis.

BY HANK.

## "At the Sound of the Gong."

"At the Sound of the Gong," an episode of the prize ring, was produced at the Fifth Avenue last week, under the management of May Tully.

It told an interesting story, and during its final moments there was shown a scene of well sustained suspense. The sketch was not given to the best possible advantage, however, because the leading male character was not in the hands of an actor such as the part demanded.

The scene is a fighter's training quarters, five minutes before the fight. It appears that Walter Jameson, a young gentleman of cleverness as a boxer, is in love with Alice Cameron, whose father demands that Walter have \$5,000 before he marries the girl. Walter has no money, but he takes a chance to earn more than that amount by accepting a fight with a pugilist, and under an alias (Terry McVint) goes in and wins. Alice calls upon him at his training quarters, sees the fight from the window of his room, and keeps the audience informed of how it is progressing by her excited utterances as she watches it. The sketch is by W. J. Perry and Mr. McDonald, both of The Kansas City Star.

Lewis Howard did not convey the idea of forcefulness and manliness that should have accompanied his character, but Will Cole did better as the trainer, and Eliza Bevel did splendidly as the girl. Her excitement and startled ejaculations while she watched the fight had all the seeming of spontaneity, and she carried the little act to success. The sketch ran about eighteen minutes, on the full stage.

## Harry B. Lester.

Anything new by Harry B. Lester is worth seeing, and his latest combination of songs, imitations and stories, introduced at the Alhambra, last week, added to the good impression he has long since made with New York vaudeville-goers.

He opened with "A Singer Sang a Song," which he gave more agreeably than anybody has ever done it in the memory of the writer, and then told several stories that greatly pleased his audience.

His imitations, which followed, included a take-off of Richard Carle, in "Mary's Lamb," Victor Moore, singing "Under Any Old Flag At All," Sam Bernard, in "Nearly a Hero," Billy (Single) Clifford, in one of his best known singing and dancing numbers, and a finish with the singing of "I'd Rather Be a Lobster Than a Wise Guy."

All of the impersonations were well liked, but the one on Mr. Clifford seemed to be the most popular, and it was a remarkably good one. Mr. Lester's concluding number was capably rendered, and he was forced to take a number of bows. As a single entertainer this comedian is in the front rank. His act ran about twenty minutes, in one.

## Wilson and Rich.

Wilson and Rich, blackface singers, dancers and comedians, opened the bill at Henderson's, last week, in a pleasing manner.

These young men have not appeared in New York in some time, and the act, although not a new one, has been given with a new and a great deal of knockabout fun.

A song and dance opening, followed by a little comedy talk that needs a smaller house than the roomy Henderson's to be heard to the best advantage. The dancing, which concluded the offering, showed the team in a most effective light, and the audience showed its liking for the work in unmistakable manner. The act ran about ten minutes, in one.

## Ed. Morton.

Ed. Morton's singing act made one of the hits of a good bill at Henderson's last week. He is a capital singer of comic songs, and gets a great deal of expression in his pantomimic illustration of the lines.

His first number was "Don't Take Me Home," which was followed by "I'm Glad I'm Married" (a particularly good song), "You're in the Right Church, But the Wrong Pew," and "A Singer Sang a Song."

Mr. Morton's recalls were many, and the audience did not relish the idea of parting with him. His act ran about ten minutes, in one.

## Fernandez Trio.

The Fernandez Trio, a European gymnastic act, closed the bill at Henderson's last week, and contributed a well arranged and clever specialty.

The trio is composed of a man and two women, the man sustaining the real hard work of the act, which is one of strength as well as skill. The man introduces all manner of things in the line of strength tests on his jaws, and easily whips the women about while they hang in straps which he holds with his teeth. The act was a success, and ran about eight minutes, on the full stage.

## Scarl Allen and Jack Burnett.

This young firm of authors and producers, though located barely one month in their Broadway offices, are up to their ears in work, as the following will testify:

"Last week we went to Altoona, Pa., for the first performance of Sim Williams' Impassioned, and you can rest assured it was a real hit, and the first part was real musical comedy. This week we are releasing Chas. Falk's Fashion Plates, and next week put M. Shea's Blue Ribbons into rehearsal, making two at one time. We have delivered a Hebrew talking novelty act to Gilday and Fox, and they will tell you it looks immense. We are the well known author mentioned that are writing an act for Harvey and Lee, and it will be ready this week. Arnold and Felix will open at Newport (Sheddy's) next Monday with our dramatic comedy novelty, 'Of Necessity,' and we are writing Mayme Remington's 'Millionaire Minstrels,' and have also finished a comedy for Nolan and White, and there are others."

## Dazie Will Dine Artists.

On Thursday evening, Aug. 13, Mlle. Dazie, of "The Follies of 1908," has arranged to give rather a unique dinner in honor of R. H. D. Hardy, an English sculptor, now visiting America. Mr. Hardy made a large statue of marble of the dainty dancer when she played the Palace Theatre in London, and "Le Domino Rouge." It is five feet ten inches in height, and the masked figure is posed gazing into a hand mirror, as though trying to discern her own identity. It is called "Mystery" and has been much admired by art collectors in England.

The dinner will be at Mlle. Dazie's house, and among the guests invited to meet Mr. Hardy are well known New York artists and designers, including Sewell Collins, Perryman Stanlaw, B. Cory Kilvert, C. D. Williams and F. Richard Anderson.

The individual menu cards will be ornamented in the characteristic style of each artist present.

## Eva Tanguay as "Salome."

Eva Tanguay, vaudeville's own harum-scarum, has joined the rapidly increasing ranks of Salome interpreters, and last week, at the Alhambra, she showed New Yorkers her idea of "the Biblical character and the famous dance."

The box office tells a story in figures that refuse to lie, and last week the Alhambra was much too small for the people who were anxious to get a view of Miss Tanguay's latest departure. Last Tuesday afternoon was a sweltering one, but there were no seats unsold in the house long before time for the opening act, and there were many people standing.

Miss Tanguay gives her original version of "A Vision of Salome," with music by Melville J. Gideon, and scenery by P. Dodd Ackermann. Frederick G. Weper is the leader of the programme. The following story of Salome's "Salome" danced for King Herod at his birthday feast. He was so pleased that he promised to grant any request she might make. Her mother, Herodias, made her ask for the head of John the Baptist, whom Herod had in prison. The king, in sorrow, granted her demand, and the head was brought to her. After all have retired, Salome returns to the temple alone. She is overjoyed that she pleased the king, until the sight of the head of John the Baptist fills her with remorse. She looks at it life seems to return to the dead face and the eyes to look at her in a reproachful way, and she swoons in terror at the awful sight.

The scene as the curtain rose showed a river in the background and the great blazing torches in which the lights burned, and a massive stairway on which Miss Tanguay appeared.

It is safe to say that Miss Tanguay is the most shapely Salome that New York has seen, and as a dancer and illustrator of the emotions that are supposed to sway that character of Biblical history, she realized the anticipations of even the most sanguine of admirers.

She showed agility and suppleness in the dance, and depicted tellingly the remorse and horror in the scene before the head. At the finish of the dance the audience demanded her songs, and she gave them "I Don't Care," with all her usual vigor. Percy Williams knew what he was about when he signed Eva Tanguay in the Salome dance.

## Unthan.

About a decade ago C. H. Unthan, the armless wonder, made his American debut at Koster &amp; Bial's thirty-fourth Street house, and created a sensation with his exhibition of pedal cleverness. Last week, at Hammerstein's, he made his reappearance, and was second on a good bill, of which he was one of the most pronounced hits.

There seems to be very few changes in his act, but even the few New York additions or improvements are not necessary to his specialty, which has always been considered most attractively arranged and of keen interest.

Unthan plays cards with his feet, does sharp-shooting with the rifle, and plays the violin as well as do many musicians who have the use of their arms. He amazed and held the audiences at Hammerstein's to close attention, and was given a big reception. The act is a great merit in line, and would be a big addition to any bill. It ran about fifteen minutes, in two.

## Monarch Comedy Four.

An eccentric comedy and singing quartette, called The Monarch Four, was on the bill at Henderson's, last week, with some good vocal work and a great deal of knockabout fun.

Two of the quartette work straight, the third is made up as a very dery-dad Irishman, and the fourth appears as an elongated tragedian. The comedy consists chiefly of rows between one of the tenors and the third, who is a young fellow, who wore a self-satisfied air, had been a comedian. He spoiled his part of the work by his evident conceit.

The Irishman and the tragedian were good, and the singing was worthy of the favor shown it. The act ran about fifteen minutes, in one.

## Signor El Cota.

Signor El Cota, in xylophone playing, appeared at the Fifth Avenue last week, and proved himself to be remarkably skillful in his playing of that instrument.

His selections were all high class, and were rendered most agreeably. His first number was "Morning, Noon and Night," the second was "U. S. A. Patrol," and the third was "Hungarian Rhapsody No. 2." The audience gave him a fine reception, and forced him to respond with an encore number. The act ran about fourteen minutes, in one.

## "Turned Around and Walked Right Out Again."

James Stewart, an English music hall performer, who bills himself as the "Ragged Piano Virtuoso," arrived in this country last Thursday, Aug. 6, from Liverpool, and, although he had a contract for thirty weeks here in vaudeville, he left again on the Mauretania, for home.

Stewart sent a brief note to Martin Beck, saying: "I cannot stand this frightful heat in America. It's a beastly climate, and I'm going back to dear old London. Please cancel my time."

From the office of H. B. Marinelli, the European agent through whom he was booked, it was learned that Mr. Stewart has not been in good health, and being affected by the warm weather these past few days, suddenly decided to return.

He was to have opened at the Orpheum Theatre, in Denver, and from there was to have toured through to San Francisco. Abroad Mr. Stewart is quite popular at the Empire, Tivoli and Oxford halls, with an act of the order of those made known here through Will H. Fox and Charles R. Sweet.

## A Change at the Western Vaudeville Managers' Association.

The Interstate Amusement Co., which controls a number of houses throughout the country, and has offices in the Majestic Theatre Building, Chicago, announces that E. F. Carruthers has severed his connection as general manager of the company, and is succeeded by B. S. Muckenfuss, as booking manager, and will do all the booking for the Interstate circuit, with offices on the second floor of the Majestic Theatre.

## Gertrude Hoffmann to Go Abroad.

Gertrude Hoffmann's plans have been changed so as to permit of a short vacation before the beginning of her season's tour. At the close of Miss Hoffmann's engagement at Hammerstein's Roof Garden, she will make a flying trip to Egypt and the Holy Land.

## Dallas Welford &amp; Co.

"A Wet Night," a comedy, by Edgar Solwyn, was the title of the offering given by Dallas Welford and company, at the Fifth Avenue, last week. Its progress on the opening day was anything but spirited, and there was little interest in the sketch.

The story is laid in the apartments of a husband and wife, and as the curtain rises the wife is disclosed bemoaning the fact that her spouse is so late. At 3 A. M. the lady retires, vowing to make things warm for hubby upon his return. Soon that worthy stumbles into the apartment, accompanied by a friend as befogged as himself. A little thick-tongued dialogue between the two men follows, and then there is some rather flat comedy with a dressmaker's dummy, which both befuddled fellows take to be the wife.

Soon an all-consuming thirst proves too much for the husband, and he rushes out to get more "fire-water." The friend sinks into a chair and the wife enters and starts to handle him in a very rough manner, thinking that he is her husband. She tries to make him go to bed, and just at this juncture the husband returns, thinks the friend has been making love to his wife, and proceeds to literally wipe the floor up with the poor unfortunate. Then explanations and the curtain.

The above story gives an idea of the obvious and antiquated methods the comedy resorts to in order to gain laughs, and the work of its players went for naught against such odds. Mr. Welford is a good comedian, but he had no chance, and Gunnis Davis showed cleverness as the husband, but his work was not given the right setting. Gertrude Faust played the wife. The act ran about eighteen minutes, on the full stage.

## Pertina.

Pertina is a toe dancer, who opened the bill at the One Hundred and Twenty-fifth Street last week. She is slim and agile, and does her entire dancing act on her toes.

The offering was arranged in several different parts, with very brief intervals between the dances, and each number shown was pretty and elicited the approval of the house patrons.

Pertina's toe work is graceful and she executes some very difficult steps. The act was well liked, consuming about eight minutes, on the full stage.

Pertina is a native of England, and her talents as a dancer were discovered when she was on a visit to Philadelphia, where she took her first lessons in the art. Her debut on the professional stage was made at Keith's Bijou Theatre, Philadelphia, and afterward she appeared at the late American. She was then too young to appear in New York, and her parents accordingly sent her to Europe, where she continued her studies. At her debut in London her success was instantaneous, and she was signed for all the principal cities of Europe, her triumph continuing. Pertina has just made a successful tour of twenty weeks in the West, and her appearance in Harlem last week was her New York debut.

## Farley and Prescott.

Farley and Prescott, at Henderson's last week, sang and danced themselves into the good graces of the audience, their dancing being of the gilt-edged kind.

Miss Prescott is well remembered through her efforts as a dancer team of Hecchi and Prescott, and in her new partner, Mr. Farley, she has a nimble footed associate.

She still appears with her long hair hanging down her back, and after the couple sing a little their real work begins, and they settle down to it with a vim. There was plenty of applause for the act, which ran about twelve minutes, on the full stage.

## Clark and Bradley.

Clark and Bradley, two girls, billed as "The Teddy Bear Girls," sang and danced at Henderson's, last week, winning success chiefly through the well arranged and cleverly executed dancing portion of their act.

Their costumes are neat and pretty, and both girls are capital dancers. Their first number was "My Little Teddy Bear," which they sang with a very catchy chorus, "Keep On Smiling," followed, and then the dancing was introduced, illustrating the various dances of different nationalities. The act ran about twelve minutes, in one.

## Lucky and Yost.

Lucky and Yost, at Henderson's last week, were one of the most interesting numbers of a long and interesting bill, and won their share of the approval.

The dancing was of the creditable order, and the audience had apparently not had too much of it even though several dancing numbers preceded this team. At any rate the work shown merited applause and received it. The act ran about ten minutes, in one.

## Martin Beck's Auto Trip.

Martin Beck, the Western vaudeville manager, returned to his New York offices in the St. James Building, last week, after a record-making auto trip to Chicago and return, in his Renault racer. Mr. Beck, with a party, including J. J. Murdoch and Frank Vincent, left New York Saturday, July 25, and reached Chicago on Sunday evening, July 26. He left again, Friday night, July 31, and made New York City in something less than sixty-eight hours.

Returning they avoided the localities in which they were "detained" for speeding on the way Westward, and took the North road through New York State, to avoid Auburn, where Mr. Beck says, "the cows and calves gaze too plentifully along the public thoroughfare."

While in Chicago Mr. Beck attended the meeting of the board of directors of the Aeronautics Club, where it was decided to hold another international balloon contest in that city on Sept. 12, also a big aerial race in Denver, on Oct. 1. Mr. Beck expects his German balloon, which he ordered while abroad recently, delivered here the latter part of this month, and he entered it under the name, "Orpheum," in both events.

## The Lyceum, Vaudeville Theatre.

The Lyceum, Chicago, a new theatre, owned by Jones, Schafer and Linick, was thrown open to the public Aug. 1, and made a splendid impression. It is located at the corner of Cottage Grove Avenue and Thirty-ninth Street, and seats six hundred. Two shows are given daily, and ten cents is the charge. The lobby is lighted by one thousand electric lights, and presents a striking appearance. The Crystal, at North and Washburn Avenues, now building, is owned by the same people.

## The Grand Joliet, for Vaudeville.

The Grand Theatre, Joliet, Ill., will play vaudeville, opening Aug. 30. Manager Lew M. Goldberg will present several new and novel acts during the season.

## NOTES OF THE GUS SUN CIRCUIT.

The annual announcement of the routing of acts for the seasons of 1908-09, by the Gus Sun circuit, is evidence of the proverbial truth of the old adage about the acorns and oaks. In the short course of three years, Gus Sun, the head of the Sun circuit, and sole booking agent of the National Vaudeville Managers' Association, has accomplished wonderful things. He has increased his booking to the extent that about one hundred and twenty-five first class family vaudeville theatres will book through the Sun office. An important step forward in the affiliation of Mr. Sun with the United Booking Office of America and the Western Vaudeville Association of Chicago. That this business arrangement has been made with the Sun circuit is conclusive evidence of the fact that the circuit has become a factor in the vaudeville situation.

The announcement shows that performers of national and international repute have found the time desirable. The circuit, as it stands today, is without doubt the best small theatre circuit in existence. The time is concentrated so that the routing allows the shortest possible railroad jumps, and a season's work can easily be arranged without loss of time.

The Sun circuit will be divided into five sections this season, the first section starting at Springfield, O., and routing through Ohio as far West as Richmond, Ind., the second section starting at Greenville, the third at Wheeling, W. Va.; the fourth at Pittsburgh, Pa., and the fifth at Monessen, Pa., and embracing all the West Virginia, Virginia and Maryland towns.

Owing to the rapidity with which the circuit has grown, branch offices have been established at Pittsburg, Pa., and Cincinnati, O., both of which will work in conjunction with, and under the direction of the principal office in Springfield, O.

During the first two weeks in August, the office will be open to the managers of the circuit, who will be allowed to make a personal selection of feature acts for the season. After the selections have been made, the routing will be arranged to give the performers the shortest jumps.

The booking is all personally arranged under the direction of Gus Sun, and performers wishing to arrange time should address all correspondence of a business nature to the Gus Sun Booking Exchange Co., Springfield, O. In order to facilitate the booking to the Sun-Murray circuit of theatres has also shown the same relative growth that has characterized the completion of the "New Sun," at Springfield, O.; the Orpheum, at Canton, Ohio, and the Orpheum, at Sandusky, O. (the latest link in the chain), is rapidly nearing completion. The New Grand, at Hamilton, O., known as "the house beautiful," was also completed last winter. It is owned by Messrs. John McCarthy and John Ward, and is conceded to be one of the most attractive theatres on the circuit. Among the other beautiful theatres may be mentioned: The New Murray, at Richmond, Ind.; New Star, at Muncie, Ind.; and the New Grand, at Wheeling, W. Va., which is now being built.

## Late News of the Orpheum Circuit.

Theresa Renz, the famous European acrobatic, sailed from Cherbourg, Thursday, Aug. 5, to open in Chicago, at the Majestic, Aug. 23. Miss Renz, who was a feature of the first season at the New York Hippodrome, is a descendant of the famous Renz family in Germany, and her high school training mounted on pure white horses, is a work of art.

The re-organized Big City Quartette, with Messrs. Rover, O'Hara, Hamilton and Reed, started West this week, to open at the Orpheum in San Francisco, Aug. 16.

The Seven Yullians, a Klaw &amp; Erlanger act, which has become popular in America since its premiere at the New York Theatre, will remain on this side of the Atlantic, as a new route has been given them by Martin Beck, opening in Butte, Mont., Aug. 15, on the opening bill.

Wilfred Clarke, who has been resting this Summer at Lake Tahoe, California, reopened his tour with "What Will Happen Next?" at the Majestic Theatre, Chicago, Aug. 10.

Vivie Daly began a Western tour of twenty-eight weeks at the Orpheum Theatre, Salt Lake City, Aug. 3.

Crescy and Dayne have returned from their vacation spent in Honolulu, and they renewed their activities on the Orpheum circuit at San Francisco.

The De Haven Sextet, with Sidney C. Gibson, replacing Rose De Haven, opened on the Orpheum circuit at Salt Lake City on Sunday, Aug. 9. Vaudeville managers are of the opinion that the introduction of a male singer in the act (which formerly was entirely feminine) will be a marked improvement.

Martin Beck has arranged to open the new Orpheum houses in the Northwest as follows: Butte, Aug. 15; Portland, Aug. 17; Spokane, Aug. 20, and Seattle, Aug. 24. The bills for each opening have been carefully selected.

Among the recent engagements announced by Martin Beck for the Orpheum circuit are: "Silvers" Oakley and Artie Nelson, Henry Horton and company, Jupiter Brothers, cowboy illusionists; Le Clair and Sampson, comedy acrobats; George and Edger-ton, European trapeze act; G. Herbert Mitchell, Bertie Heron, Charles H. Bradshaw and company, Melville and Stetson, Edna Phillips and company, the Three Misses Kirksmith, and Gennaro's Band.

## Brookton, Mass., to Have a New Theatre.

A new vaudeville theatre is being built at Brookton, Mass. It will be called the New Orpheum, and will be on the site of the present Nickel Theatre, on East Elm Street. The proposed theatre will be practically a new one, as only the shell of the present building will be left standing.

The house, will hereafter be managed by F. U. Bishop, of New York. Mr. Bishop has been for twenty-two years manager of theatrical companies, mostly in the West. He supervised the work of remodeling the building.

The entire inner part of the old theatre has been torn down, and at a cost of nearly \$10,000, Mr. Bishop says, the building is being remodeled and built over so that when done it should be one of the finest playhouses in that part of the State.

The building will be completely overhauled and strengthened with steel. There will be new open chairs and side rail decorations. A dome will be built at the front, which will be electrically lighted. There will be heavy plush draperies throughout, together with ladies' room, coat rooms and other rooms for the patrons. The stage will be newly equipped with several sets of scenes, asbestos and drop curtains.

The policy of the new management will be to conduct vaudeville, still retaining, however, moving pictures. The date of opening is not certain, but Mr. Bishop hopes to have the house ready Aug. 31.

## Success of Adele Purvis Orri and Mlle. Alora in the West.

At Alamo Park, Cedar Rapids, Ia., Mlle. Orri and Mlle. Alora were re-engaged for a second week, closing there Aug. 8. Their engagement at Electric Park, Kansas City, Mo., was also one of the most successful in the career of this talented couple.

They opened at Spring Brook Park, South Bend, Ind., week of Aug. 10.



**Notes of the V. A. B. and P. O. of A.**  
The Misses J. Gertrude Clarke and Ivan Campbell were accepted as members of the V. A. B. and P. O. of A. last Thursday night. Walter Hawley has been obligated as a Grand District Deputy.

Wm. H. Stanley, general business manager, celebrated his forty-third anniversary of theatrical life by a grand banquet tendered to all of the society's members.

Many applications have been passed and more are to be acted upon.

**Falkendorph Attacked Again.**  
Falkendorph, the tiger trainer at Bostock's, Coney Island, N. Y., has again been injured by the same tiger which attacked him three weeks ago.

On Wednesday, Aug. 5, the tiger Moki attacked Falkendorph while in the arena, and made a deep wound in the hand.

**Arthur Klein at Percy Williams' Office.**

Arthur Klein is now in the offices of Percy G. Williams, where he will temporarily look after the bookings.

Frank Jones is ill, and upon his return Mr. Klein will be in other work with the Orpheum Theatre Co.

**Lancaster to Have New Theatre.**

The Wilmer & Vincent Co. intend building a new theatre in Lancaster, Pa., for vaudeville. Max Spiegel, representing this firm, is on the ground making the preliminary arrangements for the purchase of a site, etc.

**Hi Henry's Minstrels Rehearsing.**

Manager Tipton commenced rehearsals Aug. 12, at the Faurot Opera House, Lima, O., and will open the company about Aug. 25.

**Trent Opens Aug. 17.**

The Trent Theatre, Trenton, N. J., opens Aug. 17, with the following bill: The Vynos, Kelly and Kent, Fiddler and Sheldon, Una Clayton and company, Work and Ower, Sadie Jansel, and Rolf's skit, entitled "Fun in a Boarding House."

**Washington to Have Another**

Ground was broken for the New Auditorium at Washington, D. C., last week, on H Street, between Thirteenth and Fourteenth Streets, N. W., to be ready for occupancy the coming season.

**South Bend to Have New Vaudeville House.**

The New Majestic, South Bend, Ind., playing vaudeville and moving pictures, will be opened Oct. 1. It will have a seating capacity of 1,000, giving three shows in the afternoon and four at night.

**Another House on the Orpheum**

Butte, Montana, is awaiting the opening of the Grand, which will give Orpheum vaudeville, after a thorough cleaning and renovating, beginning Aug. 15.

**Folly Theatre, Oklahoma City, Booked by Western Vaudeville Association.**

The Folly Theatre, Oklahoma City, Okla., will present high class vaudeville beginning Sept. 12, booked through the Western Vaudeville Association.

**"School Days" to Open at Atlantic City.**

"School Days," Gus Edwards' new three act musical play, which opens at the Savoy Theatre, Atlantic City, Aug. 24, will likely bring back recollection of old days to the old folks, and provide unlimited fun to the youngsters.

Anron Hoffman has provided a book which includes the fun, tricks and pranks of the school boy and girl. The first act shows the schoolyard, the second the schoolroom, and the third a lawn party, giving opportunity to present a number of specialties by clever juvenile performers. Vincent Bryan and Ed. Gardner have provided the lyrics, and Gus Edwards has done his best work in the music for this production.

The company consists of over forty clever youngsters, and the principal roles will be played by Herman Timberg, who has made a reputation throughout the country in vaudeville with Gus Edwards' "School Days and Girls." Janet Priest, the tabloid comedienne, who played Muggsy, in "The Maid and the Mummy," with such success, and Hazel Cox will play the school teacher. The supporting company and the chorus are all in sort in stature, and includes: Berenice Fays, Millie Evans, Ethel Kelly, Florence Brennan, Agnes Lynn, Jos. Kenon, Nat Baker, Daisy Robinson, Janice Armand, Mildred Herrick, Harry Evans, Harry Sidel, Daniel Murphy and others.

"Eight Dancing Grasshoppers" will be the title of the smallest pony ballet ever presented. A boys' brass band of twenty pieces now being rehearsed by Daniel Dore, who is also rehearsing the chorus, will be a feature.

**Helen Dinegood's Will.**

The will of Helen Dinegood Stieglitz, who was an old time Tivoli Theatre (San Francisco) favorite, under the name of Helen Dinegood, has been filed for probate. She left an estate estimated to be worth about \$7,000.

Mrs. Dinegood died of her husband, Alexander Stieglitz. After various bequests, amounting to about \$3,000, have been satisfied, the will directs that the residue of the estate shall be placed in trust with Henrietta Krelling, and the income applied to the support of her ninety year old mother, Henrietta Dinegood, who is an inmate of the German Hospital, San Francisco. The bequests are: To Henrietta Krelling, of San Francisco, \$1,500; to Lizzie Antares Scheider, of San Francisco, \$1,000; to Josephine Gross, of San Francisco, \$200; to Ekla Carr, of San Francisco, \$100.

**Cast for "Playing the Ponies."**

The following cast has been engaged by B. E. Forrester, to support York and Adams, in their new edition of "Playing the Ponies." Madge Lawrence, Jimmy Connors, Wallace Beary, Lucky and Yost, Lillian De Wolfe, Maud Campbell, Gertrude Smythe, Lanier De Wolfe, Nettie May Lyon, Josephine Wood, Helen D'Armond, the Manhattan Four, a pony ballet of twelve English dancers, and a beauty chorus of thirty. The tour will open the latter part of this month, and a route of forty weeks has been booked. William Alexander has been engaged to do the advance work.

**"Mater" Produced in Frisco.**

Percy Mackaye's new comedy, "Mater," was originally produced at the Van Ness Theatre, San Francisco, Cal., Monday evening, Aug. 3, by Henry Miller's Company.

Advices from there state that the bright lines in the piece were many, and it scored well, having won the lion's share of the acting honors.

**Kirby to Be a Business Manager.**

Maurice B. Kirby, who has been acting as general press representative for Henry W. Savage during Frank C. Payne's strenuous tour ahead of "Madam Butterfly," and peregrination abroad, has been engaged as business manager for the Boston "Merry Widow" Co., while Payne once more takes the desk in the New York office.

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American Tramp  
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Air Ship  
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Baggage Check  
Belle of the West  
Boy Wanted  
Black Crook—new  
Broadway Burlesques  
Belle of Avenue A  
Boy of the Streets  
Big Sensation  
Country Boy in New York  
Cuba's Vow  
Circus Day  
Child Wife  
Clivette

Dark Side of a Great City  
Devil's Doings  
Deserted Bride  
Dad in Harness  
Dawn of Freedom  
Dewey's Reception  
Escaped from the Harem  
Evil Men Do  
From Broadway to the Bowery  
Fisherman's Daughter  
Fads and Follies  
Fuller, Ida  
Female Drummer  
For a Human Life  
Fulgura's Stars  
Funny Side of Life  
For His Sister's Honor  
Fast Life in New York  
From Rags to Riches  
Fame and Fortune  
Fatted Calf

Friend of the Family  
Great White Diamond  
Gothold's Gigantic G.  
C. C. C.  
Gypsy Girl  
Gentleman Burglar  
Gypsy Jack  
Great Clivette, The  
Hamlet  
Hired Girl  
Hogan's Alley  
Home, Sweet Home  
Hot Air Burlesques  
High Toned Burglar  
Her Wedding Day  
Hill Hubbard  
Held for Ransom  
Heart of Stone  
Hopkins' Trans-Oceanics  
Ivy Leaf  
Innocent Beauties  
Indiana Folks

Irish Inspiration  
In the Name of the Czar  
In the Shadow of Night  
Indian Company  
Little Speculator  
Ladder of Life  
Lost, Strayed or Stolen  
Life Magnets  
Life That Kills  
Lost in a Big City  
Money Lender  
Mamma's New Husband  
Mildred's Picnic  
Master and Man  
Man About Town  
Man Aunt's Nephew  
Mollie Pitcher  
Mrs. B. O'Shaughnessy  
Maid to Order  
Man to Man  
My Friend Hogan  
Mother's Heart

Mistakes Will Happen  
Mayor of the Bowery  
Man of the World  
Night at the Circus  
New Henry Burlesques  
Nobody's Darling  
Orphan Heiress  
Prodigal Father  
Put Me Off at Buffalo  
Peck and His Mother-in-Law  
Pump Pudding  
Power of Money  
Price of Honor  
Queen of the Highway  
Rag Time Reception  
Road to Frisco  
Romeo and Juliet  
Runaway Boy  
Rob Roy Company  
Ride for Life  
Ruled Out of the Turf  
Slaves of the Orient

Saved from the Sea  
Shanty Town  
Shooting the Chutes  
Spring Chicken  
Struck Oil  
She Dared Do Right  
Two Jolly Companions  
Through Fire and Water  
Telephone Girl  
Two Jolly Rovers  
Trip to the City  
Tangled Relations  
Tracked Around the World  
Uncle Josh Weatherly  
White Tiger of Japan  
Widow Dooley's Dream  
Wealth and Poverty  
Winning Hand  
When the Soul Speaks  
Why He Divorced Her  
Woman's Struggle, A

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### On the Road.

For Supplemental List See Another Column.

Companies Marked \*\*\* Have Closed Recently.

### DRAMATIC AND MUSICAL.

Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., 10, indefinite.

Albino Opera (Milton Sargent Aborn, mgrs.)—Newark, N. J., 10, indefinite.

Angell's Comedians (Chas. Manville, mgr.)—Montrose City, Mo., 10-15, Bowling Green 17-22.

American Stock (Fred R. Willard, mgr.)—Lake Brady, Kent, O., 10-Sept. 4.

"Arizona" (David J. Ramage, mgr.)—Pittsburg, Pa., 10-15, Cleveland, O., 17-22.

Bonnet-Moulton (George K. Robinson, mgr.)—Baltimore, Md., 10-15, Woodstock 17-19, Randolph 20-22.

Bingham, Amelia—Cleveland, O., 10, indefinite.

Barrie-Graham Stock (Edw. Barrie, mgr.)—Kingman, Kan., 10-15, Eureka 17-22.

Bonstelle, Jessie, Stock—Buffalo, N. Y., 10-15.

Bunting, Emma—Burgess & Himmelfarb—Seattle, Wash., 19, indefinite.

Buckley, May, Stock (Walter C. Bellows, mgr.)—Denver, Colo., 10-15.

Baldwin-Melville Dramatic—Atlanta, Ga., 10, indefinite.

Brown Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 10, indefinite.

Burke Stock (J. Frank Burke, mgr.)—Fall River, Mass., 10, indefinite.

Bishop, Chester, Stock (J. H. Bauman, mgr.)—Johnstown, Pa., 10, indefinite.

Bailey Stock (Oliver D. Bailey, mgr.)—Augusta, Me., 10, indefinite.

Baker Stock (D. M. Cauffman, mgr.)—Rochester, N. Y., 10, indefinite.

Brown, Kirk (J. T. Macaulay, mgr.)—Wilkes-Barre, Pa., 10-15, Scranton 17-22.

Boston Ideal Comic Opera (F. O. Burgess, mgr.)—Jola, Kan., 9-22.

Burrows, Boyd—Calloway, Neb., 13-15, Oconto 17-19.

"Best Man" (Walter N. Lawrence, mgr.)—Boston, Mass., 10, indefinite.

"Banco in Arizona" (Burt McPhail, mgr.)—Cleveland, 10-15, Cincinnati 10-22.

"Bully the Kid" (Chas. H. Wuerz, mgr.)—Buffalo, N. Y., 10-15.

"Black Hand"—Boston, Mass., 10-15.

Crosman, Henrietta (Harris & Campbell, mgrs.)—New York, N. Y., 10, indefinite.

Chase-Lister Stock (Glenn F. Chase, mgr.)—St. Scott, Kan., 10-15.

Carle, Richard (Chas. Marks, mgr.)—N. Y. City 17, indefinite.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y. City 10-20.

Chaney-Kelley (Fred C. Chaney, mgr.)—Cardinal, Pa., 10-15, Scranton 17-22.

Cutter Stock (Wallace R. Cutter, mgr.)—Urbana, O., 10-15, Frankfort, Ind., 17-22.

Calloway Stock (Thomas Calloway, mgr.)—Knock, Pa., 10, indefinite.

Cashio Stock (Louis Pellesier, mgr.)—Holyoke, Mass., 10, indefinite.

Cook Stock—Mansfield, O., 17-22.

Catherine Countess and Robert Warwick—Denver, Col., 9-15.

Columbia Stock (Jas. McNavin, mgr.)—Champaign, Ill., 10-15.

Colonial Opera (Bradford Mills, mgr.)—Erie, Pa., 10, indefinite.

Curtis Musical Comedy (Allen Curtis, mgr.)—Portland, Ore., 10, indefinite.

Creators and his Band (Howard Pew, mgr.)—Chicago, Ill., 10-20.

"Creole Slave's Revenge." A. H. Woods—Philadelphia, Pa., 10-15, Brooklyn 17-22.

"Convict 999." A. H. Woods—Baltimore, Md., 10-15, Philadelphia 17-22.

"Cowpuncher." Eastern, W. F. Mann's (M. W. McGee, mgr.)—Logansport, Ind., 15, Michigan City 16, La Porte 17, South Bend 18, Elkhart 19, Goshen 20, Dowagiac, Mich., 21, Hartsville 22, 23.

"Cowpuncher." Central, W. F. Mann's (Harry Gordon, mgr.)—Kenosha, Wis., 16, Delavan 17, Janesville 18, Beloit 19, Freeport, Ill., 21, Rockford 22.

"Cat and the Fiddle" (Chas. A. Sellen, mgr.)—Chicago, Ill., 16-22.

"Child Slaves of New York"—San Francisco, Cal., 10-15.

"Convict's Daughter" (Ralph Broxne, mgr.)—Oklahoma, Me., 12, Bucksport 13, Ellsworth 14, Cherryfield 15, Bar Harbor 18, Stonington 20.

"Custer's Last Fight"—Paterson, N. J., 10-12.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Lexington, Ky., 10-15.

De Voss, Clara (R. Rotnour, mgr.)—Richmond, Va., 10, indefinite.

Dougherty Stock (J. M. Dougherty, mgr.)—Iron Mountain, Mich., 10-15, Rhineclaire, Wis., 17-19, Ladysmith 22.

D'Ormond-Fuller Stock (John D'Ormond, mgr.)—Waco, Tex., 10, indefinite.

Dubinsky Bros.' Stock—Okmulgee, Okla., 12-15, Sapulpa 16-22.

Delmar Garden Opera (T. T. Lewis, mgr.)—St. Louis, Mo., 9, indefinite.

English Stock (Arthur S. Friend, mgr.)—Milwaukee, Wis., 10, indefinite.

Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 10, indefinite.

Fanning-Howard Stock—Oakland, Cal., 10, indefinite.

Fiske Stock (E. D. Fiske, mgr.)—Gloversville, N. Y., 10-Oct. 31.

Flann's Greater Omaha Band (J. M. Flann, mgr.)—Omaha, Neb., 10, indefinite.

Fischer and his Exposition Orchestra (O. L. Fischer, mgr.)—Potoski, Mich., 10-Sept. 10.

Fraser Highlanders' Band (W. F. Dewar, mgr.)—Ionia, Mich., 12, Cadillac 13, Potoski 14, 15.

"Fifty Miles From Boston." Western (Cohan & Harris, mgrs.)—Plainfield, N. J., 20, Red Bank 21, Asbury Park 22.

"Follies of 1908" (Florence Ziegfeld Jr. mgr.)—N. Y. City 10, indefinite.

"Fighting Parson." W. F. Mann's (Harry Chapell, mgr.)—Dayton, O., 13-15, Columbus 17-19, Indianapolis, Ind., 20-22.

"Faust." White's (Oleg Verne White, mgr.)—Greenwood, B. C. Can., 12, Grand Fork 13, Rossland 14, Nelson 15, Revelstoke 17, Kamloops 18, Penitence 19, Kelowna 20, Vernon 21, Armstrong 22.

"Four Corners of the Earth" (Charles Leekins, mgr.)—St. Cloud, Minn., 10, Brainerd 17, Staples 18, Fargo, N. Dak., 19, Valley City 20, Mandan 21, Bismarck 22.

"From Sing Sing to Liberty" (Chas. E. Blaney, mgr.)—N. Y. City 10-15.

Geharo and Bailey, A. H. Woods—Montreal, Can., 10-15, Lexington 17-22.

Glaser Stock (Vaughan Glaser, mgr.)—Columbus, O., 10-Sept. 12.

Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Tampa, Fla., 10-Sept. 15.

Gem Theatre Stock (C. W. T. Goding, mgr.)—Peak's Island, Me., 10, indefinite.

Grayce, Helen (N. Appel, mgr.)—Glens Falls, N. Y., 10-15, Burlington, Vt., 17-22.

Gilford's Repertory—Reedsburg, Wis., 10-15, Elroy 17-22.

Garden Grand Opera (Max Paetkenberg, mgr.)—Cleveland, O., 10, indefinite.

"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 10, indefinite.

"Girl Question" (Asklin & Singer, mgrs.)—N. Y. City 10, indefinite.

"Gambler of the West." A. H. Woods—Paterson, N. J., 13-15, Washington, D. C., 17-22.

"Girl From Below" (Guy Cauffman, mgr.)—Gallopis, O., 12, Pomeroy 13, Gloucester 14, Nelsonville 15, Athens 17, Lancaster 19, Circleville 20, New Stratsville 21, Corning 22.

"Girl and the Hawk" (Will H. Locke, mgr.)—Holton, Kan., 18, Seneca 19, Marysville 20, Blue Rapids 21, Okeo 22.

Hackett, James K.—St. Louis, Mo., 10-20.

Hodge, Wm. (Liebler & Co., mgrs.)—N. Y. City 17, indefinite.

Holmes, Mildred (Edward C. White, mgr.)—Buffalo, N. Y., 10-15.

Hoey, Johnny (Chas. E. Blaney, mgr.)—Brooklyn, N. Y., 10-15.

Hilary, Wilbur, Stock (C. M. Stair, mgr.)—Grand Rapids, Mich., 9-12, Chicago, Ill., 16-22.

Howard-Dorset Repertory, Flora Dorset's—Owensboro, Ky., 10-15, Mount Vernon, Ind., 17-22.

Huntington, George (H. W. Bishop, mgr.)—Oakland, Cal., 10, indefinite.

Hunter, Peoria, Ill., 10, indefinite.

Henderson Stock (W. J. & R. R. Henderson, mgr.)—Mendon, Mich., 10-15.

Hillman's Ideal Stock (P. F. Hillman, mgr.)—Omaha, Neb., 10, indefinite.

Hutton, George (Geo. W. Bailey, mgr.)—Marion, Ind., 10-15.

Henry and his Band (T. Fred Henry, mgr.)—Des Moines, Ia., 10-Sept. 6.

Hartmann, Jennie, Chicago Ladies' Orchestra (D. H. Hartmann, mgr.)—Shenandoah, Ia., 10-15, Creston 17-22.

Hollingsworth Twins Stock—Roswell, N. M., 10, indefinite.

"Honeycombers" (Hope & Welch, mgrs.)—Saratoga Springs, N. Y., 12, Rome 13, Niagara Falls 14, Kalamazoo, Mich., 15, Chicago, Ill., 16-22.

Idol Opera (H. W. Bishop, mgr.)—Oakland, Cal., 10, indefinite.

Illington, Margaret, and Bruce McRae (Daniel Frohman, mgr.)—Spokane, Wash., 16-18.

"Isle of Spice." H. H. Frazee—St. Cloud, City 17, indefinite.

Jackson, Isabel (Chas. H. Man, mgr.)—Grand Forks, N. Dak., 17, Fargo 18, Valley City 19, Jamestown 20, Bismarck 21, Dickinson 22.

"Indian's Secret." Lincoln J. Carter's—Toledo, O., 9-12, Grand Rapids, Mich., 13-15, Chicago, Ill., 16-20.

"In At the Finish." Lincoln J. Carter's—Cleveland, O., 17-22.

Jane Byrne, Rowland & Clifford's—Indianapolis, Ind., 13-15, Dayton, O., 17-19, Columbus 20-22.

"Jack the Bandit King." A. H. Woods—Newburgh, N. Y., 18.

"Just Out of College" (Bothner & Campbell, mgrs.)—Indianapolis, Ind., 17-19.

Kilpatrick, John (E. Moore, mgr.)—Portland, Me., 10, indefinite.

Klark-Urban (H. B. Klark, mgr.)—Rockland, Me., 10-15, Southwest Harbor 17-22.

Kraus, Lorraine (C. H. Laurence, mgr.)—Grand Island, Neb., 10, indefinite.

Keene (Lorraine) Co. (H. L. Laurence, mgr.)—Hastings, Neb., 10, indefinite.

Keene (Lorraine) Co. (H. L. Laurence, mgr.)—York, Neb., 10, indefinite.

Keene (Lorraine) Co. (H. L. Laurence, mgr.)—Rapid City, S. Dak., 10-15, North Platte, Neb., 16-22.

Keyes Sisters' Big Stock (Arthur R. Herbst, mgr.)—South Fork, Pa., 10-15.

"Knight for a Day." B. C. Whitney's (E. J. Knight, mgr.)—Hartford, Conn., 10-12.

Knock, P. A., 10-15, Wilkes-Barre 17-22.

New London 18, Newport, R. I., 19, Portsmouth, N. H., 20, Augusta, Me., 21, Waterville 22.

Lathmore & Leigh Stock (Ernest Lathmore, mgr.)—Williamson, W. Va., 10-15, Chillicothe 17-22.

Lathmore & Leigh Stock, Western (Bert Leigh, mgr.)—Baltimore, Md., 10-15.

Lakemont Stock (J. M. Shuck, mgr.)—Altoona, Pa., 10, indefinite.

Lothrop Stock (G. E. Lothrop, mgr.)—Boston, Tenn., 10, indefinite.

Lycium Stock (Frank Gray, mgr.)—Memphis, Tenn., 10, indefinite.

Lockes, The (Will H. Locke, mgr.)—Holton, Kan., 17-22.



## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

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## CIRCUSES.

McGunder's, A. T.—Chicago, Ill., 10, indefinite.

Richardson and Pringle's (Hoffman &amp; Phillips, mgrs.)

—Edmonton, Alberta, Can., 12, Stratford, 13.

Wetaskiwin, 14, Leamington, 15, Red Deer, 17, Dids-

bury, 18, Calgary, 19, Claresholm, 20, Lethbridge,

21, Medicine Hat, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Vogel's (John W. Vogel, mgr.)—Huntington, W.

Va., 12, Parkersburg, 13, Caldwell, O., 14, Ma-

cetta, 15, Clarksville, W. Va., 16, Weston, 18,

Buckhannon, 19, Elkins, 20, Grafton, 21, Fair-

mont, 22.

Barnum &amp; Bailey's—Walla Walla, Wash., 12,

Garfield, 13, Spokane, 14, Wenatchee, 15, Van-

couver, B. C., 17, Bellingham, Wash., 18,

Everett, 19, Seattle, 20, Tacoma, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Buffalo Bill's Wild West, Col. W. F. Cody (Ernest

Cooke, mgr.)—Battle Creek, Mich., 12, South

Bend, Ind., 13, Joliet, Ill., 14, Elgin, 15, Mil-

waukee, Wis., 17, Madison, 18, La Crosse, 19,

Eau Claire, 20, Superior, 21, Duluth, Minn., 22,

Campbell Bros.—Campbell, Neb., 12, Sackett, 13,

Tobias, 14, Henshaw, Kan., 15, Sackett, 17,

Cole Bros.—Burlington, Vt., 18,

Geary Bros.—No. 1—Erie, Pa., 12, Dunkirk, N. Y.,

13, Batavia, 14,

Hagenbeck &amp; Wallace—Marquette, Mo., 12,

Kirksville, 13, Ottumwa, Ia., 14, Albia, 15, El-

dora, 17, Hampton, 18, Osceola, 19, New Hampton

20, Monticello, 21, Maquoketa, 22,

Miller Bros.—101, Ranch Wild West—Alpena,

Mich., 12, Chequamegon, 13, Boyne City, 14, Pe-

toskey, 15, Traverse City, 17, Manistee, 18,

Cadillac, 19, Mt. Pleasant, 20, Alma, 21, Howell

22,

Ringling Bros.—Muncie, Ind., 12, Shelbyville,

13, Bloomington, 14, Lafayette, 15, Decatur,

Ill., 17, Springfield, 18,

Robbins, Frank A.—Sellers Grove, Pa., 12, Ly-

kens, 13, Millersburg, 14, Ellettsburg, 15, Hunt-

ingburg, 16, Booneville, 15, Morgantown, 17,

Silver Family (Bert Silver, mgr.)—Almont, Mich.,

12, Leonard, 13, Marquette, 14, Marquette, 15,

Sells-Florio—Marquette, 12, Creston, Ia.,

13, Red Oak, 14, Shenandoah, 15, Clarinda, 17,

Osceola, 18, Chariton, 19, Fairfield, 20, Mt.

Pleasant, 21,

Starrett's, Howard S.—Good Ground, N. Y., 12,

Riverhead, 13, Southampton, 14, Patchogue, 15,

Southold, 17,

Wheeler's, Al F.—Fayette City, Pa., 12, Star

Junction, 13, Vanderburgh, Pa., New Haven, 15,

Ohio, 17, Farmington, 18,

Washington, Leon—Princeton, N. J., 12, Flemington,

13, Lambertville, 14, Doylestown, Pa., 15,

Norristown, 16,

## MISCELLANEOUS.

Adams' Big 10 Cent Show (James Adams, mgr.)—

Martinsburg, Md., 10-15,

Ament Show—Nevada, Mo., 10-16,

Blackmore Photograph Co.—Seymour, Tex., 10-15,

Bostock's Annual Show (Frank C. Bostock, mgr.)—

Coney Island, N. Y., 10, indefinite,

Bartley Bros.—Hudson Show (Matt Barton, mgr.)

—Niagara Falls, Can., 10, indefinite,

Crispian (H. H. Walsh, mgr.)—Albany, N. Y.,

10, indefinite,

Cruikshank—Concord, N. H., 12, Concord, 13,

Bedford, 14, Warner, 15,

Bridgman, J. D.—Breckinridge, Minn., 12,

Greenville, 13, Waukegan, S. Dak., 14, Groton, 15,

Conde, 17, Doland, 18, Parkton, 19, Gettysburg,

20, Seneca, 21, Redfield, 22,

Graybill Amuse, Victor Graybill, mgr.)—

Orange, N. J., 10-15, Hackensack, 19-22,

Georgia Troubadours, Wm. McCabe's—Somonauk,

Ill., 12, Ohio, 13, Walnut, 14, Tampico, 15,

Golden Rule, Carlisle Bros., mgrs.)—

Summit, Ill., 11-17, Astoria, 18-24,

Great Patterson Shows—Boonville, Mo., 10-15,

Moberly, 17-22,

Keap Sisters' Wild West—Brighton Beach (Coney

Island), N. Y., 10, indefinite,

Lucky Bill's Show—Nebraska, 12, Broom-

field, 13, Belleville, 14, Hebron, 15, Chester, 17, Hub-

bell, 18, Reynolds, 19, Endicott, 20, Steele, 21,

Diller, 22,

Murdock Bros' Show—Tent (Al &amp; Ed. Murdock,

mgrs.)—North Troy, Vt., 10-15,

Panama's Birds, etc.—Falls, City, Neb., 12,

Rockport, Mo., 13, Oakland, Ia., 14, Goldfield

15, Rockville, 16, 17-22,

Round's All Star Specialty Co. (H. O. Rounds,

mgr.)—Washington, Ia., 11-15, Oskaloosa, 19-21,

Seymour, Ill., 22, 23,

Richardson's Talking Pictures (Art. Richardson,

mgr.)—Heron, N. Y., 10-15, Ellettsburg, 17-22,

Riggs' Wild West (C. W. Riggs, mgr.)—Monroe

City, Mo., 11-14, Palmyra, 19-22,

Steele Family Show (Burt Steele, mgr.)—Bayport,

Mich., 10-15,

Thompson Entertainers (Frank H. Thompson,

mgr.)—Anzora, Ill., 10-20, 31,

Walden, Lorezo D.—Gallipolis, O., 12, 13, Hills-

boro, 14, 15,

## MARYLAND.

**Baltimore.**—At the Auditorium (James D. Kernan, manager) the Page Stock Co., which was last week transferred from Ford's to this house, opening in "Camille," will be seen Aug. 10 and week in "Lord Dunsyre."

"The New Maryland" (C. E. Ford, manager).—The second week of the engagement of Lyman H. Howe's popular pictures opened 10, with an entire change of program. The extreme heat of last week was rather bad on business.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehman, manager).—A special engagement for week beginning Aug. 10, is that of Williams and Walker, who appear in "Bandana Land."

**New Mountaineer** (Montague Jacobs, manager).—The Brigadiers opened their season and that of the house S. before an audience that enjoyed every minute of the excellent performance. "Mr. Wise from Broadway," an amusing comedy, in two acts, was the principal event of the evening, with an olio introducing: Flecken and May, Melvin Brothers and John Neff. Everything is new and bright, and goes with a fine dash.

**HOLIDAY STREET** (George W. Rife, manager).—The opening of the regular season takes place 10, with "Little Heroes of the Street" as the initial attraction.

BLANEY'S (Charles E. Blaney, manager).—Convict 999 opens the season at this house 10.

GAY'S (W. L. Ballauf, manager).—The regular season will begin 15, with the Pads and Follies Co.

NOTES.—Sam M. Dawson, for the past two seasons, manager of the New Mountaineer Theatre, goes to Philadelphia as manager of the Bijou in that city, his successor being Montague Jacobs, formerly of Paterson, N. J.

**Cumberland.**—At the Maryland Park (John Kirk, manager) King and Queen, diving horses, and vaudeville, drew large crowds week of Aug. 3.

NOTES.—Elmer E. Rutter, manager of the Maryland Theatre, has returned, and will open the house on or about Aug. 25. Academy of Music (Mellinger Bros., managers) are remodeling the house and putting on a large stage. They expect to open by Sept. 1.

## NEW HAMPSHIRE.

**Manchester.**—At Lake Pavilion (Frank G. Mack, manager) "Robinson Crusoe Jr." week of Aug. 3, pleased.

NOTES.—Business continues good at the Nickel Theatre, Lyric Theatre, Mechanic's Hall and Pine Island Park, where moving pictures and illustrated songs are the bill. Harry Le Marr, female impersonator, and Cora Evelyn Armstrong were an added attraction at the Pine Island Park week of 3. Chas. Carroll, acrobat with Cole Bros' Circus was seriously injured by falling thirty feet and breaking both hips, while at a performance at Augusta, Me., Aug. 3. He is at the City Hospital there.

**Keene.**—At Dreamland (C. S. Fuller, manager) moving pictures and songs continue to capacity.

THE MAJESTIC has been leased by Keene's popular Mayor, Hon. M. V. B. Clark, who will reopen it as a picture house, week of 10.

THE EVELYN SISTERS have signed to play character parts and do their specialty with "Tony, the Bootblack," Co., this season.

The new season is about to open, and before the end of the month nearly every house in the Loop district will be in full swing with the offerings of the managers. The Great Northern started the ball last week Saturday, and the popular billowing into line Sunday. The Garrick will open Monday also, with "The Wolf," shifted from the Chicago Opera House, which will have its dark spell for a few weeks, prior to opening under the new combination of Klaw & Erlanger and Kohl & Castle.

With "The Servant in the House," the Auditorium will shortly follow; McVicker's starts 15, with David Higgins, in his new play. In the mean time, with the excessive heat, we have had for the past several weeks, and the lack of rain, the parks have had a regular festival, which has been great for them. Ringling's Circus has come and gone, having shown for two days to capacity business on the Northwest side.

POWERS (Harry J. Powers, manager).—This house will open Aug. 17, after two months of darkness, with "The Servant in the House," in which will be seen Tyrone Power, Edith Wynne Matson and other good people, the engagement will last ten weeks.

GARRICK (Herbert C. Duce, manager).—"The Wolf" will come over from the Chicago Opera House, Monday night, where it has been running successfully for seven weeks, and finish up the summer run here during the two weeks preceding the advent of Lew Fields in "The Girl Behind the Counter," whose date has been set back one week, he opening 24. Francis Ring is here, rehearsing the role of Hilda McTavish, in which she will succeed Charlotte Walker when the piece leaves here, Miss Walker returning to take up her work with Mr. Belasco.

COLONIAL (George W. Lederer, manager).—"The Yankee Doodle Boy" house, the Colonial is getting to be known, will open for the season 9, with Victor Moore, in "The Talk of New York," and the company will include, besides the star: Mildred Elaine, Lorena Atwood, Sallie Harris, Osborne Searle, Stanley H. Ford, Joe Smith, Arthur, John Conroy and Fred E. Francis. This is one of the biggest successes which has ever been given here, and its return is looked forward to with pleasure. The company will arrive here on special train of seven cars, and a new plush drop curtain has been hung during the summer, and it is a very handsome addition to the already beautiful house.

STUBBARDER (Ed. J. Sullivan, manager).—Messrs. Dillingham & Connor will celebrate next week the anniversary of the taking over of this house, and they can congratulate themselves upon having had one of the most successful ventures in the city during the past season. "The Top of the World" continues to excel, and is as well liked as ever. Louise Kelly, who claims this city as her home, will appear as Prince Thymlie at the Wednesday performance, relieving Helene Monrose for a time.

McVICKER (George C. Warren, manager).—The season for this house will open next Saturday night, when David Higgins will present his latest play, "Mr. Clay of Missouri" for two weeks.

GRAND (Harry Aska, manager).—"Paid in Full" having passed the century mark, and appealing more strongly every week to the public, is now well on its way to the one hundred and fiftieth performance, which will occur a day or so before the run has come to an end. Albert Brown, who has become a great favorite through his capital performance of Jimsey, leaves the east tonight for the East, to join one of the other companies, and will be greatly missed. Geo. Backus will replace him.

CHICAGO (Frank S. Rivers, manager).—"The Wolf" completes its run here 9, and will then move to the Garrick, and this house will be turned over to the cleaners and decorators, who will get it ready for the opening of the regular season about the first of the month. It is rumored that Gillette's new play, "That Little Affair at Boyd's," will be the initial bill under the Kohl & Castle and Klaw & Erlanger joint management.

GREAT NORTHERN (Fred C. Elerts, manager).—After six weeks of darkness this house opened Aug. 1 with Renah Patten, in the first local performance of "Lena Rivers," a dramatization of Mary J. Holmes' novel of the same name, and both star and play scored a success. The company was quite evenly balanced and business has been very good. The play will continue next week. The cast: "Rastus," Sam J. Burton; Anna Livingstone, Nettie Louden; Lena Rivers, Miss Patten; Caroline, Livingston; Steve, George; Livingston, L. J. Loring; Durward Belmont, Frank Tobin; Mrs. Graham, Emma Butler; Harry Graham, J. Irving White; "Granny" Nichols, Mrs. Marie Day; Joel Slocom, Ted V. Arnold; Nancy Snowdew, Georgiana Wilson. "The Honey-mooners" 10.

PRINCESS (William Singer, manager).—"Stubbard Cinderella" continues to the success it deserves, the house being sold out at many performances, and the cast playing just as enjoyably as ever. It is doubtful if any musical comedy ever presented has taken such a strong hold on local theatregoers as this, and its brightness and cleanliness is a guarantee that it will run for many months.

WATKINS (Sam P. Watkins, manager).—After two months of darkness this place will reopen 22, with the first performance of "A Broken Koll," a musical play, in which Otis Harlan will be featured.

PEOPLE'S (Charles B. Marvin, manager).—This house will open 24, with "The Invader," the management with "The Invader," and the best plays obtainable will be given by the excellent stock company engaged.

MAJESTIC (Lyman B. Glover, manager).—In spite of the depressing heat, business has been very good here. Bill week of 10 includes: Lasky's Hoboes, the Josetts, Wilfred Clarke and company, the Saytons, Gaston and Green, Jean and Willie Howard, Helen Bertram, Henry Clive and company, Les Salvagis and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill week of 10 includes: Sam Watson's Circus, Reynolds and Deegan, Bert Earle and Amy Stanley and Deigan, Alfred Kealey and company, Arlington Four, George Schneider and the kinodrome.

PREMIER.—Bill week of 10 includes: Earla Musette, Lahl and Cecil, Cozy Smith and her Louisiana Picks, Jack Rip, La Pearl Sisters, and Shafter and Shafter.

GEM.—Bill week of 10 includes: Leroy Blinn, Clifford and Ravetta, Marie Rogers, and Gem Stock Co.

CRYSTAL.—Bill week of 10 includes: West and Fowler, Dick Fant, Margie White, Billy Johnston and Marie Alba.

NEW GEM.—Bill week of 10 includes: Aimee Bernard, Gould and Gould, and Johnson Johnson.

NATIONAL.—Bill week of 10 includes: Sweeney and Rooney, Williams and Stevens, Jennie Mack and May Gordon.

LOLA.—Bill week of 10 includes: Sensational Swissard, Roberts and Sparks, Chas. Kane and company, and Mae Kirby.

LYRIC (Chicago Heights).—Bill week of 10 includes: The Be Gar Sisters, Delaney and O'Neil, Trudell and Rose, and Nellie Le Venz.

BRIAR (William Roche, manager).—This house will open for the season 16, with "Shadowed by Three." "The Life of an Actress" 23.

CRITERION (John B. Hogan, manager).—

This theatre reopens 16, with "The Cat and the Fiddle" (W. B. Indian, mgrs.).

ALHAMBRA (W. B. Indian, mgrs.).—"The Rocky Mountain Express" did well this week. "Shadowed by Three" 9. "The Indian's Secret" 16.

COLUMBIAS (Weber Bros., managers).—This house reopens 4, with "Tempest and Sunshine." "Shadowed by Three" 16.

EMPIRE (I. Herk, manager).—This house reopens to-night with Sam T. Jack's Burlesques, which will stay next week. Miss New York 16.

FOLLY (John A. Fennessy, manager).—This house will reopen for the season, 16, with the Fay Foster Co.

TOCOCERO (L. M. Weingarten, manager).—Last week of the stock company are announced. "The Mascots" is the bill week of 9, with Nat Fields, Carrie Seitz and the forty other players. Chococeta remains the feature of the bill. Six big vaudeville acts are included in the entertainment.

LONDON DIAMOND (W. J. Sweeney, manager).—Business holds up well, and the bills offered please the public. In spite of the heat the people enjoy witnessing the performances here, and watching the various freaks.

REVIEW PARK (Wm. M. Johnson, manager).—Business has been better during the past three weeks than ever before, and the offerings of the park this season are the greatest ever seen here. The smallest concession to "The Battle of the Monitor and Merrimack" there isn't a thing which will fall to interest the spectator. The "Old Settlers" had their picnic here the past week, and had a splendid time. This is one of the coolest spots in the city, and cars and autos have been loaded to capacity going from all directions to this great place. There isn't a concession which hasn't done well this summer, and everyone is very happy at the result.

WHITE CITY (Paul D. Howse, manager).—Liberty's Band has been discoursing sweet music this week, and the crowds have been immense. The place has never been so popular as this summer, and special excursions have been run from the surrounding country for visitors to enjoy the many sights and rides. Some of the best roller rides in the country are here, and they are crowded all the time. Special singers have been engaged to appear with the band, and they have been accorded to the echo. "The Country Circus" has been liberally patronized. The electric illumination is a splendid one, and people go miles to see the wondrous sight. The free shows, besides well, and the aquatic exhibition in which "Margaret of the deep blue sea," sports, has many admirers.

SANS SOUCI (Leonard Wolf, manager).—Cretors still holds the crowds here with his clever programmes, and is one of the great favorites heard at this park. His engagement has been a long and profitable one. The skating rink is thronged every night with merry skaters, and the band plays all the time. Races are held here, and many exciting events, and the aquatic exhibition in which "Margaret of the deep blue sea," sports, has many admirers.

FOREST PARK (Joseph Grein, manager).—Thavie's Band of forty pieces, with a vocal chorus of fifty, and the fifteen Russian Whirling Dancers, have been enjoyed by vast crowds, besides which there are many entertainments which please. The popularity which this place has attained in two months is something phenomenal, but there are so many good things that there is small wonder that the crowds could be done.

First year has been accomplished, but the plans for next season show that the wondrous events which have transpired this season will be greatly outdone.

Ben Davis writes that he is spending a few days at Glen Olden, Pa., before starting work for the season.

Mary Cecil, who has been here as understudy for Hilda McTavish, in "The Wolf," will be seen this season in "That Little Affair at Boyd's." She left the city for rehearsals 4, and will return to the Chicago Opera House when the latter play opens the season in September.

Eighty crippled children were the guests of Manager J. M. Allison, of "The Top of the World," at the Stubbard, matinee 5, and had huge fun watching the fairy book characters, and especially fell in love with the Friendly Bear.

Arthur Sanders writes from Ocean Park, Cal., where he is spending his vacation with Mrs. Sanders, that he is having a delightful time, and expects to settle his plans for the coming season very shortly.

The "Paid in Full" baseball club, under the management of Charles Ringdorf, manager of the company, and who plays second base, and pitcher, defeated a club formed of local car men, at Gundlach's park, 4, by the score of 4-2, although they were very much afraid they would be defeated.

Ted Howard, general manager of the Howard & Browne Publishing Co., is to be located at 122 East Randolph Street, opposite the Western Bureau of the New York Clipper, where he will meet all friends, old and new, of the music publishing house. Their main office is in the Columbia Theatre Building, St. Louis. They have eight new songs which they are placing on the market for the fall trade, and I hear they are very fine ones.

Darrell H. Lyall was a caller 5, and stated that he was recovering slowly from the terrible shaking up which he received in the street car accident on July 26, when he was thrown off a car on the Wentworth Avenue line, and almost killed. The bruises are still painfully visible on his face and head, and his arm is in a sling, the use of it being denied him for fully six weeks to come. The lacerations on his head and on his forehead was a deep cut about three inches long, besides which the right side of his face was badly bruised and scraped. He has been obliged to cancel all the time which he had booked, but hopes to take up his company later on.

Ed. Raymond wrote me from Houston, Tex., that he has been in Texas four weeks, in the interests of Carl Laemmle, and that business was very big with him, and the talking picture a great success.

Victor E. Goddard, business manager of Powers' Theatre, called Aug. 4, having just returned from several weeks' vacation in Northern Wisconsin, and said he had had the best vacation of his life. The fishing, hunting, boating and bathing being splendid. He is now busy getting things ready for the opening of the theatre, 17, with "The Servant in the House."

Tom Kress, last season manager of "The

Country Chairman," is down through Missouri with a Summer company, and is doing splendidly, giving a nice, clean repertoire, and getting good notices on the work.

The Star Theatre, Milwaukee Avenue, which played high class vaudeville last season, booked by Kohl & Castle, and managed by T. J. Curran, will re-open the first week in September.

The Haymarket, one of the three big vaudeville houses of the city, and which has been running talking pictures during the Summer, will start vaudeville again 24.

Work is progressing rapidly on the new Garden Theatre, Wabash Avenue and Peck Court, and it is expected that the house will be opened about the middle of October. The interior of the building has been torn out completely, and a stage, 40x76 feet is being constructed. There are four stories in the rear. The house will seat 1250. Musical plays will be given, and two of the leading members of the company have already been engaged.

There will be a new vaudeville theatre at the corner of Halsted and Fifty-second Streets, the present building, which is a skating rink, being remodeled to meet the requirements.

The new theatre at the corner of Halsted and Sixty-second Streets, which is to be a stock house, is nearly completed, and it is expected it will be ready for occupancy about the middle of October.

Rehearsals on "The Girl at the Helm," in which Cecil Lean and Florence Holbrook will appear at the La Salle this season, started 3, under the stage management of Al Holbrook with Robert R. Smith and Raymond Hubbell, the librettist and composer, assisting.

A. Nelson, of the Enterprise Optical Co., who was spending his vacation at Waucanda, Ill., won a diamond medal for the largest fish caught there. It was a black bass, weighing ten pounds. Mr. Nelson is manager of the slide department of the firm.

The Chicago Tribune estimates that the gross receipts of the various theatres and places of amusement in Chicago for the past season (taking every type from the nickel shows to the high class theatres) must have been close to \$12,245,000, which is a good showing, considering the business depression.

The Calumet Theatre, South Chicago, which played combination all last season under the management of John T. Connors, will re-open with the same bill of fare Sept. 6, with "The Fighting Parson" as the preliminary bout.



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# THE BOGUS STRONG MEN, A Screamng Travesty on the Legitimate, by WM. G. CLIPPER AND C. LEW

BOOKED ON THE ORPHEUM CIRCUIT FOR 21 WEEKS.

OPEN AT ORPHEUM THEATRE, OAKLAND, CAL. AUG. 23. DIRECTION PAT CASEY.

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## This Week's New Vaudeville Acts

"COLONIAL DAYS," Fifth Avenue. CLATS AND RACELIFF, Hammerstein's. BROADWAY QUARTETTE, Henderson's. REN'S COMEDY CIRCUUS, Henderson's. AMES AND COMPANY, Henderson's. PRAMPT MUSICAL FOUR, Henderson's. ALBERT, Alhambra. OTTO BROS. (new act), Alhambra.

## GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER. SAN FRANCISCO, Aug. 11.—At the Van Ness this is the sixth week of the special season of Henry Miller and selected players. The play will be "The Only Way."

CELESTIAL.—"The Only Way of New York." AMERICAN.—Aug. 9, for two weeks, "Under the Bear Flag."

NEW ALCAZAR.—This is the fifth week of the special engagement of White Whitley, supported by the stock company of the house. The play will be "Mons. Beaumont."

PRINCESS.—"The Girl from Paris." ORPHEUM.—Sunday, 9, and week: Franklin Underwood, supported by Frances Slosson and George Bloomquist; Mike Bernard and Blossom Scott, the tennis trio. Fay Caranza (for one week only), Will M. Crest and Blanch Dayne, Jesse L. Lasky's "The Military Octette" and "The Girl with the Baton." Ines and Taki, the Dancing Mitchell and kindred.

WIGWAM.—Week of 10 Maude Rockwell, Elton-Polo-Alto Troupe, Fred Raymond Trio, Lillian Hale and company, the Manhattan Hotel Boys, Hill, Cherry and Hill, Dill and Ward and moving pictures.

CHUTES.—Zeno, Jordan and Zeno, John and Mac Truett, Leon and Adeline, Fitzgerald and Wilson, Nina Beeson and the Chutescope.

NATIONAL.—Week of 10: Kelly and Violette, the Juggling Benjamins, Anna Brigham, Alexandria and Scott, Ebert and Berg, Seblini and Grovini, Riva-Larsen Troupe, the Apollo Quartette and moving pictures.

THEATRE.—Week of 10: Kelly and Violette, the Juggling Benjamins, Anna Brigham, Alexandria and Scott, Ebert and Berg, Seblini and Grovini, Riva-Larsen Troupe, the Apollo Quartette and moving pictures.

NATIONAL.—Week of 10: Kelly and Violette, the Juggling Benjamins, Anna Brigham, Alexandria and Scott, Ebert and Berg, Seblini and Grovini, Riva-Larsen Troupe, the Apollo Quartette and moving pictures.

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## Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Able, Master D. Herbert, Lakeside Park, Dayton, Ky., 10-15.

Able, Mr. & Mrs. Joe, Lakeside Park, Dayton, O., 10-15.

Abel & Irwin, Fontaine Ferry Park, Louisville, Ky., 10-15.

Acker & Collins, Trenton, N. J., 10-15.

Adams, Mabelle, Farm, Toledo, O., 10-15.

Adler, Felix, Keith's, Boston, 10-15.

Adair, Art, Hagenbeck-Wallace Circus.

Adams, Lily, Family, Indianapolis, Ind., 10-15.

Adams & White, Minerva Park, Peru, Ill., 10-15.

Adams, E. Kirk, & Co., St. Louis, Mo., 10-15.

Adams Bros., Spring Grove Casino, Springfield, O., 9-15.

Addison & Livingston, Gem, Stateville, N. C., 10-15.

Albright, Lyric, Henderson's, Coney Island, N. Y., 10-15.

Albright, Geo., Sabbath Park, Taunton, Mass., 10-15.

Ames & Corbett, Henderson's, Coney Island, N. Y., 10-15.

Americus, Danvers (6), Montreal, Can., 10-15.

Apollo Quartet, National, San Fran., Cal., 9-15.

Applewhite & Whiteside, Indiana Park, Columbus, O., 10-15.

Arnold, Chas., 10-29.

Artifon Four, Olympic, Chicago, 10-15; Fairview Park, Dayton, O., 10-15.

Arlo & Eddo, Sommer Park, Montreal, Can., 10-15.

Arnold's, Leopards, Chester Park, Cincinnati, 10-15.

Arcadia, Ramona, Grand Rapids, Mich., 10-15.

Arlo & Eddo, Sommer Park, Montreal, Can., 10-15.

Ashton & Earle, Indiana Park, Columbus, O., 10-15.

Austins, Tossing Palace, Blackburn, Eng., 10-15.

15; Palace, Hartlepool, 10-15; Palace, Warrington, 24-29; Palace, Burnley, 31-Sept. 5; Palace, Southampton, 7-12.

Avery & Avery, Star, Charlotte, N. C., 10-15.

Barlow's, Poodles, Luna Park, Coney Island, N. Y., 10-15.

Bannack, Roman E., Barnum & Bailey Circus.

Ballots, The, Keith's, Philadelphia, 10-15.

Bartholomew's Cockatoo, Alderome, Alton, Ill., 10-15.

15; Spring Rock Casino, St. Bend, Ind., 17-22.

Barlow, Sam, Chas. K. Harris Co.

Barry & Wolfson, Morrell, Brighton Beach, N. Y. C., 10-15.

Balzers, The, Circo Bell, City of Mexico, Mex.

Barry, Kath, Olympia, Oakland, Cal., 10-15.

Barry, Kath, Olympia, Oakland, Cal., 10-15.

Barry & Hughes, Orpheum, Los Angeles, Cal., 10-15.

Barry & Crawford, Ramona, Grand Rapids, Mich., 10-15.

Battle, Wm. Carl, Pine Lake, Ind., 10-Sept. 2.

Bates, Louie W., Lyric, Houston, Tex., 10-15.

Bateman, Tom, Billy, Delmar Park, 10-15.

Barry & Hughes, Orpheum, Los Angeles, Cal., 10-15.

Bannons, Four Juggling, National, San Fran., Cal., 9-15.

Barber & Palmer, Victor Am. Co., Mobile, Ala., 10-15.

Basque Grand Opera Quartette, Orpheum, Los Angeles, Cal., 10-15.

Bathos Troupe, Temple, Detroit, 10-15.

Bernard, Victoria, N. Y. C., 10-15.

Benjamin, Florence, Atlantic Garden, Atlantic City, N. J., 10-15.

Bedini & Arthur, Victoria, N. Y. C., 10-15.

Bernier & Stella, Olympic Park, McKeesport, Pa., 10-15.

10-15; Oakland Park, Greensburg, 17-22.

Bestein, Master Harry, Bijou, Racine, Wis., 10-22.

Bennington, Billy & Daisy, Alderome, St. Charles, Mo., 10-22.

Berra, Mabel, Sheely's, Newport, R. I., 10-15.

Burke, John & Mae, Chutes, San Fran., Cal., 9-15.

Burkhart, G., Casino, Savannah, Ga., 10-15.

Burnins, The, Ringling Bros., Circus.

Buckley's Dogs, Ringling Bros., Circus.

Byron & Langdon, Orpheum, Minneapolis, 17-22.

Carr Trio, Valley City, N. D., 10-15; Aberdeen, S. D., 17-22.

Cartmel, Chas., Dode Fisk Shows.

Carbrey Bros., Keith's, Boston, 10-15; Keith's, Portland, Me., 17-22.

Carson Bros., Majestic Park, Ottawa, Ill., 10-15.

Caldwell & Wentworth, Casino, Canarsie, N. Y., 10-15.

10-15; Pavilion Beach, Keyport, N. J., 17-22.

Carroll, Eddie, Casino, Altoona, Pa., 10-15.

Canton, Al, Rome, N. Y., 10-15; Oswego, 17-22.

Caffery & Grant, People's, Phila., 10-15; White City, Chestnut Hill, Phila., 17-22.

Campbell & Clark, Talagequa Park, Attleboro, Mass., 10-15.

Carlo's Dogs & Poodles, Sommer Park, Montreal, Can., 10-15.

Carranza, Fay, Orpheum, San Fran., Cal., 9-15.

Charles & Harris, Roof Garden, Lancaster, Pa., 10-15.

Charles, Helen, Derby Castle, Douglas, Eng., 10-15.

15; Tivoli, Dublin, Ire., 24-29; Hippo, Belfast, 31-Sept. 5.

Christy & H. C. Co., Minneapolis, 10-15.

Chevalier, Louis, & Co., Star, Seattle, Wash., 10-15.

Chase & Carmo, Dempsey's, Peoria, Ill., 10-15.

Chapman, Sandy, Sabbath Park, Taunton, Mass., 10-15.

Cibelli Bros., Proctor's, Newark, N. J., 1-15.

Cinevaill, Paul, Oxford, London, Eng., 10-15.

Clymer, Edna W., Merryland Park, Cumberland, Md., 10-22.

Clipper Comedy Four, Kokomo, Ind., 10-15.

Clifford & Burke, Orpheum, San Fran., Cal., 10-15.

Clifford & Burke, Orpheum, San Fran., Cal., 10-15.

Clarke & Temple, Riverside Park, Saginaw, Mich., 10-15.

Clark & Radcliffe, Victoria, N. Y. C., 10-15.

Clark & Wilfred, & Co., Majestic, Chicago, 10-15.

Clive, Henry, & Co., Majestic, Chicago, 10-15.

"Colonial Days," 5th Avenue, N. Y. C., 10-15.

Cotton's Comedy Donkeys, Olympic Park, Newark, N. J., 10-15.

Conlon & Hastings, Paxtang Park, Harrisburg, Pa., 10-15.

Collins, Ruth, Crystal, Frankfort, Ind., 10-15.

Cookley & McBride, Farm, Toledo, O., 10-15.

Cox, Ray, Temple, Detroit, 10-15.

Cressy, J. J., Bennett's, Montreal, Can., 10-15.

Cole & Wood, Casino, Elkins, W. Va., 10-15.

Curran & Milton, Dewey, N. Y. C., 10-15; Park, 10-15.

Day, Carlita & Co., Sheely's, Newport, R. I., 10-15.

Derling, Phil, Sells-Floto Circus.

Dayvonters, The, Empire, Springfield, Ill., 10-22.

Dapp, Johnny L., Hippodrome, Pittsburgh, 10-15.

Darg, Geo. C., Luna Park, Washington, D. C., 10-15.

Dale, Sydney, Park, Pittsfield, Mass., 10-15.

Dare, Harry, Steeplechase, Atlantic City, N. J., 10-15.

D'Arville Sisters, Forest Lake, Minn., 10-15.

Dale, Violet, & Co., Proctor's, Newark, N. J., 10-15.

Dale, Tom, Troupe, Orpheum, Los Angeles, Cal., 10-15.

Dalton, Len, Lyric, Ft. Worth, Tex., 10-15.

De Renzo & La Due, Fair, Victor, Ia., 10-15.

De Fair, Victor, Ia., 10-15.

De Fair, Victor, Ia., 10-15.

De Fair, Victor, Ia., 10-15.



## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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E. S. Ansley, 1402 Broadway, N. Y. C.

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S. B. Call, Springfield, Mass.

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Belver Trunk & Bag Co., 1041 Hancock St., Phila.

Central Trunk Co., S.W. cor. 7th & Arch St., Phila.

Casey's Theatrical Trunks, 210 W. 35th St., N. Y. C.

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A. M. Buch, 119 N. 9th St., Phila., Pa.

### WIGS AND HAIR GOODS.

Marnell, Dancing, Park, Tampa, Fla., 10-15;

Park, Miami, 17-22;

Marron & Heine, Farm, Toledo, O., 10-15;

Mar Tina, Orpheum, Chicago, 10-15;

Martine, Harry & Isabel, Canal Dover, O., 10-15;

Malcolm, Emma & Peter, Airborne, Clay Centre, 10-15;

Mack, Wilbur & Co., Grand, Portland, Ore., 17-22;

May, Ethel, Empire, Quincy, Ill., 10-15;

Mantel's Marionettes, Luna Park, Seattle, Wash., 10-15;

"Marshall, The," Proctor's, Newark, N. J., 10-15;

Mack & West, Crystal, Milwaukee, 10-15;

Mack, Jennie, National, Chicago, 10-15;

Magnini Family, Roof Garden, Lancaster, Pa., 10-15;

Manhattan Hotel Boys, Wigwam, San Fran., Cal., 9-15;

Marshall, Bert, Park, Wheeling, W. Va., 10-15;

Majestic Musical Four, Forest Park, St. Louis, 9-15;

Martelli, The Forest Park, St. Louis, 9-15;

Marcel's Art Studios, Orpheum, Denver, 10-22;

McKay, Winsor, Victoria, N. Y. C., 10-15;

McGrath & Paige, Cascade Park, New Castle, Pa., 10-15;

McNish & Penfold, Shea's, Buffalo, 17-22;

McGinnis Bros., Coban, Harris, Minneapolis, 10-15;

McDonald, John & Alice, Grand, Hamilton, O., 10-15;

McDonough, Ethel, Keith's, Phila., Pa., 10-15;

McNeil, Adele, Fontaine Ferry Park, Louisville, Ky., 10-15;

McAvoy, Dan F., German Village, Columbus, O., 10-15;

McConnell & Simpson, Bennett's, Montreal, Can., 10-15;

McBreen, Billy & Irene, Lyric, Sherman, Tex., 10-15;

McKinley, Mabel, Young's Pier, Atlantic City, N. J., 10-15;

Memphis Students, Twenty-five, Victoria, N. Y. C., 10-15;

Mells, Two Marvelous, East End Park, Memphis, Tenn., 10-15;

Merritt & Love, Pantages', Seattle, Wash., 10-22;

Mead, Will & Dog, Wonderland Park, Boston, 10-22;

Merritt, Raymond, Star, Newton, Kan., 10-15;

Melotte Sisters & Clay Smith, Morrison's, Rockaway Beach, N. Y. C., 10-15;

Merrill, Frank H., Airborne, Bloomington, Ill., 10-15;

Meekers, Five, Klondike, Tampa, Fla., 10-15;

Mealy, Dan, Keith's, Phila., Pa., 10-15;

Melville, May, Roof Garden, Lancaster, Pa., 10-15;

Milani Troupe, Henderson's, Coney Island, N. Y. C., 10-15;

Millette, Ringling Bros.' Circus.

Miles-Storvick Quintette, Touring New Zealand and Australia.

Mitchell & Cain, Touring England.

Minerva, Luna Park, Washington, D. C., 10-15;

Murphus (3), Orpheum, San Fran., Cal., 9-15;

Orpheum, Oakland, 16-20;

Middleton, Spellmeyer & Co., Temple, Detroit, 10-15;

Milton, Frank & De Long Sisters, Unique, Minneapolis, 10-15;

Military Octette, Orpheum, San Fran., Cal., 10-15;

Mildred, Little, Bijou, Dayton, Ohio, 10-15;

Milou, Greu Bay, 13-15; Bijou, Marinette, 17-22;

Montgomery & Moore, Shea's, Buffalo, 10-15;

Moran & Wiser, Ronacher's, Vienna, Austria, 15-30;

Morgan & McGarry, "The Girl Question" Co.

Moulton, Harry, Gollmar Bros.' Show.

Moya, Tom & Gertrude, Dot Karroll Co.

Morris, Bon, Flynn's Park Lane.

Mozart, Fred & Eva, Grand, Victoria, B. C., 10-15;

Grand, Portland, Ore., 17-22;

Montague, Lucie, Unique, Minneapolis, 10-15;

Mortino, Ed, Casino, Altona, Pa., 10-15;

Mortrose Troupe, Keith's, Phila., Pa., 10-15;

Morton, Dorothy, Fontaine Ferry Park, Louisville, Ky., 10-15;

Morris, Leon, Pantages', Seattle, Wash., 10-15;

Mora, "Silent," Co., Weller, Zanesville, O., 10-15;

Morton, Ed, 125th St., N. Y. C., 10-15;

Musette, Marie, Premier, Chicago, 10-15;

Murphy & Coleman, Coney Island, Cincinnati, 10-15;

Murphy, J. C., Airborne, Birmingham, Ala., 10-15;

Murray Sisters, Keith's, Boston, 10-15;

Mudge, Eva, Forest Park, St. Louis, 9-15;

Mullen & Correll, Keith's, Boston, 10-15;

Nyers & Rosa, Keith's, Phila., Pa., 10-15;

Myrie & Orth, Des Moines, Ia., 10-15; Minneapolis, 17-22;

Nigel & Adams, Pantages', Tacoma, Wash., 10-15;

Night On a House, Altona, Pa., 10-15;

Neilson Comique, The Alhambra, N. Y. C., 10-15;

Needham & Wood, Bijou, Milton, Pa., 10-15;

Newell & Shevett, Circo Trevino, Monterey, Mex.

"Night On a House Boat," Orpheum, Los Angeles, Cal., 10-22;

Niemeyer, Joe H., Bijou, Racine, Wis., 10-15;

Noble & Brooks, Bijou, Winnipeg, Can., 10-15;

Norris, Wesley, Tallagequa Park, Attleboro, Mass., 10-15;

Norman, Bud, James Adams' Shows



MR. HENRY GEORGE HIBBERT, Manager and Correspondent, will be pleased, at all times, to extend courtesies to our patrons. Orders for ADVERTISEMENTS and SUBSCRIPTIONS can be placed with the Bureau at our regular rates. Performers playing Great Britain and the Continent can have THE CLIPPER forwarded to them each week.

and Marie Anderson. Business opportunities big.



**EVA TANGUAY'S**

looking flight of steeds. She smiled, but she  
wre saw such a picture of wonderfully dressed  
beauty that the onlookers smiled with her.  
At once she showed the ecstasy of what she  
had accomplished. Her dancing amazed  
those who knew her only as a singer. She  
swayed, she whirled, she postured on her  
feet to the excess of her joy. She dashes  
up the steps and sings of how the  
king had been won by her. The ardor  
of her victory over, she approaches the  
throne of John the Baptist stealthily, and throws  
aside the covering. Sorrow here takes com-  
passion of her. She deplores the deed,  
and mourns and regrets that it was not she  
who was sacrificed. Healthy. She covers the  
head from her vision. Again she sings, but this  
time of woe, seizes her, and at last, she

**TANGUAY SWINGS, SINGS, SWAYS AND  
SWOONS IN SALOME  
DANCE.**

By Ashton Stevens.  
At the top of a flight of stairs  
set against a background of stairs.

**"Congratulations on your Phenomenal Success."**

FROM OUR OWN CORRESPONDENT.

At Her Majesty's Theatre, on Saturday night, a large audience witnessed the performance of "The Thief," artistically played by J. C. Williamson's Co., headed by Margaret Anglin. At every performance Miss Anglin confirms the impression made on the first night as to her brilliant attainments; she is supported by Henry Kolker, Susie Laughan, Sydney Stirling and Dion Titherage.

Lois (Alex. Pantages, manager).—The return engagement played by the Yiddish layers, July 26-28, in "The Jewish Priest," "Shulamith" and "Henele," attracted good audiences. The Lois Stock Co. will return Aug. 2, opening in "Madame Sans Gene."

COLISEUM (D. G. Inverarity, manager).—The mark until Aug. 24, when the house re-opens

**PANTAGES' (Alex. Pantages, manager).—** New people week of 3: Bottomley Troupe, and doddle Quartette, Leona and Dale, Polk & Polk, Bessie Greenwood, Tony Johnson's Gals, Arthur Elwell and moving pictures.

ple week of 3: Edwin Keough and company, Pagan and Byron, Chas. Kendall, Murray K. Hill and company, Dora Rouca, Eddie Resch and moving pictures.

LYRIC (I. D. Holland, manager).—Week of the bill will be "The Miller."

ical comedy. — "The Military Maids," a G. of  
Circuit (Eugene Levey, manager). — Illus- of  
trated songs and moving pictures. Ma  
SYNCHRODOME. — New motion pictures. b  
ODEON (P. Guervet, manager). — Illus-  
trated songs and moving pictures.

ADISON PARK, WHITE CITY.—Usual park  
admissions.

Aug. 20, 21, . . . . . Capt. A. W. Lewis, director of concessions of the Alaska-Yukon-Pacific Exposition, returned from the East from his quest for attractions for the Streak. He announces that he has secured for twenty-one attractions.

those already secured, make a total of one of the largest contracts closed with Fred Thompson, of Thompson and Luna Park and Hippodrome fame. Thompson's attractions, to the number of 15, will occupy a prominent location at

left just of the main portal of the Moon," "The Burning of the Prairie Wreck of the Corsair." "Here- and Resurrection." "The Temple of Heltor-Skeltor."

essions at the St. Louis Exposition, will come Three  
s' famous "Princess Trixie." W. K. Merce  
will be one of the features. Frederick At  
will have a modern adaptation. Cray

oller Coaster" and "The Trip Through  
e Canal." Among the other attractions  
e: "Deep Sea Diving," a mammoth  
t the Chutes," "101 Ranch," "A Trip  
e North Pole," "The Belle of Shon  
Borlock's Wild Animal Show, Igorrota  
e Parkland's Wild Animal Show, Igorrota  
e and

...theatre and garden, "The  
...and Monitor." ..... Joe Carroll, a  
... of the Lois Stock company, was ac-  
...ally run over by a street car in Ta-  
...30, as a result of which it was neces-  
...to amputate one arm. His condition is  
...erious. .... The Grand L...

Order of Eagles, Grand Lodge, Fra-  
Theatre 11-15. Elaborate prepara-  
for decorating the principal streets and  
the entertainment of visitors are being  
ed.

3: Manuel Romalne, the minstrel, by the Foley Bros. and the Palmer in a one act skit, "Down Music James and Elsie Finney, the Great Tom Gillen, Louise Apple, Coe

Week of 3: Margaret Oswald, supplied by the Henry McKee Stock Co., in Wynne."

NEBRASKA

a.—All the regular houses are closed for urgent repairs and renovations, with the exception of the Burwood, which is open for moving pictures for the Summer. Manawa is drawing large crowds on these days, and the Airdome with its

—Carl Relter left Aug. 3, for his  
manager for the Orpheum circuit.  
given a luncheon July 30, by more  
hundred of his friends and business  
at which he

...which he was presented with  
the cut glass service by the Orpheum  
...and a gold watch and chain by  
...outside the profession.

---

**KANSAS.**

**Cott.**—At the Airdome (Harry C. manager) North Bros. did a two business ending 8, and gave entire n. Chase-Lister Co. opens for a s engagement Aug. 10.

**Sells-Floto Shows** had nice busi- 7, and

Wallace July 30 to good business.

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**Hathaway Leases Sandusky Theatre.**

Hathaway has leased the Sandusky Theatre, formerly first class management, from Laura, who will be the manager. The theatre will be managed by M.

He has changed the name to Lulu Theatre, and announces that it will be one of the largest and hand- somest in any one place.

Stratton, Middletown, N. Y.; the  
Jervis, N. Y., and the Oneonta  
Oneonta, N. Y.

arsals of "Wildfire," Lillian Rus-  
sing vehicle, have begun. The  
Miss Russell's company include:  
o, Sydney Booth, John D. O'Hara,  
ay, Gilbert Douglas

In Roberts, Ernest Truax, Will  
Hunter, Ellen Mortimer, Mary  
Forbes and Annie Buckley.

100

1990



# "SALOME" : THE VERDIOT :

initial jump. She is down the stairs, up the stairs, and back again on the marble floor of the temple before the student of anatomy can determine whether her gleaming torso is supported or merely inlaid with a few—very few—gems of barbaric hardware, which turns out to be really the case. \* \* \* Kicking herself fairly out of kicks, the special music increasing its pace, Miss Tanguay is now hardly on the floor at all. "She is in a series of wild, straight-upward jumps. She is like a live nerve pendant from a live wire. She seems to vibrate in midair. The loose plink gauzes surrounding her arms become as wings. Her smile blurs dizzily, as in moving pictures. \* \* \* Thunder and lightning. The face of the severed head of John the Baptist suddenly reveals itself in a

light of sickly green. And Eva Tanguay is jumping, swinging, swaying, swooning, kicking and singing all over the stage. The familiar Tanguay is heard to sing, "Pray, forgive me!" as on her knees she nears the blindingly hides the head with a black cloth—and again the storm, but fiercer than ever. A thunderbolt, blindingly real, pierces the darkness. She gropes her way to the head, tears from it the black cloth, and behold! it is alive. \* \* \* And there you have! accurate a description of Eva Tanguay's "Own Original Version of 'A Vision of Salome'" as I can write. \* \* \* The real heart of the "hit" is no mere "Salome"—it is Eva Tanguay in a new and crazier-than-ever exploitation of her inimitable self.

## PERCY G. WILLIAMS.

### John Cort's Enterprises.

John Cort's enterprises, of which the Northwestern Theatrical circuit, with its formidable array of nearly one hundred and fifty theatres, is the nucleus, will this season include a number of production ventures of an important character.

The first of these to be launched will be a new play of college girl life by Virginia Frame and Margaret Mayo. This piece which bears the title, "Commencement Days," will be revealed on Aug. 27 at Red Bank, N. J., and after three shake-up performances will open at the Colonial Theatre, Boston, on Aug. 31, coming to Broadway a few weeks later. It will employ a cast of about forty people, largely of the feminine persuasion. Among recent engagements for the cast are Lolita Robertson, a most promising protegee of Henry Miller, and Rose Curry, who was last season Chauncey Olcott's leading woman. Both of these young women are coming and of the college girl type. Others under contract are: Fay Wheeler, Gene Lee Mott, Edna Bert, Sally Williams, Bertha Blanchard, Florence Weston, Tottie Tannehill, Maud Tannehill, George Anderson, Charles H. Kegel, Walter Thomas, F. Newton Lindo and John Stepping. A handsome scenic production is being built by Frank Platzer. Max Fisman is staging the piece.

Max Fisman, who in Harold McGrath's "The Man on the Box," has become a very successful stellar proposition for Mr. Cort, will open his season on Sept. 20, in a new comedy by Beulah Dix and Evelyn Greenleaf Sutherland, bearing the title "The Substitute."

Mr. Fisman's role is that of a young New England lawyer, and the star himself is particularly enthusiastic about it. "The Substitute" is first to make an extended tour of the far West, with the prospect of a metropolitan hearing early in the fall. The next of the Cort attractions to open will be the Joseph Blethen and Harry Girard opera, "The Alaskan," which will begin its second season in Chicago on Oct. 4. Edwin Martindell and a strong cast have been engaged for "The Alaskan," which by the way, turned out a handsomely profitable piece of property last year.

Florence Roberts will open her season on Oct. 26 at Peoria, Ill., in a new play by Genevieve Hayes, to be called "Louise." From all reports "Louise" will prove a play that will interest New Yorkers, as it deals, in what is said to be an original and striking manner with East side life in the metropolis. A long season has been booked for Miss Roberts, including all the leading cities of the country.

Mme. Emma Calve will again be under Mr. Cort's management, opening a season of thirty concerts at Quebec, on Oct. 9. Reports from abroad say the effect that Mme. Calve is in splendid voice.

Maudie Fealy will open about Nov. 16, her route lying in the West and South, striking into the Eastern States late in the season. In addition to the attractions named, Mr. Cort has an option on three manuscripts which look good to him, and which have a strong likelihood of blossoming into the production stage later on.

While Mr. Cort's intentions in his Eastern office as busy as his Western ones, Mr. Cort himself is pursuing his favorite occupation of annexing Western theatres. His most recent acquisitions in this direction are the leases of four California theatres, and two in Montana, new ones in Salt Lake City and Billings, Mont., while ground will shortly be broken in Chicago for a new Cort house.

**Louis James, in "Peer Gynt."** Wallace Munro announces that the rehearsals for "Peer Gynt" will commence next week at Louis James' summer home, Mouth Beach, N. J. Frederick Paulding will have charge of the rehearsals prior to Frederick Browne assuming control of the stage on tour.

The season will be inaugurated at the Tullane Theatre, New Orleans, on Sept. 20, and Mr. James says: "Peer Gynt" is not only the most versatile part and the longest I have ever played, but the production is the largest and most imposing I have ever had the honor of offering to the public. The company will aggregate nearly eighty people, headed by Aphie James, who has been my leading lady for several years, and who will give a performance of Solvieg that I think the critics will like. As for myself, I well following Mr. Mansfield's dread to predict my reception, but this much you can feel assured of, I will not play 'Peer Gynt' with any hidden meanings or symbolism. I will play him just as I would play any other great role, straight from the shoulder. I've heard so much about this wonderful character that I approached it with study and fear and trembling, but after an analysis of its depth, I have come to the conclusion that it is one of the easiest parts ever written, even if it does contain more lines than 'The Merchant of Venice'.

Aside from the acting, the production alone ought to appeal to those who admire great stage productions and marvelous mechanical effects. The shipwreck is beyond doubt the most complete bit of stage realism given in years. In a word, the presentation is a marvel.

### New Business Partnership for "A Good Fellow" Co.

E. T. Davidson, manager of the Davidson Opera House, St. Cloud, Minn., where Florence Lake Young has been rehearsing her company in "A Good Fellow," has acquired a half interest in the show from H. Arthur Du Bois, husband of Miss Young, and manager of the company.

The company and the play, during rehearsal, made such an impression on Mr. Davidson that he soon made a proposition which was mutually agreeable. The company will play all the important towns between St. Cloud, where it opens, and the coast, appearing in San Francisco for a week, beginning Nov. 22, returning to Kansas City, and to the Eastern time. Miss Young has made an enviable reputation as an actress, singer and eccentric dancer, and seems sure to be a big hit in this piece.

### Joseph Carroll Loses His Arm.

Joseph Carroll, an actor in the Lois Stock Company, playing at Tacoma, Wash., was run over by a car of the Pacific Traction Co., on Third Street near Cliff Avenue, that city, July 29, and had his right arm cut off at the shoulder. He was sent to the Fannie Paddock Hospital.

### Spitz, Nathanson & Nason Active.

The New England theatrical firm of Spitz, Nathanson & Nason will launch several road attractions the coming season, the most important of which will be an elaborate production of "The Wolf," the Eastern and Canadian rights to which have been secured by these managers from the Messrs. Shubert, and for which a complete and new scenic mounting is now being built and painted from designs made from the Lyric Theatre production. Arrangements have been made whereby the rehearsals will be personally supervised by the author, Eugene Walter, and an expensive company of well known people have been engaged to do justice to this play. "The Wolf" will open Sept. 3, at New Rochelle, N. Y.

Rehearsals for the James Kennedy Co. are now in progress at the Empire Theatre, Providence, R. I. The company will open Aug. 17 at Pawtucket, R. I., for a three weeks' engagement, after which they will tour the principal cities of New England and the Middle States.

"When Women Love" (Western company) will open in Providence, Aug. 31, at the Empire Theatre and will only play the largest cities of the United States and Canada. New scenery has been built for this show in Providence, at the scenic studios of the Empire Theatre.

The Empire Theatre Stock Co. will open Labor Day, Sept. 7, at Fall River, and "When Women Love" (Eastern company) will go out after election.

The firm is composed of A. A. Spitz, Max Nathanson and Frank W. Nason, with general offices at the Empire Theatre, Providence, R. I., and New York offices in the Knickerbocker Theatre Building. The executive staff for the firm will be: Frank W. Nason, general manager; Sol. Braunig, treasurer; Leon Victor, manager "The Wolf"; Walter E. Scammon, business manager "The Wolf"; J. C. Beebe, business manager "When Women Love" (Western); Herbert Emery, manager James Kennedy Co.; P. B. Graybill, business manager James Kennedy Co.; Geo. A. Sullivan, manager Empire Theatre Stock Co.; J. J. Byrnes, business manager Empire Theatre Stock Co.

### Some Details of Charles B. Marvin's Chicago Stock Companies.

Chas. B. Marvin has come to be a great feature in Chicago theatrical centres, and will endeavor to get a stronger hold on the local public this season than ever before, by managing three first class stock houses—the Marlowe, College and People's.

The last named will open Aug. 24 with "The Invader" the melodrama by Walter Hackett, which was given a trial at McVicker's early in the summer. Marie Nelson, one of Chicago's greatest stock favorites, will again be the leading woman there, with Rodney Ransom as leading man; the other members will be much the same as last year, and Frank Beal will again be the stage director.

At the College, which opens Sept. 7, with "The Second in Command," Thais McGrath and Al. Phillips will have the leading roles, and Colin Campbell will have the stage direction. The best plays obtainable will be given.

### New Amusement Company to Exploit Plays of Rida Johnson Young.

James Young, Edward Cassidy and George Ford are shortly to incorporate a company for the production of plays and vaudeville acts. The first venture will be in exploiting the plays of Rida Johnson Young, the wife of Mr. Young.

The partners have already purchased the rights of "Brown of Harvard," by Mrs. Young, and Mr. Young will go on tour in the piece, adding Shakespearean roles to his repertoire for matinees.

Mr. Young will appear later in the season in a new rural play which his wife is now writing. The new amusement company is to produce also "In Days of Yore," a musical production, by Mrs. Young, with Katherine Calvert as the leading actress.

### Fulton & Powers to Manage Paddock Theatre, Beatrice, Neb.

The Paddock Theatre, Beatrice, Neb., has recently fallen into the hands of Fulton & Powers, who will manage the playhouse. Two years ago this house was closed by the City Council on account of insufficient exits. All city ordinances with reference to entrance and exits have been complied with and approved by the State Labor Commissioner. The entire Paddock Block, having been recently purchased by Fulton & Powers, is being remodeled and made like new again.

The stage has been made much larger, new scenery added, the house newly decorated, and provided with one of the most modern and up-to-date theatrical lighting plants in the State. There are new and commodious dressing rooms, hot and cold water, ample and comfortable seating capacity, and taken altogether, the theatre is said to be one of the finest houses West of Chicago.

### Albertina Benson for "Little Nemo."

Albertina Benson has been engaged by Klaw & Erlanger for the part of the fairy queen in the big cartoon spectacle, "Little Nemo." Victor Herbert selected Miss Benson for her singing voice, and Harry B. Smith, the librettist, approved the composer's choice.

Miss Benson started in the chorus five years ago. She got her first part in "The Wizard of Oz." Succeeding, she was transferred to "Babes in Toyland." For a season she sang in "The Prince of Pilsen." This year she headed a "Coming Thru the Rye" company. Miss Benson is a Chicago girl.

### "Morning, Noon and Night" Rehearsals.

Rehearsals start this week for Mortimer M. Theis' new musical production, "Morning, Noon and Night." Mr. Theis thinks this show a much better one than "Wine, Woman and Song." He has engaged a company including: Joe Welch, Artie Hall, Sult Edwards, Teddy Burns, Maud Morris, the Venetian Trio, Terry Twins, Lella Romer, Sam Hearn, George Leonard, and Thelma's Eight Little Dancing Friars. Joseph W. Herbert has furnished the book, and promises some novelties.

### The Garrick, St. Louis, to Return to the Drama.

Dan Fishell has been appointed manager of the Garrick Theatre, St. Louis, Mo., which will go back to high class attractions.

### New York Journal, Aug. 4.

This latest version of "A Vision of Salome" proved a decided hit.

### New York Globe, Aug. 4.

Recalled, Miss Tanguay repeated a part of her dance in the full blaze of the footlights. Loud calls from the house for "I Don't Care" brought from Miss Tanguay that disdainful ditty. This brought the audience to a pandemonium of delight.

### New York World, Aug. 4.

They applauded her until she was compelled to sing in her bare toes and Salome suit.

## Alhambra Theatre Indefinite.

George C. Tyler Returns from Europe. With the arrival of the Kronprinz Wilhelm Tuesday, Aug. 4, came George C. Tyler, the executive head of Lieber & Co., bringing a catchful full of new plays that will give American presentation as soon as the theatrical season is well under way. Mr. Tyler returns after an absence of four months, a considerable portion of which was spent upon the African desert, and his first work will be the launching of the new play, "The Man from Home," at the Astor Theatre, Aug. 17.

A most important acquisition abroad, Mr. Tyler believes, is the new play he has secured from Cleveland Moffatt, a title for which has not yet been found, but which will be given a production in the early part of September. From the description of the play, it is a class problem, treated from an entirely new viewpoint, and bearing a central theme that is hinged upon the axiom that brains will achieve results in any environment. Mr. Moffatt has treated his idea from an angle that will entail unusual interest, owing to the bizarre conditions that surround the central figure.

Other plays are, "The Melting Pot," a new drama, by Israel Zangwill, which has for its paramount character the figure of a young Russian Hebrew student and musician, who comes to America immediately following the massacre of his family at Kishineff. There is also a new play by C. M. S. McLellan, the author of "Leah Kleschna," to which has been given the title, "A Matter of Money," the locale of which is in Pennsylvania, and dealing with conditions surrounding one of the greatest trusts in the world. This play will also have an early production.

One of the chief causes of Mr. Tyler's early return has been the necessity of arranging for a theatre for the presentation of Arnold Daly, in "The Regeneration," which achieved such success in Chicago last year.

Mr. Tyler has arranged for a September production of Viola Allen's new play that has been written for F. Marion Crawford, to be called "The Nun," a new vehicle by Mrs. Frances Hodgson Burnett, to which has been given the title, "The Dawn of a Tomorrow," and one or two others that have not as yet been located. This season is to remain abroad until quite late in the season, in an endeavor to recover her health, which broke down under the strain of last year's arduous season. She is at present resident with her mother, Mrs. Madge Cook, in the Isle of Wight.

Vicki's early in the summer, Marie Nelson, provincial tour in "Mrs. Wiggs of the Cabbage Patch," and will return to America in November, to appear in a new play that is now being prepared for her.

Nat G. Goodwin will open early in October, in Chicago, in "Cameo Kirby," by Messrs. Tarkington and Wilson, and Dustin Farnum will shortly go on tour in "The Squaw Man." Mr. Tyler has also with him a massive Biblical play that will probably see a production and a great success.

Mr. Tyler, in speaking of the material he had brought with him, said: "A curious circumstance that attends the plays I brought back with me is that with the exception of 'The Melting Pot' by Israel Zangwill, every play I have secured has been written by an American author living abroad. There seems to be something in the European atmosphere that induces our American playwrights to tell themselves to renewed efforts, but neither of us is in the least play that has lately been produced on the continent. I am not prepared to say, perhaps the most interesting plot that has been secured is that in the play by Mr. Crawford, 'The Nun,' which is now being written in novel form by the author, for the climax of the first act contains a problem that I think will interest anyone. It is decidedly unusual, and, perhaps, a prize might be offered for the solution. It is this: There is a young Roman woman whose father and mother have married according to the rites of the Church. They had refused, however, to go through the civil ceremony as demanded by the Italian Government, and as a consequence, upon the death of her father, following that of the mother, his estate is taken away from his daughter by the authorities, on the ground that the child is illegitimate. She has fallen in love with an army officer, who is sent to Africa, where, in an engagement, his name appears second upon the list of the killed. Heartbroken by this double grief, the girl immediately enters a convent, and takes the veil irrevocably. Her first mission is as a nurse in a hospital, and there she finds her lover alive. It is here that the play begins. Of course I can't reveal Mr. Crawford's solution, but I imagine it should furnish food for speculation among the dramatic gossamers."

Mr. Tyler is still limping a trifle, as a result of the motor accident he met with in Italy two months ago, but says a few weeks will set him right, and in better physical condition than he has enjoyed in years.

### Bronson Howard to be Honored.

At a meeting of the directors of the American Dramatists' Club, held at Avon, N. J., after the funeral of Bronson Howard, who had been president of the club for fifteen years, it was resolved to hold a public memorial service at a later date.

A committee of thirty to make arrangements was named, as follows: Charles Barnard, David Belasco, George Backus, G. H. Broadhurst, G. T. Dazey, William C. De Mille, Franklyn Fyles, Harrison Grey Fiske, Clay M. Greene, Joseph Glimmer, Robert Hughes, Victor Herbert, Charles Klein, B. E. Kidder, H. P. Mawson, Victor Mapes, J. F. Milliken, Milton Nobles, Eugene Presbrey, R. A. Purdy, Sydney Rosenfield, E. Milton Boyle, Clinton Stuart, Mark Swan, T. Hart Sayre, Augustus Thomas, B. Valentine, John Ernst Warren, H. H. Winslow and J. I. C. Clarke.

### Harry C. Hayward in Politics.

Harry C. Hayward, manager of the Auditorium Theatre, at Spokane, Wash., has announced himself as a candidate for the State Legislature.

### Ethel Barrymore an Aunt.

Ethel Barrymore cabled to Charles Frohman last week, that a baby daughter has been born to Mr. and Mrs. Lionel Barrymore.

### New York Times, Aug. 4.

Her idea of the dance was entirely different from anything yet seen.

### New York Herald, Aug. 4.

It was promised that her interpretation would be original. The promise was kept to the full.

### New York American, Aug. 4.

Miss Tanguay gave a clever performance, and proved a hit.

### Dramatic News, Aug. 8.

Eva Tanguay is in the "Salome" business with a new version strictly original as only a Tanguay can offer.

Miss Tanguay is going to put all the other Salome dancers in the shade. \* \* \* It is a typical Tanguay treat.

June 27, 1907.—Eva Tanguay is the world's greatest comedienne.—C. F. Zittel ("Zit").

### Variety, Aug. 8.

There is one big mark to Miss Tanguay's credit in the presentation of this dance, an unexpected departure for her. \* \* \* Her Salome is the setting and herself. She does more dancing than all the other Salomes hunched, and intermingled is dialogue and some dramatics. Miss Tanguay's recitation came as a shock almost, she being the first to acknowledge Salome had the power of speech.

### The Evening World, Aug. 8.

And what a dance! It is a joyous revel.—CHARLES DARTON.

### WANTED QUICK—Al Sketch Team for medicine show, those that play piano or organ given preference. Can use single performers. Wire or write, long pleasant engagement, salary sure. Mr. Clifton Remedy Co., Cortland, Neb.

ENGAGEMENTS Wanted by a good experienced Comedian, good strong voice, good singer, dancer. Sober and reliable. Reliable managers of musical comedy or burlesque co. address C. Golden, care of Prof. Rayno's School, 224 W. Ohio Street, Indianapolis, Ind.

WANTED—Sept. 15, '08, Advance Man for high grade juvenile instrumental concerts, to get business on guaranteed contracts. Must have large experience of this sort. State salary and all in first letter. Address "Advance," Box 304, Providence, R. I.

FOR SALE—Molre Silkolene Serpentine Dress, \$8; Pose Outfit, \$10; Black Art Outfit, \$18; Nickel Plated Tables, \$8. Some Magic Apparatus cheap. Enclose stamp for reply. CASH SUPPLY HOUSE 152 Monroe Ave., Rochester, N. Y.

WANTED—VERSATILE MEDICINE PERFORMERS. Must change for week. Red hot Comedian that can put on acts. State all first letter. Salary low—we pay in cash. CENTRAL PARK AMUSEMENT CO., Fredonia, N. Y.

WILL EXCHANGE MAGICAL APPARATUS for a 36 inch travel ing trunk or tents, banners, etc. Henry F. Klesling, 616 Centre St., Williamsport, Pa.

### MUSICIANS for B. and O. WANTED

For Manton's Big Revival of J. C. Stewart's Merry Farce,

### The Two Johns Co.

Address JOHN DALE, Band Master, Bijou Theatre, Milwaukee, Wis.

### AUGUST SNAP!

MAKE UP BOX COMPLETE Price \$2.85

Containing 25 articles as follows: 1 Japanese Tin Box with 2 skeleton keys; 1 Liner, ass't; 3 Thick Sticks, ass't flesh; 1 Box Lip Rouge; 1 Box Dry Rouge; 1 Rabbit's Foot; 1 Powder Puff; 1 Box Nose Putty; 1 Piece Black Tooth Wax; 1 Bottle Spirit Gum; 1 Box Flesh Powder; 1 Large Tube Cold Cream; 2 Lining Stamps; 1 Ass't Colors and dyes; 1 Cosmetic Pan; 1 Eyebrow Pencil; 1 Box Burnt Cork.

One dollar must accompany order; balance C. O. D. Send for Catalogue B.

### CHICAGO COSTUME WORKS,

69 DEARBORN ST., CHICAGO.

### Cyril Keightley to Go with Billie Burke.

Cyril Keightley has been engaged as leading man of Billie Burke's company, in "Love Whirls."

Mr. Keightley is from Arthur Housholder's company, and has acted recently at the Haymarket Theatre, London, Eng.

### Blanche Bates Rehearsing.

Blanche Bates begins rehearsals this week at Belasco's Stuyvesant Theatre of the new play in which she is to appear this season under Mr. Belasco's management.

### "Tony, the Bootblack's," Opening.

Dave Gennaro will open his season in "Tony, the Bootblack's," Aug. 17, at Montreal.

## Theatrical Mechanical Association.

### T. M. A's New Headquarters.

Detroit, Mich., has been decided upon as the headquarters of the Theatrical Mechanical Association of the United States and Canada, and a health resort for the use of the theatrical profession in general may be built at Mt. Clemens.

Recently Robert C. Newman, grand secretary and treasurer of the organization, has been in this city and Mt. Clemens, and assured the local lodge of T. M. A's, and others interested in the project, of the success of the movement which was inaugurated a year ago at the convention held in St. Louis.

Mayor Bowers, of Mt. Clemens, has offered twenty acres within a half mile of the business centre as a site for the home, and \$25,000 has already been pledged by actor folk for the erection of the building. Grand secretary, Charles Young, H. Wilson and James Sullivan, who have been putting in considerable of their time here and at Mt. Clemens, getting supporters for the movement, state that from a grosser indication of the work will exceed \$100,000 before the plans of the buildings are drawn up.

A day will be set aside during each season, in each of the seventy-two cities having a T. M. A. lodge, for a benefit, the proceeds of which will be turned over for the maintenance of the home.

The committee which will have charge of the building plans will be appointed Aug. 15, by the executive board, which meets in New York on that date.

NOTES from "The County Sheriff" Co.—This production will go out this season stronger than ever, as Manager O. E. Wee has secured a large and capable company, some of which have been identified with the leading productions. A carload of beautiful scenery will be carried, and no expense has been spared to make this a first class attraction.

The company will open early in August, and play six weeks of the best New England time, then playing the Middle States, then West. Harry B. Pussing, who has been the general agent of the O. E. Wee attractions for the past four seasons, will have charge of the advance.

ROSE MACK mourns the loss of her brother, who died at Forest Hills, Mass., July 28.

P. S. WHITMAN is in his ninth week as stage manager and principal character man of the Lakemont Park Stock Co., under the direction of Messrs. Garder and Hall, at Altoona, Pa. Business, he reports, has been excellent during the entire engagement.

DESMOND KELLY has been engaged by Charles Frohman as leading woman, with Marie Doro, in "The Richest Girl."

JULIA GRAY, who has been under a starring contract with Lincoln J. Carter for the past five years, is spending a few weeks in Chicago, prior to opening her vaudeville season on the Orpheum circuit.

### A Successful Scenic Artist.

Mitchell Cirkor, a young scenic artist, has been with Gates & Morone for the past six years and has now published for himself quite an enviable reputation.

This firm helped him through his studies at the National Academy of Design, and since then he has worked in several of the best known studios. Mr. Cirkor made quite a reputation while in Cleveland and received many favorable comments from the press.

Shortly after he finished at the Academy he began painting portraits of noted people in the theatrical profession, and also landscapes. One of the latter he presented to the Actors' Fund Fair at the Metropolitan Opera House, in the Spring of 1907, and when the latter was put up at auction it brought a large price.

### Frank Daniels Under the Frohman Banner.

Frank Daniels has signed as a Charles Frohman star. He will play the role of Mr. Hook in "Hook of Holland," Paul Rubens' musical comedy, which was "Miss Hook of Holland" last season.

Mr. Daniels will star in the part played last season by Thomas Wise. Paul Rubens will shortly begin writing a new musical comedy in which Mr. Daniels is to be starred by Mr. Frohman early next Spring.

### Arnold Daly Returns.

Arnold Daly returned last week from Europe to prepare for his New York season, under the direction of Lieber & Co., and because the glories of Carlstadt and other European successes will keep the best of the manuscript of a play from C. M. S. McLellan, which he says he intends to present to New York along lines he has agreed upon with the author.

Mr. Daly said: "I only brought back 'The Jury of Fate' with me, because it looks like a big thing, and Mr. McLellan, the author, has hit upon a vein of thought that is novel. There seemed nothing else to bring of the plays now running. From my manager, Mr. Tyler, I understand I am to open in 'New York' in 'The Regeneration.' Further than that I don't know."

### Marie Doro Returns.

Marie Doro returned Aug. 7 on the Cedric from a month's vacation spent abroad. She brought with her a new song which she wrote in London, to be used in one of the new Frohman musical comedies.

Miss Doro will appear in "The Richest Girl," by callaway and Horton, opening in Boston on Sept. 21, and then coming to New York.

### A Watch at Every Performance.

"Surre Shot Sam" is to open in hot August weather in Cincinnati, and at every performance the photos of a number of people are to be thrown upon the stage. A gold watch will be given to each person so pictured if he or she is in the audience. Photos can be left at the box office, and snapshots are to be taken of people in the audience between acts.

### Spooners Lease Park Theatre, Brooklyn.

Mrs. Spooner has leased for the Spooner Stock Co. the Park Theatre, in Brooklyn, N. Y. The house will be opened the last week in August with "The Road to Yesterday." Edna May Spooner will not be in the cast, as she remains in New York to create a role in a new play to be produced in November. The Park Theatre is now given over to moving pictures.



# BURLESQUERS

# WATCH THE CLIPPER!

# REVIEWS ROSTERS AND ITEMS

## EASTERN WHEEL OPENINGS.

### DATES SET FOR START OF THE SEASON.

Aug. 24—Scriven's Big Show, Gayety, Brooklyn.  
Aug. 25—Bowery Burlesquers, Olympic, New York.  
Aug. 24—Cracker Jacks, Star, Brooklyn.  
Aug. 27—Ron Tons, Empire, Albany.  
Aug. 31—Vanity Fair, Springfield, Mass.  
Aug. 31—Dainty Duchess, Gayety, Boston.  
Aug. 24—World Beaters, Westminster, Providence.  
Aug. 24—Morning Glories, Waldmann's, Newark.  
Aug. 30—Rose Sydel, Gayety, Hoboken, N. J.  
Aug. 31—Mardi-Gras Beauties, Waldmann's, Newark.  
Aug. 22—Behman Show, Murray Hill, New York.  
Aug. 31—Harry Bryant's Extravaganza, Murray Hill, New York.  
Aug. 31—Masqueraders, Olympic, Brooklyn.  
Aug. 31—Rice & Barton's Big Gayety, Palace, Boston.  
Aug. 15—Runaway Girls, Corinthian, Rochester, N. Y.  
Aug. 24—Runaway Girls, Gayety, Toronto, Canada.  
Aug. 24—Knickerbockers, Corinthian, Rochester, N. Y.  
Aug. 22—Al Reeves, Garden, Buffalo, N. Y.

Aug. 31—Trocadero, Garden, Buffalo, N. Y.  
Aug. 29—Night Owls, Empire, Cleveland, O.  
Aug. 30—Jersey Lilies, Trocadero, Chicago.  
Aug. 31—Casino Girls, Gayety, Milwaukee.  
Aug. 30—Rantz-Santley, Eason, Chicago.  
Aug. 30—Blue Ribbons, Gayety, St. Louis.  
Aug. 16—Parisian Widows, Standard, Cincinnati, O.  
Aug. 30—Hastings' Big Show, Greenwall's, New Orleans.  
Aug. 30—Girls from Happyland, Gayety, Birmingham, Ala.  
Aug. 23—Serenaders, Standard, Cincinnati, O.  
Aug. 30—New York Stars, Standard, Cincinnati, O.  
Aug. 23—Trans-Atlantics, Gayety, St. Louis.  
Aug. 30—Irwin's Big Show, Gayety, Detroit, Mich.  
Aug. 24—Irwin's Majestics, Gayety, Columbus, O.  
Aug. 31—Rose Hill, Gayety, Columbus, O.  
Aug. 15—Fads and Follies, Gayety, Baltimore.  
Aug. 22—Fads and Follies, Gayety, Washington.  
Aug. 24—Lid Litters, Gayety, Washington.  
Aug. 22—Golden Crook, Gayety, Philadelphia.  
Sept. 14—Blat Rounders, Gayety, Montreal.

## TONY PASTOR GIVES UP HIS THEATRE.

Tony Pastor retired from the cozy little theatre on East Fourteenth Street, Sunday night, Aug. 9, and Monday morning at 7 A.M. a force of laborers came and tore the lobby out to remodel the entrance for the reopening.

The new name of Pastor's Theatre will be the Olympic Theatre, which takes its place under the burlesque banner with the managerial reins in the hands of the David Kraus Amusement Co. It will play Eastern Wheel attractions, and the opening is set for Saturday, Aug. 29, with the Bowery Burlesquers.

One hundred extra seats will be put in the main floor, and the theatre will be made a first-class house. The new name will be given. This will give the Eastern Wheel three houses in New York City.

## Gayety, Montreal, to Open with Blat Rounders.

The Gayety Theatre, Montreal, Can., which was built by the Columbia Amusement Co. to play Eastern wheel burlesque attractions, will open its doors Sept. 14, with Dave Kraus Blat Rounders, headed by Sam Lowe, Hebrew comedian.

## Alice Fay, Leading Boy With Night Owls.

Alice Fay will be leading boy with Chas. Robinson's Night Owls (Eastern wheel), opening at Empire Theatre, Cleveland, O., Sunday, Aug. 30, matinee.

RANKIN D. JONES, attorney of the Empire circuit, is in New York, on business. He is reported to be spending a few weeks on his farm in Kentucky.

## Under the Tents.

**Al F. Wheeler Show Notes.**  
Another week finds the "New Model" playing the midget towns below Pittsburg, and business has been "all to the good." There has been a falling off at the matinees, but the night houses have been record breakers. Sunday, Aug. 2, was spent at Bridgeville, Pa., eighteen miles from Pittsburg, and a few of the misguided ones journeyed to that little town in search of pleasure.

Aug. 3, Sunday, was a rainy day, and the Boneyard Park alone was doing business, and it was worth the trip out to the resort to hear our old friend H. Stanley Lewis, resident in a column of uniform, discourse upon the merits of the highway. Stanley was also doing his lightning crayon work, and by the way, closes in a week to rejoin the Chicago Stock Co. There were a number of professional people out to the resort, including Geo. W. Parks, stage manager of "The Volunteer Orchestra," who played a week's engagement at the Alvin Theatre. "Tolly" has not forgotten the old days he spent under the white tops, and it was give and take in the story.

Canonburg, on Tuesday, was a wonder. A good crowd in the afternoon and a packed house at night in a pouring rain. We were the first show in the city this season and it was certainly "the" vaudeville show. The reputation of Tuesday's business, and the night house was to capacity. Charlie Monella, of the team of Monella and Russell, was a visitor, and met friends of old wagon show days. From Fairbury, the driver of the Monocycle, a local town, and they have turned out big in spite of opposition from carnival companies in nearly every town. There are no less than six of them working the towns along the river. John L. Fisher, late of the "Honeybees" show, is with the show, and dropped in on the bunch at Elizabeth. Monessa was a big winner, and both afternoon and night the big top was jammed.

Belle Vernon was waiting for the show, and it was an O. K. mark against it in the Governor's state book. Paid roads have made late arrivals, but no performances have been missed, and the show is establishing a reputation in a territory seldom visited by any but the larger railroad shows.

J. H. Russell, special agent, came back for the first time this season at Elizabeth, and for the rest of the season it is a safe bet that he will have some big stories for the natives. The big show performance sent his enthusiasm up to fever heat. He also took with him a new line of special paper. The past week has been one of profit, but entirely uneventful. Just the same old story—good business and pleased crowds.

The latest from the executive department is that the show will stay out until the middle of November, and everybody expects to be eating oysters along the Delaware coast before the snow flies. Clipper Agent Jute reports a big sale for The Old Reliable last week, and the club is growing every week.

## Lion Imposes a Driver with the Washburn Circus.

At Red Bank, N. J., Aug. 8, during a performance of the Washburn Circus, the cry of "Lion escaped" was raised, and the audience in the manager's box was thrown into a panic. John Haines, one of the drivers, was greasing the wheels of the lion cage when the animal reached out and caught him on the head and shoulders, lacerating him badly, and the excitement caused the false alarm to spread through the tent that the animal was loose.

Later Hines was taken to the Memorial Hospital at Long Branch. The lion is known as "Caruso."

## A Summer Horse Show.

D. H. Harris, formerly of James Bailey's Circus forces, is handling the affairs of his wife, Mme. Marantelle, whose Society Horse Show is attracting attention at Coney Island, Cincinnati.

## Ed. Wynn in New Musical Comedy in Vaudeville.

Ed. Wynn, formerly of Wynn and Lewis, will be featured in a big novelty act for vaudeville, under the direction of C. S. Waterbury Co.

It is a tabloid musical comedy, written by Irving Cobb and Sanford Waters. A cast of four people and eight chorus girls will be used. The act opens in September, over the Keith & Proctor circuit.

## New Theatre in Port Townsend, Wash.

The Holler Theatre, Port Townsend, Wash., is a new, noise, brick building, presently for Brown, Brandt & Eilers, and it was opened July 27. Turnaway business has been done since. T. M. Brown is manager.

## Irene Franklin a Mother.

Irene Franklin Green presented her husband, Bert Green, with a six pound baby girl on Aug. 10, at 5:45 A.M. The baby was born at the Sloane Maternity Hospital, Fifty-ninth Street and Tenth Avenue, New York City.

## Kitty Cheatham Returns.

Kitty Cheatham returned to America on the Adriatic last Thursday, after giving her folkloric songs and recitations in Paris and London, and meeting with great success in both cities. She expects to return to those places next season for another and longer tour.

## Bert and Lottie Walton Return East.

Bert and Lottie Walton have just returned from their Western tour over the Sullivan & Conside circuit. They open their Eastern time at Lancaster, Pa., Aug. 17, playing over the vaudeville circuits in the East.

## Orpheum, Brooklyn, to Open Aug. 31.

The Orpheum Theatre, Brooklyn, N. Y., will open its doors to the public Aug. 31. An excellent bill will be offered.

## Willie Pantzer Troupe Well Booked.

Willie Pantzer and troupe, novelty acrobats, have received forty weeks' additional work on the Orpheum circuit. They are booked solid till 1910, making eighty weeks in all.

## Joseph Hart's Father Dies.

Joseph Hart's father, James H. Roudrow, died Aug. 10, at his home at Bay Ridge, L. I., N. Y., from a complication of diseases. In addition to Mr. Hart, he is survived by a daughter, Mrs. Frank Cheney.

## SAM T. JACOB'S OWN CO. (Western)

Empire Theatre, Chicago, Aug. 8.  
The Empire Theatre, Chicago, on West Madison Street, opposite Union, opened for the season evening of Aug. 8, with Sam T. Jacob's Own Co., presenting "The Merry Widow and the Widow," by Barney Gerard, a one act satire on "The Merry Widow," in which was a short travesty on "Three Weeks." The idea of "The Merry Widow" was carried out to a certain extent, with the familiar burlesque characters of the Dutchman, Jew and Tramp among the admirers of the widow. Beyond that, the original story was slightly followed, there was no plot, the rest of the time being taken up by specialties, songs and dances, with an amusing burlesque on the galloping song and dance in the original. There was plenty of tomfoolery all through the piece, and the company worked hard to make the opening a success, which it was, as attested by the capacity house which greeted the rise of the curtain.

The scene of the action is in Eoscovia, with a backdrop which strongly resembled a scene on one of the Venetian Canals. There are some very handsome costumes, and the chorus contains shapely and good-looking girls. The company has numerous comedians and some good singers. The olio is excellent. The specialties include Anna Armstrong and May Ashton, "The College Boy and the Dainty Miss," the Three Armstrongs, comedy acrobatic cyclists: Henry Fink, "fresh from college," Lawrence and Harvey, in "His Father's Son," a lively sketch; Les Statuettes Realistiquie, a series of living pictures and plastic poses, and the Three Musical Stewarts. The closing burlesque is entitled "The Merry Widow of Looney Park," written by Campbell Casad. This is a continuation of the fun which starts in the first burlesque, not having much more story than its predecessor, but being full of good fun, which is well worked up by the company, and gives a chance to have a fling some of the things to be seen at the Coney Island resort. Here again the costumes are quite handsome, and there are some evolutions by the chorus which are sure to "bring down the house" wherever presented. Take it all in all, it was a very creditable first night, and everything ran nicely. The entire production was made under the personal direction of Tom Miner. The cast of "The Merry Widow and the Widow," and "The Merry Widow of Looney Park," includes: Maude Harvey, Carrie Young, Anna Armstrong, May Ashton, Bessie Mackay, Anna Harvey, Jack Lawrence, Henry Fink, William Armstrong, Joe Emerson, E. Stewart, F. Stewart, Joe Armstrong, Arthur Armstrong, Will Stewart, Eddie Stewart, Carrie Young, Violet Allen, Aldah Chrysler, Helen Lawton, John Arthur, Arthur Armstrong. As the theatre was only opened last season, the house was little more than the way of fixing up for the opening, but everything looked very clean and as tasty as when it was first thrown open to the public. The house management includes: I. Herk, manager; Sam Weinbeber, business manager; musical director: Eugene Morris, stage manager; Robert Burns, electrician.

## THE COLONIAL BELLES (Western)

Academy, Pittsburg, Aug. 10.  
The Belles, after having a dress rehearsal, at the Star Theatre, Cleveland, S. opened the season at Pittsburg, Aug. 10.

"Lady Wall Street," a two act comedy, enlisted the services of: C. F. Raymond, Arthur Bell, Ed. J. Shoshan, Marie Gordon, Ethel Kherns, Florence Fields, Billy Betz, Fern Melrose, Geo. W. Bandy, James F. Maher, Arthur H. Kherns, Chas. Miller and Jessie Buckley. Specialties: Bandy and Fields, novelty dancers; De Hollis and Valora, comedy jugglers; Fern Melrose, operatic vocalist; The Texas Steer Quartette.

Business Staff: The Campbell-Drew Amusement Co., owners; Wash Martin, manager; Nat Golden, business manager; Leon Stricker, musical director; W. B. Fritz, stage manager; John Moe, master mechanic; Thomas Keegan, electrician; Mrs. Patrick, wardrobe mistress.

## Empire, Chicago, Fitted Up.

The Empire Theatre, Chicago, Ill., playing Western wheel attractions, will be a first-class house this season, with movable scenery and all appliances on which to hang all kinds of sets and changes.

## Hastings Show.

Harry Hastings will use the title of the Hastings Show in the Eastern Wheel, instead of the Boston Belles, which goes out as a one night stand burlesque attraction.

## Lycium, Boston, Changes Its Name.

The name of the Lycium Theatre, Boston, Mass., will be changed this season. It will be called the Gayety, playing all (Eastern wheel) attractions.

## London Theatre Opening.

The London Theatre, New York, will open the season Aug. 24, with the Kentucky Belles.

## Murray Hill Theatre Opens Aug. 22.

The Behman Show will open at the Murray Hill Theatre, New York City, Aug. 22.

## La Sylphe not to Enter Musical Comedy Just Yet.

It was decided last week that La Sylphe, the Salome dancer, must keep her old contract with La Sylphe, which is for ten weeks, beginning Sept. 7. This decision was handed down by Hollis E. Cooley, Joseph Brooks and J. W. Jacobs, who formed the arbitration committee of the Theatrical Producing Managers' Association. The decision follows:

"We, Hollis E. Cooley, Joseph Brooks and J. W. Jacobs, arbitrators in the matter of dispute between Weber & Rush, Jos. M. Gaites and La Sylphe (Edith Lambelle) concerning the contract, rights and demands for services of La Sylphe from and after Sept. 7, 1908, find as follows:

"1. That the written document to evidence contract between La Sylphe and Weber & Rush was duly executed in May, 1907, and that with Jos. M. Gaites was signed July 29, 1908.

"2. That said instrument executed May, 1907, and that with Jos. M. Gaites Sylphe is a valid and outstanding contract between Weber & Rush and La Sylphe binding La Sylphe to render services to Weber & Rush for the period of ten weeks, beginning Sept. 7, 1908.

"3. That La Sylphe (Edith Lambelle) was not free to enter into any contract beginning Sept. 7, 1908, for services to be rendered to Jos. M. Gaites.

"4. That said instrument proposing to contract for services of La Sylphe (Edith Lambelle) to Jos. M. Gaites and of Jos. M. Gaites to employ said La Sylphe (Edith Lambelle) during the season and year commencing Sept. 7, 1908, is void and of no binding force or effect on either party.

"5. That either party hereinafter is free to enter into any contract for the services of La Sylphe for any period other than that embraced in contract with Weber & Rush, to wit: for the ten weeks covering the period beginning Sept. 7, 1908.

"6. That La Sylphe is free to enter into any contract for services except for the ten weeks following Sept. 7, 1908."

## Airdome, Columbus, Ga., Successful.

Edward H. Gruyard opened the Airdome at Columbus, Ga., Aug. 29, under the amusement directorship of H. De Greau, and the line of attractions presented at this place has proven so successful that they have played to 1500 capacity nightly. Two matinees are given on the week, making eight shows. Musical comedy and an olio of vaudeville are presented.

## Associate Vaudeville Artists of Philadelphia.

The Philadelphia Local Union No. 6 A. N. P. U., has established since July 1, a Rooking Exchange, and appointed Bro. W. D. Re as manager, with offices at 904 Walnut Street, Philadelphia.

## Big City Quartette Leaves for West.

The reorganized Big City Quartette (Rover, O'Hara, Hubert and Reed) have started West to open at the Orpheum, in San Francisco, Aug. 10.

## Imro Fox Gets Forty Weeks.

Imro Fox, the comic conjurer and concessions, has received contracts for forty weeks over the Keith & Proctor circuit. He will leave for Europe next June.

## THE IMPERIALS (Western).

Academy of Music, Pittsburg, Aug. 1.  
H. W. & Sim Williams' Imperials opened in Pittsburg, Saturday night, Aug. 1, and a packed house greeted them on the opening night. The first part, "The Imperials Abroad," is a good, rapid fire entertainment, and kept the house in a constant uproar from start to finish. The burlesque, "Paris Upside-down," while not so good as the opening number, is cleverly produced, and gets many laughs.

The comedy end of the show is well taken care of by Messrs. Harry L. Cooper, Chas. H. Mackie, Johnny Dove, Al and Jack Gruet, Harry Lewis and Eddie Moore. Ida Walling has the leading female part, and Minnie Lee takes care of the soubrette part, both showing themselves off to good advantage. The chorus is composed of shapely and good looking young women, who sing and dance in a pleasing manner. The costumes are very pretty.

Manager Williams has done everything in his power to have one of the best shows on the Empire circuit. The olio is also worthy of mention.

Principals: Chas. H. Mackie, Jack Gruet, Ida Walling, Minnie Lee, Al. Gruet, Johnny Dove, Harry L. Cooper, Gretchen Beardsley, "Teddy" Beardsley, Harry Lewis, Eddie Moore.

Chorus: Marie Gruet, Rose Myers, Margaret Newell, Mazie Robinson, Nonie Fitzgerald, Madeline Belmont, Nonie Fitzgerald, Emma Kramer, Anna B. Kirk, Violet Wood, Rae Odell, Mazie Lee, Lillian Newell, May Sherman, Florence Walsh, May Alberta, Leona Court, Kittle Peterson, Nellie Penrose, Hazel Rivers.

Specialties: Sisters Beardsley, Gruet and Gruet, The Genie's Artist Models, Johnnie Dove and Minnie Lee; Chas. H. Mackie and company, in "A Jockey's Honor," and Ida Walling.

Executive staff: H. W. and Sim Williams, proprietors; Sim Williams, manager; William Eversole, agent; Sol Ginsburg, musical director; Nick Murphy, carpenter; John Bear, electrician; Harry Miller, properties; Mrs. Mary Johnson, wardrobe mistress.

## Johnnie Weber with Rose Sydel's Co.

Johnnie Weber, German comedian, goes with Rose Sydel's Co. (Eastern wheel) this season.

He will work with W. S. Campbell, in the olio. Last season he was in the Western wheel.

## Canada Jumps.

All (Eastern wheel) attractions will jump from Toronto, Can., to Albany, N. Y., until Montreal opens. They will then go to Toronto to Montreal.

## Burlesque Season Opens in Cleveland.

The opening of the burlesque season in Cleveland, O., occurred Aug. 10, at the Star Theatre, with the Imperials as the attraction.

## Opening of The Bohemians.

The Bohemians (Western wheel) leave New York, Wednesday, Aug. 12, to open at Chatterton's Opera House, Springfield, Ill. They open their regular season Sunday, Aug. 16, at the Standard Theatre, St. Louis, Mo. Al Lubin will manage the above attraction.

## Orpheum Company to Build More Houses.

In San Francisco, on Aug. 17, a meeting of the stockholders of the Orpheum Theatre and Realty Co. will be held to vote on a proposition to create a bonded indebtedness to the amount of \$2,000,000 in order to carry out the large programme of the corporation.

President Meyerfeldt gave out the following statement: "The Orpheum Realty company consisted of several corporations, including the Orpheum Realty company, of Denver; the Minneapolis Promotion company and the St. Paul Promotion company. The intention in forming the new company was to do away with so many subsidiary corporations and to combine them in the new corporation, which has a capital stock of \$2,500,000, and a bond issue of \$1,500,000 taken by the stockholders. Our aim is to extend the circuit materially and to build houses in towns where we do not own theatres, or where we cannot make satisfactory leases. Some landlords are reasonable enough where tenants are not doing well, but the moment they see the tenants making a little money they raise the rent or demand unreasonable leases. Where we meet such men we shall build our own houses."

"We are working on our new house on O'Farrell Street and expect to open it about New Year's. We have plans for building in Los Angeles, in New Orleans and in Kansas City. We have decided positively to build theatres in those cities. In other cities we have not yet decided on building. But our well defined policy is to keep on building and to own all our houses in the Orpheum circuit, so that we shall not be dependent on landlords."

## The New Firm.

The Howard and Browne Publishing Co., of Chicago and St. Louis, have issued a number of new songs, including: "U. S. A. for Mine," "Beautiful Isle of Love," "I Can't Live with You Away," "Cupid tames the Man in the Moon," "These Were the Happy Days," "My Willow Grove Sweetheart" and "Red Moon."

## May Tully to Play a New Comedy.

May Tully will present a new comedy in vaudeville here she stars in the legitimate houses with her new play, made from the successful act "Stop, Look and Listen."

Her new sketch will be a comedy called "Nora," from the pen of Rachel Crothers, whose play, "The Three of Us," was such a worthy contribution to the stage.

## Geo. P. Murphy in Vaudeville.

Campbell and Drew will present Geo. P. Murphy, German comedian, in vaudeville, in a new act written by Aaron Hoffman. Mr. Murphy will be supported by three people. He does not go with the Tiger Lilies (Western wheel), with which he was featured for the past three seasons.

## Collins and Hart Sign With "Little Nemo."

Collins and Hart, the burlesque acrobatic team, have been engaged for the Klaw & Erlanger production of "Little Nemo."

MAY SONELL, expert bag puncher, announces her return to the stage after an absence of nearly six years. She will be known now as May Evelyn.

## THE BRIGADIERS (Western).

Monumental, Baltimore, Aug. 8.  
This company opened the season Aug. 8, with Sheppard Camp featured in "Mr. Wise From Broadway." The cast also included: John Neff, Billy Flenner, George Stewart, Francis Chenault, George Stewart, T. Fisher, Harry Web, Chas. Melvin, Elmer Melvin, Paul Melvin, Lillie Laurie, May Gibson, Dora Davis, Margaret Wolf, Kittle Miller, Rosling May.

Chorus: Lizzie Peyser, Esther Powers, Emma Evans, Fanny Weston, Ethel Barrette, Mildred Fletcher, Helen Gibson, Lillie Maurice, Doro Davis, Violet Berio, Madge Pann, Valerie Shea, Molly White, Annie Ross, May Waldron, Maria Russell.

Specialties: Flemen and May, comedy act; the Three Melvin Brothers, gymnasts; John Neff, comedian.

Business staff: Whallen & Martell Amusement Co. (Inc.), proprietors; Clarence Burdick, manager; Sheppard Camp, stage manager; James Hearn, business manager; Tom Carey, musical director; Jack Campbell, electrician; Dave Peyser, stage carpenter.

## Hastings Show Roster.

The Hastings Show (Eastern wheel) will have the following people for this season, which opens at Greenwall's Theatre, New Orleans, La., Saturday, Aug. 29: Harry Hastings, Viola Sheldons, Thos. Coyne, Harry and Mildred Waltgen, Campbell and Frank Vardo, Perry and Wilber, Mildred Flora, Howard and Lewis, Lizette Elvia, Vanelle and Hammond, Frank Freeman, manager; Jos. Rosenthal, business manager; Benjamin Bergman, leader; Harry Hawkins, carpenter; Wm. Wilson, master of transportation; Wm. Mack, electrician, and the following chorus: Elsie Schroder, Florence Wilson, Bena Donaldson, May Elliott, Edna Hyland, Rose Prevost, Mollie Melville, Minnie Miller, Kittle Stuart, May Sigmon, Tinnie Williams, Rose Snyder, Edith Culver and Rose Culver, Anna Gilbert, Prith Walton, Ruth Alton, May Windom.

## Two Francos With Merry Burlesquers.

The Two Francos, burlesque magicians, were signed with Muter's Merry Burlesquers (Western wheel) to strengthen the olio. Manager Tom W. Miner signed this act in "Prisco last Winter."

## Parisian Widows Open in Cincinnati.

The Parisian Widows (Eastern wheel) leave New York Thursday, Aug. 13, and open at the Standard Theatre, Cincinnati, O., Saturday, Aug. 15. Sam Goldie will manage the above attraction this season.

## Opening of Gayety, Hoboken.

The new (Eastern wheel) house, the Gayety, Hoboken, N. J., under the management of Dave Kraus, will open with the Rose Sydel Co., Sunday, Aug. 30. All shows play seven days, opening Sunday and closing Saturday night.

## Clark's Jersey Lilies Open at Trocadero, Chicago.

Wm. S. Clark's Jersey Lilies (Eastern wheel) will open at the Trocadero Theatre, Chicago, Ill., Sunday afternoon, Aug. 30. The stock burlesque closes Saturday, Aug. 29.

## Vaudeville and Minsirel.

NOTES FROM EDWARDS FAMILY VAUDEVILLE CO. Bert Edwards, manager; Ella Edwards, treasurer; Bert Edwards, blackface comedian and banjoist; Ella Edwards, old maid specialties; Master Nelson Edwards, boy comedian and trapeze; Lena Edwards, singing soubrette; Baby Edna, contortion and hoops; Master Nelson and Lena, singing and dancing specialties; Bob Harris, singing and dancing comedian; Emerson and La Savaste, comedy sketches; Billy Emerson, comedian; Senecita La Savaste, singing and dancing soubrette; the La Harris Bros., contortion rings and wire; Prof. Wm. Barclay, musical director; George Cheney, chef; Gay Gregg, boss canvas man, with three assistants. The show is touring Ohio, under canvas, playing week stands and packing them in nightly. Indiana and the South is to follow. The show will stay out under canvas all Winter. Everybody is well, and THE OLD RELIABLE reaches us every week, and is a welcome visitor. We have a 40x80 top, with a 16x24 dining tent.

CASPAR H. WEIS, the small sized manager of the Midget Theatre, writes from Wildwood, N. J., under date of Aug. 7: "Midget Bijou is doing O. K. The little lady, Queen Mab, has been ill and had to be taken to Philadelphia for a surgical operation on Aug. 6."

FRANK HARCOURT, who was compelled to lay off ten weeks in order to have a surgical operation performed, resumed work at the Lulu Theatre, Butte, Mon., and is now in his eleventh week.

THE FAMOUS FORDS, handbuff experts, were forced to premature close their company owing to the serious illness of Miss Ford. This also necessitated canceling all their European time. Miss Ford has greatly improved, and after a sojourn of five weeks at Atlantic City, N. J., the company will again resume playing dates, being booked up for fifty-two weeks of Western time, taking them clear to the coast. A number of new and sensational features have been added to the act.

HARRY ALLEN, agent for Archie White's Carnival Minsirels, writes: "I am busy booking the above show at Mr. White's Summer home, Baldwinville, N. Y., near Syracuse. Mr. White and I go occasionally out on Seneca Lake, fishing, and we are generally very successful. The company is nearly all engaged, and it travels through New York, Pennsylvania and Ohio. The bookings are nearly solid up to May 30."

CARSON AND DEVEREAUX and the Talcoits have combined the two acts into one, and called it "The First Day of School." It was written by Bob Watt. The act, when complete, will carry its own scenery, electrical effects and properties.

THE FORT RIANOS WRITES: "After a short but very enjoyable vacation we left Saturday, July 25, for San Francisco, opening Aug. 2 on Orpheum tour. Our present bookings take us up to next May, making a season of forty weeks."

JOE H. NIEMEYER writes: "I open at the Orpheum Theatre, Rockford, Ill., July 27, on Western Vaudeville Association time. Have been nicknamed 'The Lively Dancer,' and am trying to live up to the title."

JUGOLING DE LISLE writes that he is having big success with his four and five bars jugglery, and is booked solid for next season.



## THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

**WEIR CITY, OPERA HOUSE,** Seating capacity 500. Want good attractions for season of 1908-09. Write W. J. ROGERS, Mgr., Weir, Kans.

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**DILLON, S. C.—DILLON OPERA HOUSE,** C. T. O'FERRALL, Mgr. New house, fully equipped. Open for Melodrama, Vaudeville, Specialties. On Fayetteville, Wilmington, Florence route. Guarantees to good attractions. Open time from Sept. 15. Big crops. Big houses.

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**COLONADE THEATRE,** Sullivan, Ind. Pop. 6,000. New, up to date. Seat 712. Stage, 90x30x28x15. Now booking 1908-09.  
**JULIUS HARRY, Manager.**

**OPERA HOUSE, BISHOPVILLE, S. C.** Capacity, 600. Booking now 1908-09. Pop., 3,500. **CROUSE & McCUTCHEN, Managers.**

**BRUCE OPERA HOUSE, Canastota, N. Y.**—New management. Attractions for 1908-9 must be good. Write **D. J. KEENE, Mgr.**

**THOMAS OPERA HOUSE, KINGSTREE, S. C.** Capacity, 600. Full, new scenery. Good attractions wanted. Write **MGR. OPERA HOUSE.**

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**Harry E. Howard, 106 Herkimer St., Albany, N. Y.**

## MUSICIAN (Gentleman)

Playing several instruments, including Alto, saxophone, will be at liberty about September 15, to accept a good proposition in Vaudeville or Concert. For particulars address,  
**JOHN P. HENRY, 603 Broadway, Chelsea, Mass.**

## AT LIBERTY, DRUMMER, ABOUT SEPT. 1.

**TOM ROWLAND,** care of North-Western Band, Monarch Park, Oil City, Pa.

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FROM OUR OWN CORRESPONDENT.

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We are on the eve of the third holiday of the year, the only one not according to the calendar of the Catholic Church. The first Monday in August was secured to the workers of this country by Sir John Lubbock, who, before he died, became Lord Avebury; and is often called "St. Lubbock's Day." It stands better chances of weather and is mainly an open air festival. The theatrical managers take no account of it. The music hall managers are wont to revise their programmes at this juncture, for many country folk come to town. Many of our dramatic houses are closed in fact, though there is increasing activity within. The most important news of the moment is that Arthur Collins has completed the cast of the Drury Lane drama. It is in four acts, but is not yet named. For his leading lady Mr. Collins has selected Eva Moore, hitherto associated with somewhat less strenuous stuff than Drury Lane drama. Miss Moore, who is the wife of Henry V. Esmond, the actor-dramatist, comes of a musical family. Five sisters, all high soprano, include Decima, George, Bertha, Moore and Jessie Moore, all well known on the stage.

Basel Gill will be the leading man, and Albert Chavallier a comic roleman. The fact that Marie George will figure as Bonnie Rose Bisset, a music hall artist, recalls that when, in an earlier Drury Lane drama, there was a popular vaudeville performer involved. Arthur Collins was crazy to get Marie Lloyd for the part. She was eagerly anxious to play it, but could not summon nerve sufficient, the fact being that Cecil Raleigh had had Marie in his eye while he was drawing the picture.

Rehearsals of the new drama, which is due in a month or six weeks, will have to begin elsewhere than the theatre, for it is in the hands of the builders. Meanwhile, the annual meeting of the stockholders is due; and this is likely to be interesting, for the dividends earned by the company in its early days have not of late been maintained.

Charles Wyndham took part in the two hundred and fiftieth performance of "The Melrose" at the Criterion; and then set out for a holiday trip, to Ems. Mary Moore is also enjoying a vacation. In the Fall the distinguished performers will separate for a while. Sir Charles will go to the New Theatre, and there produce a play by Roy Hainman, founded on his novel "Belmonte the Magnificent." This contains a war which fascinates Sir Charles; but none suitable for Mary Moore, who will accordingly stay at the Criterion theatre, and there produce a play by the prolific Hubert Henry Davis, entitled "Lady Eppings" (Lady Saff). Of this an important scene will be acted in court.

This week, Fred Wright, the father of Humpty Wright, Fred Wright Jr., Hardee Wright, and Marie Wright celebrates his eighty-second birthday. He has been in the theatre since 1870, and is the originator of the modern system of touring. Before his time all the country theatres operated stock companies. Richard Golden is now fully occupied with the rehearsal of "The Old Paris" of which the first performance will take place at the northern city of Hull on Aug. 17. A fortnight later, William Greet will reproduce the play in London. "Supporting Mr. Golden are Florence Lloyd and Robert Shaw, and generally an English company."

Bert Cooke is sending "The Fatal Wedding" on the road again next week. There is trouble between the Tivoli and Oxford and Walter Gibbons, whose houses are, in effect, barred by the insertion in the contracts of the former firm.

George P. Huntley has now severed his connection with Frank Curzon, and will shortly open at the Hicks Theatre with a play which he calls "The Honorable Phil." A well known American actress, who has taken part in the performance, Mr. Huntley has relieved Mr. Curzon of his stage manager, Austin Horgan, who used to be with George Dance.

Ellen Terry takes to the road on Monday. She will appear in "Captain Brassbound's Conversion," with the support of her husband, James Carow.

Gertie Millar is listed to sail for New York on the Lusitania to-day.

Last night saw the end of the opera season. Joseph Lyster, who has been a pleasure palace at Brighton has now reached the point of inviting parliamentary sanction.

R. A. Roberts, the protean actor, is sending a company on the road with a comedy drama, entitled "Straight to the Shoulder," which he is suspected to have written himself, though the name of the author is withheld.

Lena Ashwell begins a tour of the provinces on Monday, with "The Old Paris." She will simultaneously rehearse a new piece, once more by a new author, Wilfred Coleby by name.

On the ensuing Monday, John Hare takes the road with a comedy. He has a number of other actresses to her house to hear a lecture on votes for women. Miss Steer is an unobtrusive suffragette.

Sinetta Marsden, so long the leading lady at the London Hippodrome, is off to South Africa for six months, to play the leading parts in "The Merry Widow," "The Waltz Dream" and "The Girls of Gotteberg," with the Edwards-Wheeler Company.

Now one hears talk of a production of "The Road to Rome" at the Tivoli. B. F. Keith's lawyers deprecate the employment of his name in connection with any scheme here. He has simply given an option on the house. It is up to the holders to complete it, or let it lapse. It is all Mr. Keith cares.

Charles Osborne, an old time theatrical journalist, is dead. He was famous as the writer of a popular melodrama, called "The Face in the Moonlight." He also wrote "The Midnight Marriage."

Tracy Stratton has been engaged for a most important part in Drury Lane pantomime. The subject is "Dick Whittington" this year. Another American girl, Marie George, will figure in the cast; likewise, Queenie Leighton, who resumed her old role of principal boy; Fragon, Neil Kenyon and Wilkie Bard.

Alarming stories have been current about Wilkie Bard. The fact is he has had a little throat trouble, but is quite well, and figures in the Bank Holiday programmes at several West End halls next week.

Maud Allan's autobiography is appearing as a weekly feature of the Harrower's Dispatch.

William Greet, who is still running "The Sign of the Cross," in the production of which he was interested with William Barrymore, declares that this drama has now been done twenty thousand times.

Charles Froben has a fine selection of pictures ready for his first show at the Palace Theatre. He got the word mayor to look them over in Wardner Street first. My lord was full of admiration.

Harry Laundy fell ill of heart failure on Tuesday, and died next day. He was an accountant originally; then manager, in succession of the Canterbury, Oxford and Royal Music Halls. More recently he "traveled" for a whiskey firm.

Little Tich has been holiday making in Paris. He opens at three London halls on Monday.

A truly remarkable balance sheet has been issued in respect of the Palace Theatre. The

net profit last year was very few short of £250,000, and the dividend 20 per cent. Mr. Butl was overwhelmed with congratulations at the matinee to-day.

Go-Won-go Mohawk was scheduled to sail for home by the Mataba to-day.

Paul Gilmore is a holiday visitor to the Hotel Metropole. He is here again from Marienbad, is ending up his holiday at Harrogate, a midland watering place. Rehearsals of "Faust" begin immediately.

Henry Tozer, presiding at the annual meeting of the stockholders in the Tivoli, London, said they had never known a more prosperous year. The statistics showed that visitors to the music hall consumed less drink per person each year. This is quite the common experience of the English vaudeville houses. But in old days, what was known as the "dry" season, was largely a legend. The meaning of the phrase is clear.

Rosie Lloyd, who reached Liverpool by the Mauretania on Tuesday had a friendly welcome.

Good dividends have just been declared in respect of five stalls houses: the Ardwick Empire, the Manchester Hippodrome, the Hackney Empire, the Shepherd's Bush Empire, and the Leicester Palace. They range from 7 1/2 to 10 per cent.

James Jordan and his new partner Harvey will appear at the Oxford and other London halls next week.

Robert Steidl will preside at a meeting of performers to be held in London to-morrow. William Bevil will expound the position in Germany, and give the reasons of the International Artists' Lodge for boycotting the Rhineland music halls.

Campbell and Barber, the cyclists, are due at the London Hippodrome on Monday next.

William Bevil has issued a statement in regard to the recent accident. He says it was due entirely to the extra number of performances required at the Hippodrome, Manchester. Two performances daily had previously been the limit. Three performances had been put on the girl who fell, but her pluck would not let her admit that she was tired. She is slowly recovering, and leaders thanks for kind sympathy from many quarters.

Jack Joyce, a well known vaudeville artist, died at Brussels. He had a narrow escape from death at Brussels, and the doctors declare that no European constitution could have borne up against the awful blow which the hoof of the backing horse delivered on Joyce's head. However, he is fit and well, and ready for work again, and has a bunch of English and French contracts.

Arthur Bourchier professes that his incentive to the music hall stage is the love he bears the one who is his wife. He has a number of short plays would become a lost art were it left to the theatre. If a manager should produce a one act play early in the evening, with an important cast, nobody would see it. If the picture and the play in the evening, and possibly appearing in it himself, people agreed that the piece de resistance must be rotten, and need help.

On the other hand, Mr. Bourchier's production of "After the Ball," at the Empire, is crowding the house. And he is due at the Alhambra well himself when, in the Spring of next year, he appears with his wife, Violet Vanbrugh, at the Palace. The regular sketch people on the music hall stage are not so sorry to see this invasion of big managers, like Mr. Bourchier, and Mr. Curzon, because they think it will stop the prosecutions in respect of sketches by theatre managers, and so make things better all round.

At the Franco-British Exhibition there is an elephant show, which consists of training a number of great brutes slide down a chute to the lake. On the part of the Society for the Prevention of Cruelty to Animals, it is alleged that the slide is greased, and then the elephants are made to make their way down. In the earlier stages of their training. The charge was partly heard by the West London police magistrate, and then adjourned. The defendants are Haxel Hesterburg, a trainer, and Haxel, an Indian help.

Mr. and Mrs. Tompkins made their first public appearance at the Alhambra, on Monday, and easily duplicated the success they achieved at the press view on the previous Friday afternoon. The birds which Mrs. Tompkins produced from her system, did not differ from performance to performance; and are sometimes set at liberty, absolutely. To the committee of ladies who search her before the performance, there have been added, on occasion, hospital nurses, and expert searchers from the West End police stations.

A revised version of "Sail Oh, My!" was produced at the Alhambra last night. It now includes a most amusing parody of Isadora Duncan's show at the Duke of York's Theatre. The show is due at the Alhambra on Monday, likewise Tom Nawn and company.

Welland, the comic juggler, is just ending his tour of the English provinces. He proceeds to the continent on Sept. 1, dividing six months between Hanover, Magdeburg, Vienna, Dresden, Hamburg, Chemnitz and Leipzig.

Alexandra Dagnan, who has been laying off awhile at Wandring Wells, a Welsh watering place, opens at the Tivoli and Canterbury on Monday.

Coley Grant, of Grant and Grant, will be a candidate in the mile race at the forthcoming music hall sports.

Carlton Macey and his wife have appeared at the Tivoli for a week, just to see how their work goes with a London audience. They were much liked.

A scamper of the White Rats is now a weekly function in London.

Two and a half million dollars would be needed to secure the possession of the Crystal Palace building and grounds to the public; and, in addition, a large sum annually for upkeep. It seems probable that the speculative builder will get the estate.

News from Paris that certain Salome dancers and actresses have been sent to jail has been received without a tremor by the exponents of these arts in London, where, for the moment, the nude enjoys complete immunity.

Charles Kenna, the American fakir, looked in at the City office on Tuesday, to say *au revoir*, having somewhat precipitately made up his mind to sail on board the Adriatic. He is probably safe at home ere this—has returned to London next year, having impressed the directors of the syndicate halls with his worth.

Dorando, the Italian hero of the Marathon race, has figured on the Oxford and other football stages with the Queen's Cup under his arm. This exhibition has been much remarked. Dorando says he made the engagement without thinking; but he must keep his word. In explanation, he is giving the proceeds to charity.

Seventy-eight important music halls are said to be committed to a combine, which is being encouraged in the Moss-Stoll offices.

May Moore Duprez is suffering from an ulcerated throat, and has decided accordingly to take a short holiday at the English lakes.

Walford Bodie, the medicine man, has issued a volume of "Stage Stories" over his name.

Vesta Tilley's husband, Walter De Frece,

presided at the annual meeting of stockholders in the Palace, Manchester, when a dividend at the rate of 7 1/2 per cent. was declared. Mr. De Frece said he could not say whether or not Maud Allan's agreement to appear at the Palace might be regarded as a valuable asset of the corporation.

Brigitte Williams has a pretty cottage at the Beach, to which he will now retire for a fortnight's rest.

Newell and Niblo write me from the Etchingsmen Yard, Moscow. They stay in that city for the balance of a month, proceeding to Switzerland and Germany.

J. R. Huddleston, manager of the Winter Gardens, Blackpool, was married last week to Rose Kewka, a relative of the well-known Liverpool agent.

Jeande Johns, the serio, was commiserated last week on the death, horse racing, of the gentleman to whom she was engaged. It proved to be a case of mistaken identity; so the wedding was promptly carried through.

Bill and Shepherd's Bush Empire this week. Mr. Peters' grotesque performance on the trombone is voted one of the funniest things ever seen.

Taking a rare week off, the Elliott-Savanas went on a party to Paris, the other on a camping-out expedition. Their bookings will now employ them for a long time to come. They devote themselves rather to the musical than to the cycling side of their show nowadays.

Leilie Tilton, the American girl baritone, has registered at the Clipper bureau. She opens at the Gaiety, Birmingham.

## PENNSYLVANIA.

Philadelphia.—With the summer season approaching a close the public appetite is being whetted for indoor amusements, and those theatres that have already been opened are signs last night of a new season.

The public is also looking forward with much interest to the opening of the new Lublin motion picture house at Nos. 1214-1218 Market Street. The building touches are now being put to this enterprise which, with the price of admission, is estimated at \$50,000 a year. It is also asserted, makes it the most expensively conducted establishment in the East.

The improvements, which cost \$50,000, include a gorgeous front of marble and granite, a large interior with thousands of yards of colored electric lights. The house will have a seating capacity of 800 and in addition to moving pictures, there will be also vaudeville acts. There will be hourly shows, with the price of admission 10 cents.

Blaney's (W. D. Vegefarth, manager).—Lew Welch, in "The Shepherd's Bush Empire," Aug. 10-15. Last week, "From Sing Sing to Liberty" faced houses of substantial size. A good Buffalo, in "The Sheriff of Angel Gulch," 17-22.

"The Crole Slave's Revenge," 19-15. Last week, the opening attraction, Taylor Granville, in "The Star Bout," was well patronized.

Christen (Grant Lafferty, manager).—The Orpheum Players put on a revival of "Sowing the Wind" 10 and week. Last week, "The Belle of Richmond" drew houses of fine proportions. Edw. Middleton, a well known stock player in this city, made his first appearance with the company, in the role of Silas Smart, and scored a personal triumph. "Divorces" 17.

Keith's (H. T. Jordan, manager).—Ralph C. Herz is the headliner week of 10. Others: The Ballots, Leander Cordova and company, "The Modern Hercules," and "Rosetta's Band." (second week) Paul La Croix, Myers and Rosa, Dan Mealy, Ethel McLaughlin, the Montrose troupe, Roscoe and Sims, Tanner and Gilbert, and the Kinetograph.

Gavery (Edward Shayne, manager).—The Gavery Players put on a comedy, "Two Shows Daily, to fine patronage. The weekly changes in the burlesques and the new features introduced into the olio, meet with well deserved appreciation.

Wynkoop (Grover, manager).—The Wynkoop Orchestra, under the direction of Frederick Stock, revealed itself as a finely trained musical organization, and its varied selections were enjoyed by big crowds last week. Excursions from nearby cities drew big crowds last week.

Woodside Park (W. C. Martin, manager).—The Third Regiment Band, with Elly Barnato, continuo, continues to be a popular feature.

Beechwood Park (Beechwood Park Co., managers).—Blanca's Military Band continues.

White City (H. Baugh, manager).—The Chinese City on Aug. 2, drew overflowing crowds, and the audience was well patronized. The following days also had plenty of people in attendance.

Washington Park (Wm. J. Thompson, manager).—The South Jersey Farmers Picnic drew 25,000 people. The band, the show and usual was the big feature. The Roman Imperial Band continues.

Notes.—S. Lubin opened another of his moving picture houses at No. 1219 Market Street, on Aug. 1, and the attendance so far indicates that the public means to take kindly to the form of entertainment. The new house has been most lavishly decorated, and the front presents a handsome appearance with its white marble and ornamental plaster effects. A new feature introduced is "The Crole Slave's Revenge," a vaudeville. Mr. Lubin has also awarded a contract for alterations to cost \$6,000, which will greatly enlarge the seating capacity of his other house at Nos. 219-221 North Eighth Street. Elly Barnato is a newcomer with the Orpheum Players.

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# SEE. SEE. SEE.

## FRED ZOBEDIE

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Aug. 17, Syracuse, N. Y.; Aug. 24, Toledo, O.; Aug. 31, Jamestown, N. Y. Booked solid for one year in Europe, commencing at the Apollo Theatre, Vienna, Austria, Jan. 1910. For terms and particulars, address MATTHEWS, ZOBEDIE AND LABAKAN, 1431 Broadway, New York City. Phone 3627 Bryant.

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**MISSOURI.**  
**St. Louis.**—At Suburban Garden (S. N. Oppenheimer, manager) James K. Hackett, with the support of the Suburban Stock Co., produces "The Prisoner of Zenda," Aug. 9-10. Ida Adair, late of the Forepaugh Stock Co., Cincinnati, O., is Mr. Hackett's leading lady during his short Summer engagement, and being royally treated by the management. Her sister, Henrietta Crossman, by St. Louis audience, is the only actress who has not terminated Saturday night. As with the play, "Miss Nell," leaves very pleasant memories in St. Louis. "The Crisis" 16 22.

—“When Johnny Comes Marching Home” is being repeated by the Delmar Opera Co. Owing to the numerous requests made Mr. Lewis has spared neither money nor time in trying to make this year his banner year, and his mission has been very successful so far. “The Mikado” was nicely produced week 28.

**WEST END HEIGHTS** (D. E. Russell, manager).—Mabel Montgomery and West End Stock Co., in "Salome," 9-15. "In the Bishop's Carriage" pleased 2-8.

**FORREST PARK HIGHLANDS** (Col. Hopkins, manager).—Eva Mudge, in her new playlet, "A Modern Priscilla," from the pens of

Robyn and Fiske, appears at this Summer vaudeville resort week 9-15. Miss Mudge plays all the characters. Others are: Majestic Musical Four, the Martells, Princess Tarpeia, Effie Lawrence Havy and moving pictures. Cavallo's Band renders music in the pagoda.

**MANNION PARK** (Mannion Bros., man-

HAVLIN'S (Wm. Garen, manager).—"The Montana Limited" opened this playhouse

Sunday, Aug. 9 and week, and judging by the audiences on that evening, Manager Garen should have a record breaking year. Over \$20,000 has been spent on this house in the past three months, and besides the new interler decorations an entirely new ventilation system has been installed. "The Life of an Actress" 16-22

Follies of the Day, an up-to-the-moment burlesque attraction, proved to be a good starter for this house Saturday, 8, and week of 9-15. In the olio are: West and Williams, Harvey and Brooks, Gertrude Hayes and her dancing bricktops, Ida Sturgess, the Eight Peewee Dancing Girls. Manager Reichenbach will

AMERICAN THEATRE announces opening as Aug. 17, with new and high class vaudeville; House staff: S. N. Oppenheimer, manager; B. Martin, treasurer; Earl Stewart, assistant; S. J. Lowenstein, press agent; Geo. Hardiger, musical director.

**Kansas City.**—At Electric Park (Sam Benjamin, manager) last week, Banda Rossa's rendering of Father Perasis' "Resurrection of Christ" with moving pictures of the

Passion Play, was the featured attraction. It is to be a feature of Banda Rossa all this week. The management of Electric Park have again made the vaudeville free admission. They have been charging ten cents admission. The fireworks display was good. The Four Bard Bros. have an interesting acrobatic act. J. Benda Dwyer, the Mu-

CARNIVAL PARK (West side) (Will Winch, manager).—Last week the Banda Bianca returned for the remainder of the season, and a large crowd heard the first concert. The vaudeville in the wigwam follows: Newsboys' Quartet.

the headliner; Hy. Greenway, a comedy juggler; the O'Briens, in a musical skit, and the Beanas, comedy cartoonists. The fireworks display was one of the features of the night programme.

FAIRMOUNT PARK (Bert Young, manager). --Last week, the bathing bench was again

between L. M. Bates, of this city, and H. Raymond, of Chicago, was very good. Bates won. Both men made a very fine ascension. Wheeler's American Band gave two very fine concerts.

FOREST PARK (M. Anderson, manager).—Patrons of Forest Park have offered them

**WISCONSIN.**  
**Milwaukee.**—At the Davidson, the Sher-

PAIST.—Katherine Kaelred, Jack Standing, Robert Conness and Miss Strickland, supported by Arthur S. Friend's English

WONDERLAND PARK. — The weather has been perfect, and large crowds attended the park week of 3, to witness the feats of the Schaar Trio of sensational cyclists, and All

CRYSTAL (F. Winter, manager).—Bill week of 10: Delvin and Elwood, Mack and West, Dietrix Bros., Alpha Trio, and Ida James.

EMPIRE (H. Trinz, manager).—Bill week of 10: Rennee Family, Rend and Byron, Kolzle and company, Tint Welch and Jack Stela.

**Eau Claire.**—At the Grand (C. D. Moon, manager) Winninger Bros.' Co. Aug. 16-25. "Flaming Arrow" 27, "Honeymooners" Sept. 1.

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Length, - - - 1027ft.

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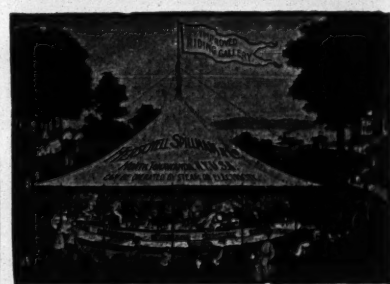
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